

Greetings  
from Rotary!

Welcome to the 43rd annual Quinte Rotary Music Festival, being held in April, 2011. We are very much looking forward to your participation and the continued success of this long-standing event.

A partnership between the Rotary Clubs of Belleville, Trenton and Quinte Sunrise makes it possible for this festival to move forward each year. We are proud of this opportunity to create a platform to showcase the musical talents of the youth in our community.

The passion, dedication and commitment of the participants is clearly evident in the excellence of their performance. It is most encouraging to see the active participation each year of the students and their families. It is a testimony to the importance of music in the lives of our young people. It is their interest and involvement that makes for the continued success of this festival.

We have developed a website that will allow participants to register and pay online. A "Hall of Fame" page will highlight the accomplishments of our young people and will be accessible worldwide for the benefit of the family outside the community. We encourage you to visit the site at [www.quinterotarymusicfestival.com](http://www.quinterotarymusicfestival.com)

Participants and music teachers are requested to note the changes in the rules and the deadline date for registration this year. We look forward to seeing you at this year's festival.

Sincerely yours,

Sharon McConnell (Chair)  
Quinte Rotary Music Festival, 2011

## KEY DATES

- Deadline to register February 11, 2011
- Festival Dates April 11 - 15, 2011.
- Concert of Stars – Wednesday, April 27, 2011

### ***\*NO LATE ENTRIES ACCEPTED***

All inquiries regarding the Syllabus are to be directed to:  
[info@quinterotarymusicfestival.com](mailto:info@quinterotarymusicfestival.com)

## FESTIVAL EXECUTIVE COMMITTEE

Chair: Sharon McConnell  
Treasurer: Randy Coker

Online registration and payment at  
**[www.quinterotarymusicfestival.com](http://www.quinterotarymusicfestival.com)**

The Quinte Rotary Music Festival invites all music students to enter the 2011 Music Festival. We suggest that you do the following:

1. Read the parts of the Syllabus which apply to you.
2. Consult your music teacher.
3. If you have questions, visit **[www.quinterotarymusicfestival.com](http://www.quinterotarymusicfestival.com)** or email **[info@quinterotarymusicfestival.com](mailto:info@quinterotarymusicfestival.com)**
4. Complete the registration form carefully - at **[www.quinterotarymusicfestival.com](http://www.quinterotarymusicfestival.com)**  
Please complete one registration form for all classes entered. *Note that the approximate length of time it takes you to play your piece or pieces must be entered on the form.*
5. Please complete the online registration and payment by **February 15, 2011**.
6. Order the music early.
7. Come to perform at your scheduled time.
8. Keep the evenings of **Friday, April 15** and **Wednesday, April 27** open, as you may be asked to perform or receive an award on one of these dates.

We and the Adjudicators will be waiting to welcome you.

## **RULES AND REGULATIONS FOR CONTESTANTS**

The object of the Quinte Rotary Music Festival is to provide the opportunity for competitors to participate in performing activities with their peers and to enhance their musical training and development. The purpose of adjudication is to provide comment on the performance to encourage further development of the participants' musical abilities. Interpretation of the rules will be taken with these objects as the basis of discussion. It is the responsibility of the competitor to study and comply with the rules.

### **MANAGEMENT**

1. The competitions shall be under the management of the Quinte Rotary Music Festival Committee, hereinafter called "the Committee".
2. All matters shall be referred to the Committee, whose decision shall be final and binding to all concerned.

### **DEFINITIONS**

3. AMATEUR shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession of music, even if he or she from time to time accepts remuneration for musical services rendered." Adult adjudication is for music talent improvement, either professional or amateur, and is available to those otherwise precluded by the definition AMATEUR.
4. In the WOODWINDS, BRASS, PERCUSSION, RECORDER and HANDBELL classes, BEGINNER means first year of study, JUNIOR means 2 years, INTERMEDIATE means 3 years, and SENIOR means 4 or more years.

In the VOICE classes, BEGINNER means up to 2 years of study, JUNIOR means 3-5 years, INTERMEDIATE means 6-8 years, and SENIOR means 9 or more years.

In the STRINGS and PIANO classes, BEGINNER means up to Grade 2 Royal Conservatory of Music (RCM) or Conservatory Canada (CC) standard, JUNIOR means Grade 3 through 5, INTERMEDIATE means Grade 6 & 7, SENIOR means Grade 8 & 9, and ADVANCED means Grade 10 or higher.

Teachers are encouraged to select music that will provide a positive educational challenge. Students may additionally enter any solo class one level above their lowest qualifying level. Where warranted instrumental classes may be split by age of registrants.

### **ELIGIBILITY**

5. All competitions shall be open to amateurs only, unless otherwise stated. When age limits are specified, competitors must be of the prescribed age on the first day of January, 2011.
6. All competitions, unless otherwise stated in class headings, shall be open to any competitor without regard to residence or domicile. Note, however, that out-of-province residents are not eligible for provincial competitions.
7. Solo competitors may enter as many classes as they wish and are permitted to enter one other age group / grade level higher and/or any open competition.

8. In all graded classes, any student who has passed a Grade examination prior to January 1st must compete in the next grade level.
9. A competitor may not appear in the same class twice as a participant in duets or ensembles. (This does not apply to accompanists, as they are not considered competitors.)
10. Competitors in Choral Groups, Orchestras, Bands and Ensembles must be bona fide members of their respective organizations on January 1st of the current year and, where applicable, must be enrolled as students in the school represented.
11. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing or play with their group.
12. Previous winners of the Rose Bowl, Silver Tray, Silver Pitcher and Silver String Memorial trophies are eligible to compete provided that they did not receive the award to which they were nominated in the previous year.

### **TEST PIECES, EDITIONS & TIME LIMITS**

13. A competitor may not perform the same test piece in more than one class, nor enter the same piece in consecutive years.
14. Test pieces must be performed in the original key, except in choral and vocal classes, where transpositions will be allowed.
15. Where a specified edition is indicated in the syllabus, competitors may not use any other edition.
16. Competitors or ensembles needing music stands must provide their own.
17. Time limits will be strictly observed. Adjudicators may stop performers who exceed the limit.
18. Except for stage bands, Repeats may be omitted but Da Capo must be observed.
19. If a specified test piece becomes unavailable from a publisher, the class will be notified by e-mail regarding an alternative.
20. Competitors may not use an "Own Choice" selection which is specified in another class.
21. Any substitution for any class must have the approval of the committee at least 3 weeks before the beginning of the Festival.

### **MEMORY, LANGUAGE & MUSIC**

It should be noted that *except* in Grades 7 - 10 Brass, Woodwinds, and String Sonatas, all competitors selected to represent our Festival at the Provincial Finals will be required to perform their selections at the Finals from memory as required in the Provincial Syllabus.

22. In all solo classes, test pieces must be played or sung from memory. All competitors will receive an adjudication and mark; however, there will be an automatic 5-mark deduction for those using music. *Exceptions* are solo Brass and Woodwind classes where memory is not required for Grades 7-10 classes, and for String Sonata classes, where memorization is not required.

23. In instrumental duet and ensemble classes, test pieces must be played or sung from memory. All competitors will receive an adjudication and mark; however, there will be an automatic 5-mark deduction for those using music.

24. All voice classes are to be performed by memory. (This does not apply to choirs)

25. Competitors must provide an original copy of the music, or a copy that has been legally allowed for performance purposes, for the Adjudicator. ***Failure to submit an original, or a legal copy of the music to be performed, will result in disqualification.*** Music must be submitted to the Secretary immediately before the class and retrieved at the end of the class. For lengthy selections it is helpful to have the bars numbered for easy reference in the adjudication. ***Photocopying without appropriate permission, or downloading music from the Internet without permission to use legally, is not allowed in the Quinte Rotary Music Festival.***

Music should be identified clearly with the owner's name. In Handbell classes, original copies must be supplied for all ringers.

26. For Bands, Ensembles, and Orchestras, a condensed or full score must be provided and original copies must be supplied for all performers.

## **DISQUALIFICATIONS**

27. All matters to be contested shall be submitted in writing or by e-mail to the Committee within the week of the Festival Competitions. Disqualification may result from exceeding specified time limits, submitting photocopied music to the Adjudicator, inappropriate choice of music, or failure to adhere to the Rules outlined.

## **GROUPS**

28. A Class Choir shall be defined as a choir consisting of not less than 80% of pupils from any one class in a school.

29. Group competitors (all other than solo) must elect which age grouping to enter and they shall not be eligible to compete in any other age group in that section.

30. Where more than one grade is taught in one classroom the classroom choir must enter in the class represented by the majority of students in that classroom.

31. The minimum number of voices required to compete in choral classes is thirteen.

## **REGISTRATION FEES & DEADLINE**

32. **Registration with payment must be completed online by February 11, 2011, through the Festival website, [www.quinterotarymusicfestival.com](http://www.quinterotarymusicfestival.com).** Following the submission of the online registration, applicants will be directed via email to review the online programme available at [www.quinterotarymusicfestival.com](http://www.quinterotarymusicfestival.com) as to the time and place of their competition. A full programming schedule will be available online. If a conflict of scheduling occurs, it should be reported to the Committee immediately by e-mail.

33. The approximate length of time of performance must be stated for each entry. Ensembles, including duets and trios, require only one entry form. All participants' names should be included on the form.

34. ***Entry fees cannot be refunded*** except under circumstances wherein the entry is rejected by the Committee. Competitors desiring to withdraw their entry will facilitate programme procedure by notifying the Festival Committee of their decision as early as possible. Co-operation in this request will contribute to the success of the Festival. Entries withdrawn cannot be reinstated, except in special circumstances, and with committee approval

## **FEES**

35. The entry fee for solo categories is \$20.00, ***except that individuals entering more than 4 classes pay a maximum of \$80.00.*** The entry fee for groups composed of five (5) or more individuals is \$35.00 per group, ***except that groups entering more than 2 classes pay a maximum of \$100.00.*** The entry fee for the Piano master class is \$45.00.

## **PROGRAM PROCEDURE**

36. The Committee reserves the right, at its sole discretion, to withdraw any class from competition, or to add classes approved by the Committee to accommodate entries. The Committee reserves the right to subdivide any class into two or more competitions under circumstances where the number or character of entries would justify division.

37. Competitors shall be designated from the platform by name and number. Competitors must perform in the order indicated; however, the order may be altered at the discretion of the Committee or the Adjudicator. Each eligible competitor shall be awarded a mark for the performance, except those performing in noncompetitive classes.

38. The Committee reserves the right to substitute or appoint additional Adjudicators. The Adjudicator will signify when he is ready for the performance to begin. The Adjudicator shall have the discretionary power to stop any performance at any time.

39. At the discretion of the Committee, two or more competitors awarded the highest marks in their class may be selected by the Adjudicator to compete in a final competition to determine the winner.

40. The Committee endeavours to have the Festival schedule run on time. Competitors should arrive 10 minutes before the class time. A class will not be delayed to accommodate latecomers.

41. A chord may be given on the piano at the commencement of unaccompanied music.

42. In Beginner and Junior Classes of String, Brass, and Woodwind classes, competitors may receive help in tuning from a teacher or other person. The Adjudicator will not assist in the tuning of instruments.

43. Competitors must supply their own accompanist. An accompanist is required for all selections where the composer has written an accompaniment. Recorded accompaniments are not accepted.

## **ADMISSION OF COMPETITORS AND PUBLIC**

44. The general admission of competitors and public to the hall or halls in which competitions are being held will be governed by circumstances and regulations made by the Festival Committee at the time of the Festival.

45. Competitors and members of the audience must mute all cell phones and pagers, and must not move about or indulge in conversation during the progress of any performance. Those moving about the hall at other times must do so quietly.

46. Absolutely no audio or video recording equipment is allowed during the competitions. Photographs may be taken only at the close of a session and with the Adjudicator's approval. Competitors are not to warm up or rehearse prior to their performance in any location in the building, as this is distracting to others competing.

## **MARKS, CERTIFICATES AND AWARDS**

47. The Adjudicator's marks and decisions are final.

48. *Except for the School Bands category* (See "Bands"), certificates will be awarded in accordance with the following minimum marks:

First Place (Gold) Certificate - 80 marks

Second Place (Silver) Certificate - 75 marks

Third Place Certificate (Maroon) - 70 marks

Certificates will be presented to winners immediately following oral adjudication of each class. Only one of each category will be awarded except where the Adjudicator awards tied marks to 2 or more competitors. Unless the above marks are obtained, the Honour Placing Certificates will be withheld regardless of the number of entrants. Each competitor will receive the Adjudicator's written report at the end of the class.

49. Certificates will be awarded to all competitors. In the case of group competitors, one certificate will be awarded to the group; group is defined as more than four members. The certificate will state the standard of excellence attained.

50. Awards are made by the Committee both to acknowledge superior musicianship and to encourage further development of the participants' musical abilities. Awards will be made, as funds are available, at the discretion of the Committee and announced at the close of the Festival. In all cases, trophies, plaques and prizes are awarded after careful consideration by the Adjudicators. All awards are reviewed by the Committee, and their judgment is final.

## **PIANO AWARDS**

**VERA ANDERSON SCHOLARSHIP** - This \$2,500.00 scholarship is given by Michael and Ann Anderson in honour of Michael's late mother, Vera Anderson, an accomplished pianist and advocate for music in the family and in the community. It will be awarded to the Piano competitor, resident in Ontario, who enters specified classes sufficient for the Silver Tray competition, who achieves the highest average of marks awarded in all classes entered for that competition, and who proceeds to postsecondary education in Music at a Canadian college or university within a year of completing high school. One half of the scholarship amount will be paid upon successful completion of the first term of study and the remainder upon successful completion of the first year. Previous winners are not eligible.

If not claimed in the calendar year in which it is won, the scholarship amount will be held in trust by the Quinte Rotary Music Festival Committee until the winner satisfies the eligibility requirements. If not claimed within the specified time, allocation of the amount will be made as directed by the donor.

**JIMMY CORRADI MEMORIAL TROPHY** - Jimmy Corradi was a popular pianist who played familiar contemporary music on a Sunday afternoon CJBQ radio program in the 50s and 60s. This award is given by the Quinte Rotary Music Festival to an outstanding piano student, on the recommendation of the Adjudicator. The winner will receive \$100.00

**ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION AWARD** -- This award is made annually by the Ontario Registered Music Teachers' Association. A cash award of \$100.00 is presented to the Adjudicator's choice of a piano student in the intermediate level of competition.

**BILL WEATHERSTONE MEMORIAL AWARD FOR PIANO** - Bill Weatherstone was a very active Rotarian. This memorial award is provided by his widow, Mrs. Irene Weatherstone. The award is given to the student giving the best performance in Junior Piano, selected by the Junior Piano Adjudicator. The Bill Weatherstone Award may or may not be awarded in any given year, at the discretion of the Adjudicator. The winner will receive a cash award of \$100.00

## **VOICE AWARDS**

**ROBERT REID SCHOLARSHIP AWARD** - Vocal - Male and Female. Robert Reid was a fine vocal soloist and the leader of the Bridge Street United Church Choir for many years. This award is provided by Bridge Street United Church and is presented to the most promising vocal student to perform at the Festival. The recipient is chosen by the Voice Adjudicator. The winner will receive a cash award of \$200.00. The winner may also be invited to sing in a service at Bridge Street Church.

**DR. JIM LOYNES MEMORIAL AWARD** - Dr. Jim Loynes was a well-known local physician and an active Rotarian. This memorial award is provided by his widow, Mrs. Helen Loynes and given to a promising vocal student, age 16 and under, on the recommendation of the Adjudicator. The winner will receive a cash award of \$50.00.

**THE DONNA O'NEIL AWARD** - This award is provided by Mr. Hugh O'Neil (former Member of Parliament) in honour of his wife, Donna O'Neil. The award is given to a participant, selected by the Adjudicator, who intends to continue his/her studies in Voice. The winner will receive a cash award of \$100.00.

**ROBERT J. McKNIGHT MEMORIAL AWARD** - Bob McKnight was a Rotarian, Past President and Secretary of the Belleville Rotary Club, and very actively involved with the Quinte Rotary Music Festival. He had also participated as a performer in local musical shows, as a soloist and a chorus member, and was a member of two local choirs. To commemorate his love of music, this memorial award is provided by his widow, Mrs. Judy McKnight. The award is given to a promising student, performing in the Musical Theatre Hits and/or Contemporary Popular classes, as chosen by the Voice Adjudicator. The winner will receive a cash award of \$100.00.

**QUINTE OPERA GUILD AWARD** - This award is provided by the Quinte Opera Guild. The award is given to a promising student, 16 years and over, selected by the Adjudicator, who intends to continue his/her studies in Classical Voice. The winner will receive a cash award of \$100.00.

**EVELYN BEMIS MEMORIAL AWARD** – Evelyn Bemis was a very accomplished pianist and singer. Throughout her extensive career she performed in many local, national and international venues. She had an enormous talent, matched only by her love and passion for music. In addition to her more formal professional engagements, she was often engaged in community based music making events. Her musical flair and enthusiasm brought a great deal of delight to her many audiences. Presented by her friends and colleagues at TEAM Richardson, Royal LePage ProAlliance Realty to

honour her memory, a cash award of \$500.00 will be given to a promising student for “Best Vocal Performance” of any style or genre, as selected by the Voice Adjudicator.

## **CHOIR AWARDS**

**ALI KOUDSI AWARD** - Ali Koudsi is a long-serving Rotarian who provides an annual cash award of \$50.00 to the Primary School Choir obtaining the highest marks in the competition.

**ALPHA DELTA KAPPA LAMBDA CHAPTER TROPHY** - This award is provided annually by the Alpha Delta Kappa Lambda Chapter to the school choir (other than primary) obtaining the highest marks in the competition. The winner will receive a cash award of \$50.00

**BELLEVILLE CHORAL SOCIETY AWARD** - Two cash awards are provided annually by the Belleville Choral Society, each for \$100.00. The awards are made to choral groups in the competition, as recommended by the Adjudicator. Preference will be given, but not restricted to, school choirs.

**LYNN MILLER CHORAL AWARD** - The Lynn Miller Choral Award, donated by the Parent Support Group of the Hastings and Prince Edward Children’s Chorus, is an annual prize in the amount of \$ 500.00 to be awarded to a children’s or adult choir that has earned a minimum mark of 93. The selection performed by the choir may be sacred or secular but must be an original (not an arrangement) choral composition in a minimum of three parts by a Canadian composer and not be representative of popular, jazz, or gospel styles.

A choir’s eligibility for the award is to be determined by the adjudicator(s) and announced at the Friday night competitions. Only one prize will be awarded each year. The choirs of the Hastings and Prince Edward Children’s Chorus, the donor, are not eligible for this award.

**TRENTONES AWARD** – The Trentones, a local male barbershop chorus, is offering an award of \$200.00 to a secondary school that enters the best student quartet (any mix of voices, male and female; all male; all female) Musical Arrangements and coaching are available from the Trentones (Contact Jack Evans, 613 967 3970).

## **STRINGS AWARDS**

**BILL WEATHERSTONE MEMORIAL AWARD FOR PLUCKED STRINGS** - This award is given to the student, aged twelve years and under, giving the best performance in a guitar, harp, or other plucked string instrument class, selected by the Strings Adjudicator. The award shall be determined solely upon performance during the Festival. The Bill Weatherstone Award may or may not be awarded in any given year, at the discretion of the Adjudicator. The winner will also receive a cash award of \$100.00.

**QUINTE SYMPHONY AWARD** - This is an award provided annually by the Quinte Symphony Orchestra. The award is presented to the participant who has achieved the highest mark in orchestral strings, namely violin, viola, cello, or double bass. The winner will receive a cash award of \$100.00

**THE BENJAMIN BLOWES MEMORIAL TROPHY– For “Best Guitar Performance”** – Awarded to a student, 18 years and under, for the “Best Guitar Performance” of any style or genre, as selected by the Strings (or guitar if applicable) Adjudicator and based solely upon the performance at the Festival. Ben Blowes was a 16 year old guitar student whose heartfelt passion for playing and enjoying music of all genres was a major part of his short life which ended suddenly in 2009. Presented annually by Ben’s parents, this trophy preserves Ben’s spirit while recognizing our youth

that share his musical fervor and flair. The winner will receive a cash award of \$500.00 from generous donations made to the “Benjamin Blowes Memorial Music Trust”.

## **JAZZ AWARDS**

**THE STAN WIGGINS MEMORIAL AWARD** - Stan Wiggins was an accomplished trumpet player and long-time leader of the Commodores Orchestra. This award is provided by his widow, to honour and recognize his passionate interest in music during his lifetime. The award is to be presented to the Jazz ensemble that, in the opinion of the the Adjudicator, gave an outstanding performance in the Jazz competition. The winner will receive a cash award of \$100.00

**THE JAZZ NOTE TROPHY** - This award is provided by the Quinte Rotary Music Festival.. It is to be presented to the school band that, in the opinion of the Adjudicator, gave an outstanding performance in the Jazz competition. The winner will receive a cash award of \$250.00

## **WOODWINDS/BRASS/PERCUSSION AWARDS**

**WALTER ASELTINE MEMORIAL TROPHY** - Walter Aselstine was a dedicated music teacher, providing music education in both our schools and community. In order to recognize his contribution to our young people, this memorial award is provided by the Quinte Rotary Music Festival. The award is given to a student, 14 years and under, attaining the highest mark in brass, woodwinds, or percussion. The award is made on the recommendation of the Adjudicator and the winner will receive a cash award of \$100.00.

**ALFRED COOPER MEMORIAL TROPHY** - Alfred Cooper was an inspirational music teacher and band leader in Belleville Public Schools, as well as a conductor with community bands. In order to recognize his keen interest and dedication to providing musical education, this memorial award is provided by the Quinte Rotary Music Festival.. The award is given to the student, aged 15 to 18 years having the most outstanding performance in a woodwind, brass or percussion class. The winner will receive a cash award of \$150.00

## **ROTARY AWARDS**

**VOICE-** an award of \$1000 will be given to the Voice student, age 16 and over, who has entered *at least three classes* and has *the highest average marks* in the Festival over the week. The adjudicator’s decision is final.

**INSTRUMENTAL - WOODWINDS, BRASS, PERCUSSION AND STRINGS** — an award of \$1000 will be given to the instrumental student, age 16 and over, who has entered *at least three classes* and has the *highest average marks* in the Festival over the week. The adjudicator’s decision is final.

# **FRIDAY NIGHT SILVER COMPETITION AWARDS**

Without exception, competitors shall perform the piece in which they achieved the highest standing in competition. If a competitor has achieved identical standing or marks in two or more classes, the adjudicator shall specify which piece is to be played. Each award will be made with a 40% weight to the results of the week's competition and 60% weight to performance in the Friday Night Competition.

**ROSE BOWL COMPETITION** - Voice: Male and Female. All Voices. Open to invited competitors who have competed in at least two of the following classes: a} 4100 to 4109, excluding 4102 and 4105; b} 4111 to 4115, excluding 4113; c} 4116 to 4121; and, d} 4125 to 4129, excluding 4127.

***Competitors are also required to enter a Sight Singing class.*** The awarding of the trophy shall be made with a 40% weight to the results of the week's competition and 60% weight to the performance in the Rose Bowl Competition. A maximum of three competitors may be nominated. The winner will also receive a cash award of \$500.00. This award is provided by the Quinte Rotary Music Festival.

**SILVER TRAY COMPETITION** - Piano: Male and Female. Open to invited competitors who have competed in at least two of classes 3041, 3042, 3076, 3077, 3088, 3089, 3090, 3108, 3109, 3110, 3205, 3206, 3254, 3255, 3256, 3257, 3306, 3307, 3308, 3452, and 3453. ***Competitors are also required to enter a Sight Reading Class.*** The awarding of the trophy shall be made with a 40% weight to the results of the week's competition and 60% weight to the performance in the Silver Tray Competition. A maximum of three competitors may be nominated. The winner will also receive a cash award of \$500.00. This award is provided by the Quinte Rotary Music Festival..

**SILVER PITCHER COMPETITION** - Woodwinds & Brass - Male and Female.

Open to invited competitors who have competed in one class of 6210, 6214, 6218, or 6300. In addition, entry in one of classes 6250, 6254, 6258, or 6320 is required. ***Competitors are also required to enter a Sight Reading class.*** A maximum of three competitors may be nominated. The winner will also receive a cash award of \$500.00. This award is provided by the Quinte Rotary Music Festival.

**SILVER STRINGS COMPETITION** - Strings/Guitar - Male and Female.

Open to invited competitors who have competed in at least two of Classes 5001 to 5007, 5101 to 5104, 5304 to 5307, or 5310 to 5313. ***Competitors are also required to enter a Sight Reading Class.*** A maximum of three competitors may be nominated. The winner will also receive a cash award of \$500.00. This award is generously sponsored by Dr. Alban Goddard-Hill, a Belleville family physician who has a particular interest in orchestral strings, and is a member of two local choirs.

\*Each of the above trophies may or may not be awarded in any given year, at the discretion of the panel of Adjudicators. Each competition is open to past winners of the trophy provided that the nominee did not win in the previous year.

**JOE DEMEZA PRIZE** - Established in 1999 to honour the late Dr. Joseph Demeza. Dr. Demeza was the Superintendent of the School for the Deaf (now Sir James Whitney School) and a former President of the Belleville Rotary Club. As such, he was a key member of the Club's involvement with Schools for the Deaf in the Caribbean. This award was established by the Quinte Rotary Music Festival to honour his dedication and years of service to the Quinte Rotary Music Festival since its beginning in 1969. The award is presented to the competitor, chosen by the Adjudicators, who gives the single outstanding performance during the Friday Night Competition. The winner will receive a cash award of \$150.00

## GENERAL

**CASH AWARDS** - The Festival Committee distributes additional cash awards to competitors selected by the Adjudicators. The amount distributed varies each year, depending on the response received by the Committee from its donors.

**PROVINCIAL FESTIVAL** - The Ontario Music Festivals Association (OMFA) conducts a provincial festival each year after all local festivals have taken place. Adjudicators of the Quinte Rotary Music Festival may recommend capable winners to compete in: Voice, Piano, Strings, Woodwinds, Brass, Chamber Groups, Classical Acoustic Guitar, or Harp classes at the Grade 7, Grade 8, Grade 9, Grade 10, or Open level; Musical Theatre at the Senior (age 17 to 18) or Advanced (age 19 to 28) level; or, in the Audio Recorded Competitions for Bands and Choirs specified in the OMFA Syllabus. To be eligible, contestants must be amateur, under 29 years of age with a minimum mark of 85%, and recommended by a local festival adjudicator.

The 2011 Festival is scheduled for **June, 2011**, at Wilfrid Laurier University in Waterloo. The cooperation of competitors, parents, teachers, and accompanists will be requested to permit timely completion of the administration for selected competitors.

**ACKNOWLEDGEMENTS** - The Committee is indebted to the music teachers in the Hastings and Prince Edward District School Board, the Algonquin and Lakeshore Catholic District School Board, the staff of Pinnacle Music Studios, and other music teachers of the Quinte area for their valuable assistance in the preparation of the Syllabus.

## CHOIRS

### CHURCH AND SECULAR CHOIRS

#### CLASS

- 1001 Church Choir - S.A.T.B. (Sacred)
  - (a) Own choice
  - (b) Two contrasting selections
- 1002 Church Choir (Sacred) Two Part
  - (a) Own Choice
  - (b) Two contrasting selections
- 1003 Junior Church Choir
  - 16 years and under
  - (a) Own choice (unison)
- 1004 Children's Choir
  - 14 years and under
  - Competitors' choice of two contrasting selections
- 1005 Youth Choir
  - 14 years to 20 years
  - Competitors' choice of two contrasting selections, only one of which may be a unison selection.
- 1006 Barbershop Quartet - Male
  - (a) Warm-up selection - 3 minute limit
  - (b) Competitors' choice - 5 minutes
- 1007 Barbershop Quartet - Female
  - (a) Warm-up selection - 3 minute limit
  - (b) Competitors' choice - 5 minutes

- 1008 Barbershop Chorus - Male  
(a) Warm-up selection - 3 minute limit  
(b) Competitors' choice - 5 minutes
- 1009 Sweet Adeline Chorus - Female  
(a) Warm-up selection - 3 minute limit  
(b) Competitors' choice - 5 minutes
- 1010 Senior Citizens' Choir  
Competitors' choice of two contrasting songs  
Accompaniment optional. Time limit of 10 minutes.
- 1011 Community Choir  
Competitors' choice of two contrasting songs  
Accompaniment optional. Time limit of 10 minutes.
- 1012 Gospel Choirs  
Any combination of voices. Time limit 10 minutes.  
Own choice - two contrasting works
- 1013 Community Ensemble  
(8-12 Performers; no age limit)  
Any combination of voices. Time limit – 10 minutes  
Own choice - two contrasting works

## **SCHOOL AND GRADE CHOIRS**

### **PUBLISHERS AND SOURCES**

(GVT) Gordon V. Thompson  
Warner/Chappell Music  
85 Scarsdale Rd., Unit 101, Don Mills, Ontario M3B 2R2  
1-800-268-7846

(LES) Leslie Music Supply  
Box 471, Oakville, Ontario L6J 5A8  
1-905-844-3109

(HB) Harcourt, Brace and Company  
55 Horner Avenue, Toronto, Ontario M8Z 4X6  
1-800-387-7278

Harknett Music Services  
2653 John Street, Unit 15 Markham, Ontario L3R 2W6  
1-800-387-9615

Music is available locally from:  
Pinnacle Music Studios  
261 Front Street, Belleville, Ontario  
Phone: (613) 969-0050

NB: Schools may obtain permission for a license to copy music from the following source:  
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6 Adelaide Street East, Suite 900, Toronto, Ontario M5C 1H9  
1-800-893-5777 • Fax: 1-416-868-1621

## **CORE FRENCH OR FRENCH IMMERSION CHOIRS**

### **CLASS**

- 1201 Junior - Own Choice
- 1202 Intermediate - Own Choice
- 1203 Senior - Own Choice

## **SCHOOL CHOIRS**

### **CLASS**

- 1300 Primary - (Grade 1-3)
  - (a) Own Choice
  - (b) Own choice of one contrasting unison selection
- 1301 Junior - (Grade 4-6)
  - (a) Own Choice
  - (b) Own choice of one contrasting 2 part (SA) selection
- 1302 Junior/Intermediate - (Grade 4-8)
  - (a) Own Choice
  - (b) Own choice of one contrasting 2 part (SA) selection
- 1303 Intermediate - (Grade 7-8)
  - (a) Own Choice
  - (b) Own choice of one contrasting 2 or more part selection
- 1304 Senior - (Grade 9-12)
  - (a) Own Choice
  - (b) Own choice of one contrasting 3 or more part selection

## **SCHOOL CHOIRS - MUSICAL/MUSIC THEATRE**

### **CLASS**

- 1401 Elementary (Cross Grade Grouping)  
Own choice of TWO contrasting selections from a musical or music theatre production.
- 1402 Secondary (Cross Grade Grouping)  
Own choice of TWO contrasting selections from a musical or music theatre production.

## **NON-COMPETITIVE CHOIRS**

No marks or certificates will be given for these classes - for adjudication/comments and mini - workshop only - own choice of 2 selections; each choir will have a minimum of a quarter-hour with the adjudicator.

### **CLASS**

- 1501 Primary (K to 3) Level choir
- 1502 Junior (Grades 4 to 6) level choir
- 1503 Intermediate (Grades 7 - 8) level choir
- 1504 Senior (Grades 9 - 12) level choir
- 1505 Adult choir
- 1506 Mixed age grouping choir

# PIANO

Music is available locally from:

Pinnacle Music Studios

261 Front St., Belleville, ON K8N2Z6 • Phone: 613-969-0050

## JAZZ PIANO SOLOS

### CLASS

3010 Jazz Piano Solo – Beginner “Sneaking Round” D. Alexander  
Especially in Jazzy Style Bk. 1 Alfred

3011 Jazz Piano Solo – Junior “Boxcar Blues” C. Norton  
Connections for Piano 5 FHM

3012 Jazz Piano Solo – Intermediate “Mr. Fats” D.Brubeck  
Simply Brubeck, Arranged by B. Nelson Alfred

3013 Jazz Piano Solo – Senior “Stormy Weather” Koehler/Arlen  
Jazz Classics HAL

3014 Jazz Piano Solo – Advanced Own Choice

## PIANO TRIOS

\*Note: Piano Trio Music Need Not Be Memorized

### CLASS

3020 Piano Trio – Beginner “Agent 003” Martha Mier Alfred

3021 Piano Trio – Junior “Cancun Cha-Cha” Joyce Grill  
Alfred

3022 Piano Trio – Intermediate “Turquoise Tangle” Beverly Porter

3023 Piano Trio - Senior Own Choice

## PIANO CONCERTI

Solo Must Be Memorized.

Secondo May Be Played by Amateur or Professional and will not be adjudicated.  
The accompanying piano may be electronic.

### **CLASS**

- 3040 Intermediate Concerto – First or Last Movement
- 3041 Senior Concerto – First or Last Movement
- 3042 Advanced Open Concerto – First or Last Movement

### **PIANO SOLOS**

### **CLASS**

- 3050 Piano Solo – PreGrade 1 (8 years and under) “Pyramid Power” W. Rossi  
Alfred
- 3051 Piano Solo – PreGrade 1 (9 years and under) “Story Line” M. Bober  
Alfred
- 3052 Piano Solo – First Year Study(10 to12 years) “Song of Kilimanjaro” Faber  
Piano Adventures Performance 3A FJH
- 3053 Piano Solo – 7 years and under “Dragonfly, Dragonfly” C. Matz  
Alfred
- 3054 Piano Solo – 8 years and under “Shadow March” C. Tan  
Through the Windowpane FHM
- 3055 Piano Solo – 9 years and under “Riverboat Jazz” M. Mier  
Alfred
- 3056 Piano Solo – 10 years and under “Maple Bay at Twilight” S. Chatman  
British Columbia Suite FHM
- 3057 Piano Solo – 11 years and under “Winter Wind” D. Reubart  
Tonescapes FHM
- 3058 Piano Solo – 12 years and under “Spinning Through Space” N. Telfer  
Space Travel FHM
- 3059 Piano Solo – 13 years and under “Cattails” M. Hill Duncan  
Cottage Days
- 3060 Piano Solo – 14 years and under “A Kitten’s Agenda” C. Donkin  
Imprints FHM
- 3061 Piano Solo – 15 years and under “Mayflowers” C. Tsitsaros  
Nine Tales FHM
- 3062 Piano Solo – 16 years and under “Boogie Blast” R. Vandall  
Alfred
- 3063 Piano Solo – 18 years & under  
Competitor’s Choice

## CANADIAN SHOWCASE

### CLASS

- 3070 Piano Solo – 7 years and under “Starfish at Night” A. Crosby  
RCM Preparatory FHM
- 3071 Piano Solo – 8 years and under “The Dragon’s Story” C. Donkin  
Legends and Lore FHM
- 3072 Piano Solo – 10 years and under “Bolero” D. Reubart  
Pantomines FHM
- 3073 Piano Solo – 12 years and under “Distant Star” A. Louie  
Star Light, Star Bright FHM
- 3074 Piano Solo – 14 years and under “The Eucalyptus Grove” M. Hill Duncan  
Isla Vista Suite
- 3075 Piano Solo – 16 years and under “Three in Blue” Jazz Preludes ( any one of the three)  
Ann Southam BER
- 3076 Piano Solo - Senior - Competitor’s Choice  
Canadian composer - Grade 8 or 9
- 3077 Piano Solo - Advanced - Competitor’s Choice  
Canadian composer - Grade 10 or Associate Level

## CONTEMPORARY CLASSES

### CLASS

- 3080 Piano Solo – Pre Grade 1 “Inspector Cool” D. Coates Alfred
- 3081 Piano Solo – Grade 1 “Four- Wheel Drive” C. Norton  
Connections for Piano 1 FHM
- 3082 Piano Solo – Grade 2 “Blue Charlie Brown” V. Guaraldi  
The Charlie Brown Collection HAL
- 3083 Piano Solo – Grade 3 “Echoes of November” S. Chatman  
British Columbia Suite FHM
- 3084 Piano Solo – Grade 4 “A Neat Beat” M. Mier  
Jazz, Rags, and Blues Bk. 1 Alfred
- 3085 Piano Solo – Grade 5 “Nocturne” M. Rejino  
Piano Solos Bk. 5 Hal Leonard Student Piano Library HAL
- 3086 Piano Solo – Grade 6 “You’ve Got a Friend in Me” R. Newman  
Popular Piano Solos Level 5 HAL

- 3087 Piano Solo – Grade 7 “Stompin’ the Blues Away” D. Alexander  
Especially in Jazzy Style Bk. 2 Alfred
- 3088 Piano Solo – Grade 8 “How Sweet It Is” D. Holland, L. Dozer, B. Holland  
Motown Hits HAL
- 3089 Piano Solo - Grade 9  
Competitor’s Choice. List D - RCM or Conservatory Canada
- 3090 Piano Solo - Grade 10 or Associate Level  
Competitor’s Choice - List D or E - RCM or Conservatory Canada

## **GRADED PIANO SOLOS**

### **CLASS**

- 3101 Grade 1 Piano  
Any List B from RCM or Conservatory Canada Syllabus
- 3102 Grade 2 Piano  
Any List B from RCM or Conservatory Canada Syllabus
- 3103 Grade 3 Piano  
Any List C from RCM or Conservatory Canada Syllabus
- 3104 Grade 4 Piano  
Any List C from RCM or Conservatory Canada Syllabus
- 3105 Grade 5 Piano  
Any List C from RCM or Conservatory Canada Syllabus
- 3106 Grade 6 Piano  
Any List C from RCM or Conservatory Canada Syllabus
- 3107 Grade 7 Piano  
Any List C from RCM or Conservatory Canada Syllabus
- 3108 Grade 8 Piano  
Any List C from RCM or Conservatory Canada Syllabus
- 3109 Grade 9 Piano  
Any List C from RCM or Conservatory Canada Syllabus
- 3110 Grade 10 or Associate Level Piano  
Any List C from RCM or Conservatory Canada Syllabus
- 3111 Associate Level Piano  
Any Concert Étude from the RCM or Conservatory Canada Syllabus

## **PIANO DUETS**

\*Note: Duet Music Need Not Be Memorized.

### **CLASS**

- 3150 Piano Duet – Beginner “Mysterious Adventures” M. Bober  
Grand Duets for Piano Bk. 1 Alfred
- 3151 Piano Duet – Junior “Exotic Voyage” L. Paterson  
Too Cool FHM
- 3152 Piano Duet – Intermediate “The Dog that was and the Dog that is”  
M. Hill Duncan
- 3153 Piano Duet – Senior “Blue Tango” L. Anderson, arr. M. Edwards
- 3154 Grand Duets for Piano, Players’ Choice! Alfred

## **PARENT AND STUDENT DUETS**

\*Note: Duet Music Need Not Be Memorized.

### **CLASS**

- 3155 Parent and Student – PreGrade 1 “Walking the Dog” S. Chatman  
Preludes for Piano Bk. 2 FHM
- 3156 Parent and Student – Beginner “Simple Gifts” Premier Piano Course  
Performance 3 Alfred
- 3157 Parent and Student – Junior “Easy St. Blues” M. Mier  
Jazz, Rags and Blues Duet Bk. 3 Alfred
- 3158 Parent & Student - Intermediate - Competitors' Choice
- 3159 Parent & Student - Senior - Competitors' Choice

## **BAROQUE CLASSES**

\*Note: Selection may not include the works of J.S. Bach

### **CLASS**

- 3201 Piano Solo - 8 years & under  
Any List A from Grade 1 or 2 RCM or Conservatory Canada syllabus
- 3202 Piano Solo - 10 years & under  
Any List A from Grade 3 or 4 RCM or Conservatory Canada syllabus
- 3203 Piano Solo - 12 years & under  
Any List A from Grade 5 or 6 RCM or Conservatory Canada syllabus
- 3204 Piano Solo - 14 years & under  
Any List A from Grade 7 RCM or Conservatory Canada syllabus
- 3205 Piano Solo - 16 years & under  
Any List A from Grade 8 RCM or Conservatory Canada syllabus
- 3206 Piano Solo - 18 years & under  
Any List A from Grade 9 RCM or Conservatory Canada syllabus

## **BACH CLASSES**

Classes 3250, 3251 & 3252 are Competitor’s Choice. Music chosen must have a BWV/Anhalt number and may include a selection from one of :

Anna Magdalena Notebook;  
Wilhelm Friedemann Bach Notebook;  
Little Preludes; or,  
any keyboard Suite by J.S. Bach

### **CLASS**

- 3250 J.S. Bach Piano Solo - 10 years and under - Competitor’s Choice
- 3251 J.S. Bach Piano Solo - 12 years and under - Competitor’s Choice
- 3252 J.S. Bach Piano Solo - 14 years and under - Competitor’s Choice
- 3253 J.S. Bach Piano Solo - Two Part Inventions - One Selection. No Age Restriction
- 3254 J.S. Bach Piano Solo - Three Part Inventions/Sinfonias - One Selection. No Age Restriction
- 3255 J.S. Bach Piano Solo - Partitas - any three movements. No Age Restriction

- 3256 J.S. Bach Piano Solo - Prelude & Fugue One complete, from “Well-Tempered Clavier, Volume 1 or 2” No Age Restriction  
3257 J.S. Bach – Advanced Open. No Age Restriction

## **SONATA AND SONATINA**

### **CLASS**

- 3301 Piano Solo - Grade 3 - Competitor’s Choice  
RCM or Conservatory Canada syllabus  
3302 Piano Solo - Grade 4 - Competitor’s Choice  
RCM or Conservatory Canada syllabus  
3303 Piano Solo - Grade 5 - Competitor’s Choice  
RCM or Conservatory Canada syllabus  
3304 Piano Solo - Grade 6 - Competitor’s Choice  
RCM or Conservatory Canada syllabus  
3305 Piano Solo - Grade 7 - Competitor’s Choice  
RCM or Conservatory Canada syllabus  
3306 Piano Solo - Grade 8 - Competitor’s Choice  
RCM or Conservatory Canada syllabus  
3307 Piano Solo - Grade 9 - Competitor’s Choice  
RCM or Conservatory Canada syllabus  
3308 Piano Solo - Grade 10 or Associate Level  
First or Final Movement of any Sonata listed in the current RCM or Conservatory Canada syllabus

### **MASTER CLASS**

Candidates must be technically proficient at least at the Grade 8 level. One piece only, not to exceed 8 minutes in length, is to be prepared BY MEMORY for the class presentation. A lesson of 20 minutes will be allotted for each entry. A copy of the music must be submitted to Pinnacle Music Studios by Monday afternoon of the Festival Competition. The published original must be brought to the Master Class. This class is limited to 4 candidates.

### **CONCERT GROUPS**

Two or more pieces, contrasting in style and period, not to exceed the time limit.

### **CLASS**

- 3450 Concert Group - Junior - 6 minutes or less  
Grade 4 or 5 of the RCM or Conservatory Canada syllabus  
3451 Concert Group - Intermediate - 8 minutes or less  
Grade 6 or 7 of the RCM or Conservatory Canada syllabus  
3452 Concert Group - Senior - 10 minutes or less  
Grade 8 or 9 of the RCM or Conservatory Canada syllabus  
3453 Concert Group - Advanced - 15 minutes or less  
Grade 10 or Associate Level of the RCM or Conservatory Canada syllabus

### **CONSERVATORY EXAM PREPARATION**

\*Note: These classes are non-competitive and are for adjudication only. Performers are requested to play one piece and one study.

### **CLASS**

- 3521 Grade 1

- 3522 Grade 2
- 3523 Grade 3
- 3524 Grade 4
- 3525 Grade 5
- 3526 Grade 6
- 3527 Grade 7
- 3528 Grade 8
- 3529 Grade 9
- 3530 Grade 10
- 3531 Associate Level

## **ADULT CLASSES**

\*Note: These classes are non-competitive and are for adjudication only.

### **CLASS**

- 3550 Piano Solo - Beginner - Competitor's Choice
- 3551 Piano Solo - Junior - Competitor's Choice
- 3552 Piano Solo - Intermediate - Competitor's Choice
- 3553 Piano Solo - Senior - Competitor's Choice

## **SIGHT READING**

In Classes 3601 to 3611, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Trophy competition must enter the Sight Reading Class.*

Competitors who wish to be eligible for the Silver Tray Competition must enter a Sight Reading class.

### **CLASS**

- 3601 Piano Sight Reading - Grade 1
- 3602 Piano Sight Reading - Grade 2
- 3603 Piano Sight Reading - Grade 3
- 3604 Piano Sight Reading - Grade 4
- 3605 Piano Sight Reading - Grade 5
- 3606 Piano Sight Reading - Grade 6
- 3607 Piano Sight Reading - Grade 7
- 3608 Piano Sight Reading - Grade 8
- 3609 Piano Sight Reading - Grade 9
- 3610 Piano Sight Reading - Grade 10
- 3611 Piano Sight Reading - Associate Level

## **VOICE**

## VOCAL ENSEMBLES

### CLASS

- 4001 Female Voices - Triple Trio (SSA)  
Own choice
- 4002 Female Voices - Double Trio (SSA)  
Own choice
- 4003 Female Voices - Single Trio (SSA)  
Own choice
- 4004 Male Voices - Ensemble up to 12 Voices  
Own choice

## SOLO

### CLASS

- 4100 17th and 18th Century Italian Songs - Female Voices - 18-20 years  
Own choice - Original language
- 4101 17th and 18th Century Italian Songs - Female Voices - 16-17 years  
Own choice - Original language
- 4102 17th and 18th Century Italian Songs - Female Voices - 15 years and under  
Own choice - Italian language
- 4103 17th and 18th Century Italian Songs - Male voices - 18-20 years  
Own choice - Italian language
- 4104 17th and 18th Century Italian Songs - Male voices - 16-17 years  
Own choice - Italian language
- 4105 17th and 18th Century Italian Songs - Male voices - 15 years and under  
Own choice - Italian language
- 4106 Oratorio Solo - Female voices - 18-20 years  
Any aria (and preceding recitative) from a sacred work.  
Original Language.
- 4107 Oratorio Solo - Female voices - 16-17 years  
Any aria (and preceding recitative) from a sacred work.  
Original Language.
- 4108 Oratorio Solo - Male voices - 18-20 years  
Any aria (and preceding recitative) from a sacred work  
Original Language.
- 4109 Oratorio Solo - Male voices - 16-17 years  
Any aria (and preceding recitative) from a sacred work.  
Original Language.
- 4110 Opera Solo - Female voices - 21 years and over  
Any aria (and preceding recitative) from an operatic work.  
Original language.
- 4111 Opera Solo - Female voices - 18-20 years  
Any aria (and preceding recitative) from an operatic work.  
Original language.
- 4112 Opera Solo - Female voices - 16-17 years  
Any aria (and preceding recitative) from an operatic work.  
Original language.
- 4113 Opera Solo - Male voices - 21 years and over.  
Any aria (and preceding recitative) from an operatic work.  
Original language.
- 4114 Opera Solo - Male voices - 18-20 years

- Any aria (and preceding recitative) from an operatic work.  
Original Language.
- 4115 Opera Solo - Male voices - 16-17 years  
Any aria (and preceding recitative) from an operatic work.  
Original language.
- 4116 Concert Recital Song - Female voices - Open  
\*Own choice – **one or two selections** by a Canadian, English, or American 20th-century composer. Original English text., Not from Opera or Oratorio. Maximum 15 minutes
- 4117 Concert Recital Song - Male voices - Open  
\*Own choice - **one or two selections** by a Canadian, English, or American 20th-century composer. Original English text. Not from Opera or Oratorio. Maximum 15 minutes
- 4118 French Art Song - Female voices - 15-18 years.  
Own choice. Any song by a French composer. Original French text.
- 4119 French Art Song - Male voices - 16-19 years.  
Own choice. Any song by a French composer. Original French text.
- 4120 Lieder - Female voices - 15-18 years.  
\*Own choice - **one or two selections** . German composer. Original German text.  
Maximum 15 minutes
- 4121 Lieder - Male voices - 16-19 years.  
\*Own choice - **one or two selections** . German composer. Original German text.  
Maximum 15 minutes
- 4122 Gilbert and Sullivan - Female voices - 14-17 years.  
Own choice from any work.
- 4123 Gilbert and Sullivan - Female voices - 18 and over  
Own choice from any work.
- 4124 Gilbert and Sullivan - Male voices 16 - 18 years  
Own choice from any work.
- 4125 Operetta - Female voices 16 - 17 years  
Own choice.
- 4126 Operetta - Female voices - 18 - 20 years  
Own choice.
- 4127 Operetta - Female voices - 21 years and over  
Own choice.
- 4128 Operetta - Male voices - 16 - 17 years  
Own choice.
- 4129 Operetta - Male voices - 18 - 20 years  
Own choice.
- 4130 Operetta - Male voices - 21 years and over.  
Own choice.
- 4131 Operetta - Adult - Open - 29 years and over  
Own choice

## **JUNIOR DIVISION**

\*NOTE: Classes include both boys and girls

### **CLASS**

- 4150 English Recital Song - 7 years and under  
4151 English Recital Song - 8 years and under  
4152 English Recital Song - 10 years and under  
4153 English Recital Song - 12 years and under  
4154 English Recital Song - 14 years and under  
4160 Sacred Solo - Not Hymn - 7 years and under  
4161 Sacred Solo - Not Hymn - 8 years and under

- 4162 Sacred Solo - Not Hymn - 10 years and under
- 4163 Sacred Solo - Not Hymn - 12 years and under
- 4164 Sacred Solo - Not Hymn - 14 years and under
- 4170 Foreign Language - originally for Theatre or Concert stage - 12 years and under
- 4171 Foreign Language - originally for Theatre or Concert stage - 14 years and under

## **GRADED SOLOS**

### **CLASS**

- 4200 Beginner's Singing  
Two selections - "Introductory Songbook", Frederick Harris Music Co. Ltd.
- 4201 Grade 1 Singing  
Two selections - RCM or Conservatory Canada syllabus
- 4202 Grade 2 Singing  
Two selections - RCM or Conservatory Canada syllabus
- 4203 Grade 3 Singing  
Two selections - RCM or Conservatory Canada syllabus
- 4204 Grade 4 Singing  
Two selections - RCM or Conservatory Canada syllabus
- 4205 Grade 5 Singing  
Two selections - RCM or Conservatory Canada syllabus
- 4206 Grade 6 Singing  
Two selections - RCM or Conservatory Canada syllabus
- 4207 Grade 7 Singing  
Two selections - RCM or Conservatory Canada syllabus
- 4208 Grade 8 Singing  
Two selections - RCM or Conservatory Canada syllabus
- 4209 Grade 9 Singing  
Two selections - List "B" - RCM or Conservatory Canada syllabus
- 4210 Grade 10 Singing  
Two selections - List "C" - RCM or Conservatory Canada syllabus
- 4211 Associate Level Singing  
Two selections - List "C" - RCM or Conservatory Canada syllabus

## **DUETS AND QUARTETS**

### **CLASS**

- 4301 Girls' Duet - 15 years and under  
Competitors' choice
- 4302 Girls' Duet - 16 -17 years  
Competitors' choice
- 4303 Female Duet - 18 - 20 years  
Competitors' choice
- 4304 Boys' Duet - Unchanged voices  
Competitors' choice
- 4305 Operatic Duet - Any combination of voices - original language  
Competitors' choice from any opera
- 4306 Mixed Duet - Competitors' Choice
- 4307 Ladies' Duet - Open - Competitors' Choice
- 4308 Men's Duet - Open - Competitors' Choice
- 4309 Sweet Adeline Quartet - Competitors' Choice

- 4310 Male Barbershop Quartet - Competitors' Choice
- 4311 Mixed Quartet – Competitors' Choice
- 4312 Female Quartet, non-Barbershop - Competitors' Choice
- 4313 Male Quartet, non-Barbershop - Competitors' Choice

### **DUETS & QUARTETS - JUNIOR**

\*NOTE: Any combination of boys and girls. Competitors' choice.

#### **CLASS**

- 4314 Duet 8 years and under
- 4315 Duet 10 years and under
- 4316 Duet 12 years and under
- 4317 Duet 14 years and under

### **VOCAL JAZZ ENSEMBLES**

#### **NOTES:**

1. Recommended instrumentation: 4 to 16 vocalists, piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Use of a solo instrument (trumpet, trombone, saxophone) is optional.
2. Repertoire: Own choice of TWO selections (e.g. medium swing and a ballad). Where appropriate, solos should be partially or fully improvised.
3. Time limit: 10 minutes.

#### **CLASS**

- 4318 Vocal Jazz Ensemble - Age 15 years and under
- 4319 Vocal Jazz Ensemble - Age 16 - 17 years
- 4320 Vocal Jazz Ensemble - Age 18 - 20 years
- 4321 Vocal Jazz Ensemble - Age 21 and over.

### **SIGHT SINGING**

NOTE: In Classes 4401 to 4406 a test piece will be presented by the Adjudicator to competitors at the time scheduled in the Programme for the class to perform. Competitors will have approximately one minute for study of the test piece. These classes are UNACCOMPANIED. Competitors who wish to be eligible for the Silver Trophy competition must enter the Sight Reading Class.

#### **CLASS**

- 4401 Sight Singing - Age 12 years and under
- 4402 Sight Singing - Age 14 years and under
- 4403 Sight Singing - Age 15 years and under
- 4404 Sight Singing - Age 16 - 17 years
- 4405 Sight Singing - Age 18 - 20 years
- 4406 Sight Singing - Age 21 years and over

### **MUSIC THEATRE HITS**

Competitor's choice from stage productions only. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content. Selections that are primarily patter (spoken) will not be allowed.

### **CLASS**

- 4501 Female Beginner (age 11 and under)
- 4502 Female Junior (ages 12 - 14)
- 4503 Female Intermediate (ages 15 -16)
- 4504 Female Senior (ages 17 - 18)
- 4505 Female Advanced (ages 19 - 28)
- 4506 Female Adult Open (age 29 and over)
- 4507 Male Beginner (age 11 and under)
- 4508 Male Junior (ages 12 - 14)
- 4509 Male Intermediate (ages 15 -16)
- 4510 Male Senior (ages 17 - 18)
- 4511 Male Advanced (ages 19 - 28)
- 4512 Male Adult Open (age 29 and over)

### **MUSIC THEATRE CLASSICS**

Competitor's choice from stage productions only of music from the works of Jerome Kern, Cole Porter, Richard Rodgers, George Gershwin, and Leonard Bernstein.

### **CLASS**

- 4521 Female Beginner (age 11 and under)
- 4522 Female Junior (ages 12 - 14)
- 4523 Female Intermediate (ages 15 -16)
- 4524 Female Senior (ages 17 - 18)
- 4525 Female Advanced (ages 19 - 28)
- 4526 Female Adult Open (age 29 and over)
- 4527 Male Beginner (age 11 and under)
- 4528 Male Junior (ages 12 - 14)
- 4529 Male Intermediate (ages 15 -16)
- 4530 Male Senior (ages 17 - 18)
- 4531 Male Advanced (ages 19 - 28)
- 4532 Male Adult Open (ages 29 and over)

### **CONTEMPORARY POPULAR**

Competitor's choice. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content. Selections that are primarily patter (spoken) will not be allowed.

### **CLASS**

- 4541 Female Beginner (age 11 and under)
- 4542 Female Junior (ages 12 - 14)
- 4543 Female Intermediate (ages 15 -16)
- 4544 Female Senior (ages 17 - 18)
- 4545 Female Advanced (ages 19 - 28)
- 4546 Female Adult Open (age 29 and over)
- 4547 Male Beginner (age 11 and under)
- 4548 Male Junior (ages 12 - 14)
- 4549 Male Intermediate (ages 15 -16)

- 4550 Male Senior (ages 17 - 18)
- 4551 Male Advanced (ages 19 - 28)
- 4552 Male Adult Open (age 29 and over)

## **FOLK SONGS**

Competitor's choice

### **(A) Traditional**

NOTE: Folk songs Classes 4601 through 4609 should be chosen from "Folk Songs of England and Wales" edited by Wm. Cole - Pub. Doubleday

#### **CLASS**

- 4601 Folk Song Solo – Open – one selection
- 4602 Folk Song Solo - Girls: 12 years and under – one selection
- 4603 Folk Song Solo - Girls: 13 - 15 years – *one or two selections* (Maximum 15 minutes)
- 4604 Folk Song Solo - Girls: 16 - 18 years - *one or two selections* (Maximum 15 minutes)
- 4605 Folk Song Solo - Boys: 12 years and under - *one or two selections* (Maximum 15 minutes)
- 4606 Folk Song Solo - Boys: 13 - 15 years - *one or two selections* (Maximum 15 minutes)
- 4607 Folk Song Solo - Boys: 16 - 18 years - *one or two selections* (Maximum 15 minutes)
- 4608 \*Folk Song Group – Open - *one or two selections* (Maximum 15 minutes)
- 4609 \*Folk Song Group - 20 years and under - *one or two selections* (Maximum 15 minutes)  
(\*Up to 8 in a group)

### **(B) Modern**

#### **CLASS**

- 4610 \*Modern Folk Song Solo – Open (Male) - *one or two selections* (Maximum 15 minutes)
- 4611 \*Modern Folk Song Solo – Open (Female) - *one or two selections* (Maximum 15 minutes)

NOTE: These Open classes are specifically designed to feature either the competitor or an accompanist on the guitar, mandolin, banjo or other such stringed instrument.

- 4612 Modern Folk Song - Girls: 12 years and under - one selection
- 4613 \*Modern Folk Song - Girls: 13 - 15 years - *one or two selections* (Maximum 15 minutes)
- 4614 \*Modern Folk Song - Girls: 16 - 18 years - *one or two selections* (Maximum 15 minutes)
- 4615 Modern Folk Song - Boys: 12 years and under – one selection
- 4616 \*Modern Folk Song - Boys: 13 - 15 years - *one or two selections* (Maximum 15 minutes)
- 4617 \*Modern Folk Song - Boys: 16 - 18 years - *one or two selections* (Maximum 15 minutes)
- 4618 \*Modern Folk Song - \*Group – Open - *two selections* (Maximum 15 minutes)
- 4619 \*Modern Folk Song - \*Group - 20 years and under - *two selections* (Maximum 15 minutes)  
(\*Up to 8 in a group)
- 4620 \*Ethnic Folk Song - 17 years and under - *one or two selections* (Maximum 15 minutes)  
To be sung in original language
- 4621 \*Ethnic Folk Song - 18 years and older - *one or two selections* (Maximum 15 minutes)  
To be sung in original language

## **CONSERVATORY EXAM PREPARATION**

These classes are non-competitive and are for adjudication only. Performers are requested to sing one piece and one study.

### **CLASS**

- 4701 Grade 1
- 4702 Grade 2
- 4703 Grade 3
- 4704 Grade 4
- 4705 Grade 5
- 4706 Grade 6
- 4707 Grade 7
- 4708 Grade 8
- 4709 Grade 9
- 4710 Grade 10
- 4711 Associate Level

## **CONCERT GROUPS**

Three pieces, contrasting in style and period, performed in at least two languages, not to exceed 20 minutes in all. Competitor's choice, except that Music Theatre and Contemporary Popular selections are not allowed.

### **CLASS**

- 4801 Concert Group - Age 17 years and under.
- 4802 Concert Group - Age 18 years and over.

## **NON-COMPETITIVE OPEN CLASSES**

These classes are non-competitive and are for adjudication only. Own choice.

### **CLASS**

- 4941 Female Beginner (age 11 and under)
- 4942 Female Junior (ages 12 - 14)
- 4943 Female Intermediate (ages 15 -16)
- 4944 Female Senior (ages 17 - 18)
- 4945 Female Advanced (ages 19 - 28)
- 4946 Female Adult Open (age 29 and over)
- 4947 Male Beginner (age 11 and under)
- 4948 Male Junior (ages 12 - 14)
- 4949 Male Intermediate (ages 15 -16)
- 4950 Male Senior (ages 17 - 18)
- 4951 Male Advanced (ages 19 - 28)
- 4952 Male Adult Open (age 29 and over)

# STRINGS

## GRADED STRING SOLOS

NOTE: In this section, String solo refers to Violin, Viola, Cello or Double Bass.

### CLASS

- 5001 Concerto Advanced Open  
Competitor's choice - First OR Last movement
- 5002 Sonata Advanced Open  
Competitor's choice - TWO contrasting movements  
SONATA NEED NOT BE MEMORIZED
- 5003 J.S. Bach Advanced Open  
Competitor's choice - One movement
- 5004 Concert Piece Advanced Open  
Competitor's choice
- 5005 Concerto - Senior  
Competitor's choice - First OR Last movement
- 5006 Sonata - Senior  
Competitor's choice - First movement  
SONATA NEED NOT BE MEMORIZED
- 5007 Concert Piece - Senior  
Competitor's choice
- 5008 Concerto - Intermediate  
Competitor's choice - First OR Last movement
- 5009 Sonata - Intermediate  
Competitor's choice - Any ONE movement  
SONATA NEED NOT BE MEMORIZED
- 5010 Concert Piece - Intermediate  
Competitor's choice
- 5011 Baroque - Junior  
Competitor's choice
- 5012 Concert Piece - Junior  
Competitor's choice
- 5013 Baroque - Beginner  
Competitor's choice
- 5014 Concert Piece - Beginner  
Competitor's choice

## STRING SOLOS BY AGE

NOTE: In this section, String solo refers to Violin, Viola, Cello or Double Bass.  
Competitor's choice

### CLASS

- 5101 Solo - 19 years and over
- 5102 Solo - 18 years and under
- 5103 Solo - 16 years and under
- 5104 Solo - 14 years and under
- 5105 Solo - 12 years and under
- 5106 Solo - 10 years and under
- 5107 Solo - 8 years and under
- 5108 Solo - 6 years and under
- 5109 Harp Solo – 13 years and under

- 5110 Harp Solo – 14 years and over
- 5111 Other Plucked Instruments Solo

## **STRING ENSEMBLES**

Any combination of string instruments, with or without piano accompaniment.

### **DUETS**

Competitors' choice

#### **CLASS**

- 5201 Beginner Duet
- 5202 Junior Duet
- 5203 Intermediate Duet
- 5204 Senior Duet
- 5205 Advanced Duet

### **TRIOS**

Competitors' choice

#### **CLASS**

- 5206 Beginner Trio
- 5207 Junior Trio
- 5208 Intermediate Trio
- 5209 Senior Trio
- 5210 Advanced Trio

## **CHAMBER GROUPS**

Minimum of 3, maximum of 6 performers. Competitors' choice.

#### **CLASS**

- 5211 Beginner
- 5212 Junior
- 5213 Intermediate
- 5214 Senior
- 5215 Advanced
- 5216 Family - (3 or more family members)

## **LARGER STRING ENSEMBLES**

Minimum of 7, maximum of 20 performers.

#### **CLASS**

- 5217 Beginner
- 5218 Junior
- 5220 Intermediate
- 5221 Senior
- 5222 Advanced
- 5223 Open

## **GUITAR**

## **SPANISH GUITAR**

Competitor's choice

### **CLASS**

- 5301 Spanish Guitar Solo - 8 years and under
- 5302 Spanish Guitar Solo - 10 years and under
- 5303 Spanish Guitar Solo - 12 years and under
- 5304 Spanish Guitar Solo - 14 years and under
- 5305 Spanish Guitar Solo - 16 years and under
- 5306 Spanish Guitar Solo - 18 years and under
- 5307 Spanish Guitar Solo - Open

## **CLASSICAL ACOUSTIC GUITAR**

Competitor's choice.

### **CLASS**

- 5308 Classical Guitar Solo - Grade I RCM or Conservatory Canada list
- 5309 Classical Guitar Solo - Grade II RCM or Conservatory Canada list
- 5310 Classical Guitar Solo - Grade III RCM or Conservatory Canada list
- 5311 Classical Guitar Solo - 16 years and under
- 5312 Classical Guitar Solo - 18 years and under
- 5313 Classical Guitar Solo - Open

## **JAZZ GUITAR**

Competitor's choice.

### **CLASS**

- 5314 Jazz Guitar Solo - 10 years and under
- 5315 Jazz Guitar Solo - 12 years and under
- 5316 Jazz Guitar Solo - 14 years and under
- 5317 Jazz Guitar Solo - 16 years and under
- 5318 Jazz Guitar Solo - 18 years and under
- 5319 Jazz Guitar Solo - Open

## **FINGER STYLE GUITAR**

Competitor's choice.

### **CLASS**

- 5320 Finger Style Guitar Solo - Beginner
- 5321 Finger Style Guitar Solo - Junior
- 5322 Finger Style Guitar Solo - Intermediate
- 5323 Finger Style Guitar Solo - Senior

## **ACOUSTIC COUNTRY GUITAR**

Competitor's choice. No amplifiers.

### **CLASS**

- 5410 Country - (under 13 years of age)
- 5411 Country - (13 - 16 years )
- 5412 Country - (17 and over)

## **ACOUSTIC ROCK GUITAR**

Competitor's choice. No amplifiers.

## CLASS

- 5413 Rock Guitar - (under 13 years of age)
- 5414 Rock Guitar - (13 - 16 years )
- 5415 Rock Guitar - (17 and over)

## ACOUSTIC POP GUITAR

Competitor's choice. No amplifiers.

## CLASS

- 5416 Pop Guitar - (under 13 years of age)
- 5417 Pop Guitar - (13 - 16 years )
- 5418 Pop Guitar - Country - (17 and over)

## STRINGS SIGHT READING

In Classes 5501 to 5505, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Trophy competition must enter the Sight Reading Class.*

- 5501 Beginner Sight Reading (up to Grade 2)
- 5502 Junior Sight Reading (Grade 3-5)
- 5503 Intermediate Sight Reading (Grade 6-7)
- 5504 Senior Sight Reading (Grade 8 -9)
- 5505 Advanced Sight Reading (Grade 10 and Associate Level)

## BANDS

For Concert Band classes, those taking part will play *two selections*, one from the Syllabus list and one contrasting piece that will be competitor's choice. *A short warm-up piece* may also be played.

NOTE: The Band Classes will be held in a competitive format. The structure of the classes will be as follows:

***Total time of 45 minutes will be allowed for each band, in Levels B,C, and D  
Level A Bands will be given a full hour for adjudication and workshopping. .***

It will be divided as follows:

1. Set-up (tuning) 5 minutes
2. Warm-up Piece (Optional) 3 to 5 minutes
3. Performance (2 pieces) 10 to 15 minutes total
4. Adjudication / Workshop Remainder of time

Music is available at:

• Harknett Music Services, Toronto • Phone: (1-800-387-9615)  
2653 John Street., Unit 15, Markham, ON L3R 2W6

• St. John's Music, Toronto • Phone: (1-800-387-8575)

## SCHOOL CONCERT BANDS

**GOLD AWARD** (minimum 80% mark) – Outstanding - This standard represents excellence in all facets of the performance. It is very accurate and secure with excellent sound, balance and blend; excellent intonation; very good attention to articulation, dynamics, tempo; and an excellent approach to style and interpretation. *All entries receiving a mark over 80% will receive a gold seal.* The adjudicator's comment sheet will include the actual mark awarded.

**SILVER AWARD** (70-79%) – Very Good - This standard represents a very high level of performance. There may be some minor issues with notes and rhythms but the ensemble has achieved a very good band/choir sound and much success with balance, blend and intonation. There may be attention given to dynamics, tempo, articulation and style but certainly with room for improvement. *All entries receiving a mark between 70 and 79% will receive a silver seal.* The adjudicator's comment sheet will include the actual mark awarded.

**BRONZE AWARD** ( below 70%) – Satisfactory – This standard represents an average performance where there may be significant issues with notes and rhythms; and weaknesses with other facets are more pronounced. There may be more attention needed to dynamics, style or expression. *All entries receiving a mark below 70 % will receive a bronze seal.* The adjudicator's comment sheet will include the actual mark awarded.

\*Marks will not be announced after adjudication is completed, but will be noted on the adjudication sheet which each band receives.

### CLASS

6001 Level A (Advanced)

1. O Nata Lux by Hazzard - Grade 4
2. Ride On by Bemotas - Grade 4

6002 Level B (Medium) –

1. Our Yesterdays Lengthen Like Shadows by Hazo - Grade 3
2. Phenom by Gassi - Grade 3

6003 Level C (Medium easy) –

1. Bluster by Kahelin - Grade 2
2. Fallen Heroes by Terett - Grade 2

6004 Level D (Easy) - Competitor's Choice - any two selections from pre-Grade 2

## BRASS/CONCERT BANDS

### CLASS

6005 Brass Bands - Open

- a) Warm-up
- b) Competitor's choice
- c) Competitor's choice

6006 Concert Band -

- a) Warm-up

- b) Competitor's Choice
- c) Competitor's Choice

## **SCHOOL JAZZ BANDS**

Jazz Bands must have 21 or more members and must *not* include a vocalist. The following instrumentation is suggested:

- 4-5 trumpets
- 4-5 trombones
- up to 7 saxophones
- 1 keyboard, 1 guitar, 1 bass, up to 2 percussion

IMPROVISATION IS STRONGLY ENCOURAGED IN THIS CLASS.  
45 minutes will be allowed for each entry.

### **CLASS**

6101 Beginning Jazz Band

Competitor's choice - 2 selections

NOTE: Those taking part in this class will play two selections of competitor's choice. A short warm up piece may also be played.

6102 Advanced Jazz Band

Selection of one of the following and another competitor's choice

1. "Soul Sacrifice" Arr. Michael Mossman
2. "Willow Weep for Me" Arr. Kris Berg

NOTE: Those taking part in this class will play two selections, one from the list and one competitor's choice. A short warm-up piece may also be played.

## **JAZZ ENSEMBLES**

NOTE: No fewer than 9 and no more than 24 performers.

1. Recommended instrumentation: 4-5 trumpets, 4-5 trombones, 5 saxophones (2 alto, 2 tenor, 1 baritone), piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Vocalist is optional.

2. Repertoire: Own choice of TWO contrasting selections (e.g. medium swing and a ballad). Only one piece may feature a vocalist. Pieces should allow for partially or fully improvised solos.

3. Time limit: 20 minutes.

### **CLASS**

6103 Jazz Ensemble - Open

6104 Jazz Ensemble - Age 20 years & under

6105 Jazz Ensemble - Age 17 years & under

6106 Jazz Ensemble - Age 14 years & under

## **JAZZ COMBOS**

NOTES:

1. Maximum nine instruments: No minimum. Combos will normally consist of any combination of vocalist, trumpet, saxophone, trombone, piano and/or guitar, bass and drums; however, less usual instruments (violin, flute, clarinet) may be used if desired. Bass players are encouraged to perform on double bass.

2. Repertoire: Own choice of TWO contrasting selections within the modern acoustic jazz tradition (swing, bebop, hard bop, cool, post-bop, Latin, mainstream, avant-garde, etc.). Compositions may be “standards” or “originals”. Solos must be improvised.

3. Time limit: 20 minutes.

### **CLASS**

6107 Jazz Combo – Open

6108 Jazz Combo - Age 20 years and under

6109 Jazz Combo - Age 17 years and under

6110 Jazz Combo - Age 14 years and under

## **TRADITIONAL JAZZ COMBOS**

NOTES: Maximum of 9 performers.

1. Instrumentation: Any combination of trumpet or cornet, clarinet, saxophone, trombone, guitar or banjo, double bass or tuba, piano, drums. Vocalist is optional.

2. Repertoire: Own choice of TWO contrasting selections within the traditional acoustic jazz tradition (early blues, “trad” style, Chicago style, New Orleans style, Dixieland, etc.). Compositions may be “standards” or “originals”. Solos must be improvised.

3. Time limit: 20 minutes

### **CLASS**

6111 Traditional Jazz Combo – Open

6112 Traditional Jazz Combo - Age 20 years and under

6113 Traditional Jazz Combo - Age 17 years and under

6114 Traditional Jazz Combo - Age 14 years and under

## **WOODWINDS**

### **WOODWIND SOLOS**

Competitor's choice

### **CLASS**

6210 Senior Solo - Flute OR Clarinet

6211 Intermediate Solo - Flute OR Clarinet

6212 Junior Solo - Flute OR Clarinet

6213 Beginner Solo - Flute OR Clarinet

6214 Senior Solo - Eb Alto OR Bb Tenor Saxophone

6215 Intermediate Solo - Eb Alto OR Bb Tenor Saxophone

6216 Junior Solo - Eb Alto OR Bb Tenor Saxophone

- 6217 Beginner Solo - Eb Alto OR Bb Tenor Saxophone
- 6218 Senior Solo - Oboe OR Bassoon
- 6219 Intermediate Solo - Oboe OR Bassoon
- 6220 Junior Solo - Oboe OR Bassoon
- 6221 Beginner Solo - Oboe OR Bassoon

### **WOODWIND ENSEMBLES**

Any combination of woodwind instruments may be used.  
Competitors' choice

#### **CLASS**

- 6232 Senior Duet
- 6233 Junior - Intermediate Duet
- 6234 Beginner Duet
- 6235 Senior Trio
- 6236 Junior - Intermediate Trio
- 6237 Beginner Trio
- 6238 Senior Quartet
- 6239 Junior - Intermediate Quartet
- 6240 Beginner Quartet
- 6241 Mixed Wind Quintet (open)
- 6244 Wind Duet (open)

### **LARGER WOODWIND ENSEMBLES**

Any combination of woodwind instruments may be used.

NOTE: A minimum of 6 and a maximum of 15 performers. Competitors' choice

#### **CLASS**

- 6245 Senior Ensemble
- 6246 Junior - Intermediate Ensemble
- 6247 Beginner Ensemble
- 6248 Open Ensemble

### **WOODWIND TECHNICAL STUDIES**

Competitors' choice

#### **CLASS**

- 6250 Senior Solo - Flute OR Clarinet
- 6251 Intermediate Solo - Flute OR Clarinet
- 6252 Junior Solo - Flute OR Clarinet
- 6253 Beginner Solo - Flute OR Clarinet
- 6254 Senior Solo - Eb Alto OR Bb Tenor Saxophone
- 6255 Intermediate Solo - Eb Alto OR Bb Tenor Saxophone
- 6256 Junior Solo - Eb Alto OR Bb Tenor Saxophone
- 6257 Beginner Solo - Eb Alto OR Bb Tenor Saxophone
- 6258 Senior Solo - Oboe OR Bassoon
- 6259 Intermediate Solo - Oboe OR Bassoon
- 6260 Junior Solo - Oboe OR Bassoon
- 6261 Beginner Solo - Oboe OR Bassoon

### **WOODWIND SIGHT READING**

In Classes 6262 to 6265 a test piece chosen by the adjudicator will be presented to competitors at the time scheduled in the Programme for the class to perform. Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Pitcher Competition must enter the Sight Reading Class.*

#### **CLASS**

- 6262 Woodwind Sight Reading - Senior
- 6263 Woodwind Sight Reading - Intermediate
- 6264 Woodwind Sight Reading - Junior
- 6265 Woodwind Sight Reading - Beginner

## **BRASS**

NOTE: Brass refers to Trumpet, Cornet, French Horn, Trombone, Baritone/Euphonium or Tuba.

#### **BRASS SOLOS**

Competitor's choice

#### **CLASS**

- 6300 Brass Solo - Senior
- 6301 Brass Solo - Intermediate
- 6302 Brass Solo - Junior
- 6303 Brass Solo - Beginner

#### **BRASS TECHNICAL STUDIES**

Competitor's choice

#### **CLASS**

- 6320 Brass Solo - Senior
- 6321 Brass Solo - Intermediate
- 6322 Brass Solo - Junior
- 6323 Brass Solo – Beginner

#### **BRASS SIGHT READING**

In Classes 6324 to 6327 a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Pitcher Competition must enter the Sight Reading Class.*

#### **CLASS**

- 6324 Brass Sight Reading - Senior
- 6325 Brass Sight Reading - Intermediate
- 6326 Brass Sight Reading - Junior
- 6327 Brass Sight Reading – Beginner

## **BRASS ENSEMBLES**

Any combination of brass instruments may be used.  
Competitors' choice

**CLASS**

- 6330 Brass Duet - Senior
- 6331 Brass Duet - Junior - Intermediate
- 6332 Brass Duet - Beginner
- 6333 Brass Trio - Senior
- 6334 Brass Trio - Junior - Intermediate
- 6335 Brass Duet - Beginner
- 6336 Brass Quartet - Senior
- 6337 Brass Quartet - Junior - Intermediate
- 6338 Brass Quartet - Beginner
- 6339 Brass Quintet - Open

**LARGER BRASS ENSEMBLES**

Any combination of brass instruments may be used.

NOTE: A minimum of 6 and a maximum of 15 performers. Competitors' choice

**CLASS**

- 6340 Senior Ensemble
- 6341 Junior - Intermediate Ensemble
- 6342 Beginner Ensemble
- 6343 Open Ensemble

**PERCUSSION**

Competitors' choice

**CLASS**

- 6400 Snare Drum Solo - Senior
- 6401 Snare Drum Solo - Intermediate
- 6402 Snare Drum Solo - Junior
- 6403 Snare Drum Solo - Beginner
- 6404 Bass Drum Solo - Open
- 6405 Percussion Solo - Any malleted instrument - Open
- 6406 Percussion Ensemble - Any malleted instruments - Open

**RHYTHM AND RECORDER BANDS**

**CLASS**

- 6500 Primary Rhythm Band - Not more than 30 performers
  - (a) Competitor's choice
  - (b) Competitor's choice
- 6501 Junior Rhythm and/or Recorder and/or Guitar and/or Orff
  - (a) Competitor's choice
- 6502 Intermediate Rhythm and/or Recorder and/or Guitar
  - (a) Competitor's choice
  - (b) Competitor's choice

**CLASS**

- 6503 Descant (Soprano) Recorder Class
  - (a) Competitor's choice
  - (b) Competitor's choice
- 6504 Concert Recorder Class
  - (a) Choice of any one of twelve (12) fugues by Baroque Masters - Berandolo BMI

- (b) Competitor's choice
- 6505 Recorder Solo - Beginner  
Competitor's choice
- 6506 Recorder Solo - Intermediate  
Competitor's choice
- 6507 Recorder Solo - Senior  
Competitor's choice
- 6508 Recorder Solo - Open  
Competitor's choice

## **Conservatory Preparation Classes – Instrumental**

- 6600 – Introductory
- 6601 – Grade 1
- 6602 – Grade 2
- 6603 - Grade 3
- 6604 – Grade 4
- 6605 – Grade 5
- 6606 – Grade 6
- 6607 – Grade 7
- 6608 – Grade 8
- 6609 – Grade 9
- 6610 - Grade 10 or Associate level

## **HANDBELLS**

\*Levels for choirs and ensembles must be in accordance with the AGEHR system for grading handbell music, and be clearly shown on the music used in competition.

\*\*Malmark Bells available; C4 up to G7

## **HANDBELL CHOIRS**

(7 or more players)

### **CLASS**

- 7001 Children/Youth (up to age 18)  
Level 1 - 2, Competitors' Choice
- 7002 Children/Youth (up to age 18)  
Level 3 - 4, Competitors' Choice  
(\*participants in this class may not enter class 7001)
- 7003 Adult Choir (may include some members under age 18, but must be primarily composed of adults). Level 1 - 2, Competitors' Choice
- 7004 Adult Choir (may include some members under age 18, but must be primarily composed of adults). Level 3 - 4, Competitors' Choice  
(\*participants in this class may not enter class 7003)
- 7005 Open  
Level 5, Competitors' Choice
- 7006 Sight Reading - Open  
(Competitors must indicate Level 1 - 2, 3 - 4, 5 when they register)

## HANDBELL SOLOS

Must be memorized.

### CLASS

- 7101 Children/Youth (up to 16 years)  
Level 1 - 2, Competitor's choice
- 7102 Children/Youth (up to 16 years)  
Level 3 - 4, Competitor's choice  
(\*participants in this class may not enter class 7101)
- 7103 Adult (over 16 years)  
Level 1 - 2, Competitor's choice
- 7103 Adult (over 16 years)  
Level 3 - 4, Competitor's choice

## HANDBELL DUETS

Must be memorized.

### CLASS

- 7201 Children/Youth (up to 16 years)  
Level 1 - 2, Competitors' choice
- 7202 Children/Youth (up to 16 years)  
Level 3 - 4, Competitors' choice  
(\*participants in this class may not enter class 7201)
- 7203 Adult (over 16 years)  
Level 1 - 2, Competitors' choice
- 7204 Adult (over 16 years)  
Level 3 - 4, Competitors' choice  
(\*participants in this class may not enter class 7203)

## HANDBELL TRIOS, QUARTETS, SMALL ENSEMBLES

(up to 6 players)

### CLASS

- 7301 Open  
Level 1 - 2, Competitors' choice
- 7302 Open  
Level 3 - 4, Competitor's choice  
(\*participants in this class may not enter class 7301)
- 7303 Open  
Level 5, Competitors' choice
- 7304 Sight Passage  
(competitors must indicate Level 1 - 2, 3 - 4 or 5 when they register)

## SENIOR AND/OR PROFESSIONAL CLASSES

NOTE: These classes are for adjudication only; no awards will be given but marks will be assigned. In each class the competitor is to perform a number with the total time of performance being no longer than fifteen (15) minutes. As in other competitor's choice classes, the competitor will provide copies of the music for the Adjudicator prior to the commencement of the class. Rose Bowl Competitors may not enter classes 8000 to 8005 inclusive.

### CLASS

- 8000 Vocal Solo - Concert Song - Female - Open

- Competitor's choice  
8001 Vocal Solo - Concert Song - Male - Open  
Competitor's choice  
8002 Vocal Solo - Oratorio - Female - Open  
Competitor's choice  
8003 Vocal Solo - Oratorio - Male - Open  
Competitor's choice  
8004 Vocal Solo - Operatic - Female - Open  
Competitor's choice  
8005 Vocal Solo - Operatic - Male - Open  
Competitor's choice

## **ORIGINAL COMPOSITION**

Original Composition for any solo instrument or voice with or without accompaniment to be submitted to the Committee at least one week before commencement of the Festival. *Photocopy is acceptable.* Works will be adjudicated on originality and competence in handling form, harmony, melody and rhythm. The entrant must produce the composition unaided and perform it during the Festival.

### **CLASS**

- 9000 Age 14 years and under. Time limit 3 minutes  
  
9001 Age 15 to 18 years. Time limit 3 minutes  
  
9002 Age 19 years and over. Time limit 6 minutes