**Greetings**

**from Rotary!**

Welcome to the **54th** annual Quinte Rotary Music Festival, being held April 8-12, **2024**. We are very much looking forward to your participation and the continued success of this long-standing event.

A partnership between the Rotary Clubs of Belleville, Trenton and Quinte Sunrise makes it possible for this festival to move forward each year. We are proud of this opportunity to create a platform to showcase the musical talents of the youth in our community.

The passion, dedication and commitment of the participants are clearly evident in the excellence of their performance. It is most encouraging to see the active participation each year of the students and their families. It is a testimony to the importance of music in the lives of our young people. It is their interest and involvement that makes for the continued success of this festival.

We have developed a website that will allow participants to register and pay online. A “Hall of Fame” page will highlight the accomplishments of our young people and will be accessible worldwide for the benefit of the family outside the community. We encourage you to visit the site at [www.quinterotarymusicfestival.com](http://www.quinterotarymusicfestival.com/)

Participants and music teachers are requested to note the changes in the rules and the deadline date

***(February 23, 2024***) for registration this year.

We look forward to seeing you at this year’s festival.

Sincerely yours,

John Chisholm (Chair)

Quinte Rotary Music Festival, 2024

**KEY DATES**

* **Deadline to register: Friday, February 23rd, 2024**
* **Festival Dates: April 8-12, 2024.**
* **Concert of Stars – Wednesday, May 8, 2024.**

***\*NO LATE ENTRIES ACCEPTED***

***In order to have the festival program scheduled and printed on time, we cannot make any exceptions to the deadline dates.***

All inquiries regarding the Syllabus are to be directed to:

info@quinterotarymusicfestival.com

**FESTIVAL EXECUTIVE COMMITTEE**

Chair: John Chisholm

Treasurer: Rosie Ouellette

Secretary: Heather Hall

Online registration and payment at

**www.quinterotarymusicfestival.com**

The Quinte Rotary Music Festival invites all music students and amateur musicians to enter the 2024 Music Festival.

We suggest that you do the following:

**Checklist:**

***1. Read carefully the parts of the Syllabus which apply to you, as well as all of the rules – some have changed.***

2. Consult your music teacher*. Please ensure that you have an accompanist, if needed, confirmed by February 28. Some are listed on the web site. You will be responsible to negotiate fees with accompanists. This is not a festival responsibility.*

3. If you have questions, visit **www.quinterotarymusicfestival.com** or email **info@quinterotarymusicfestival.com**

4. Complete the registration form carefully - at **www.quinterotarymusicfestival.com**

 Please complete one registration form, per participant/household, for all classes entered.

1. *Note that the approximate length of time it takes you to play your piece or pieces must be entered on the form.*
2. *If you are entering a duet or trio class, please ensure that the names of all participants are included on the registration form.*

*See Rule #36 for fee schedule*

5. Please complete the online registration and payment by **Friday, February 23th, 2024.**

6. Order the music early. ***Make sure you have a copy for the adjudicator*** (NOT a photocopy – refer to rule #26)

7. Arrive to perform ten minutes prior to your scheduled time.

8. Keep the evenings of **Friday, April 12, 2024,** and **Wednesday, May 8, 2024** open, as you may be asked to compete/ perform and/or receive an award on these dates.

We and the Adjudicators will be waiting to welcome you.

**RULES AND REGULATIONS FOR CONTESTANTS**

The object of the Quinte Rotary Music Festival is to provide the opportunity for amateur and student performers to participate in musical activities with their peers, and to enhance their musical training and development. The purpose of adjudication is to provide comment on the performance to encourage further development of the participants’ musical abilities. Interpretation of the rules will be taken with these objects as the basis of discussion. It is the responsibility of the competitor to study and comply with the rules.

**MANAGEMENT**

1. The competitions shall be under the management of the Quinte Rotary Music Festival Committee, hereinafter called “the Committee”.

2. All matters shall be referred to the Committee, whose decision shall be final and binding to all concerned.

**DEFINITIONS**

3. AMATEUR shall be defined as follows: “Any person whose principal means of livelihood is not obtained from the profession of music, even if he or she from time to time accepts remuneration for musical services rendered.”

*In non- competitive and adult professional/master classes, adjudication is for music talent improvement, either professional or amateur, and is available to those otherwise precluded by the definition AMATEUR. Participants in these classes are not eligible for awards/prizes, and will receive adjudication comments only. No mark will be awarded and no seal for standing will be awarded.*

4. In the WOODWINDS, BRASS, PERCUSSION, RECORDER and HANDBELL classes, BEGINNER means Level 1, JUNIOR means Level 2, INTERMEDIATE means Level 3, and SENIOR means Level 4 or higher.

In the VOICE classes, BEGINNER means up to Level 2, JUNIOR means Levels 3-5, INTERMEDIATE means Levels 6-8, and SENIOR means Level 9. Advanced means Level 10 and Associate level. Royal Conservatory of Music (RCM), Canadian National Conservatory of Music (CNCM) or Conservatory Canada (CC) standard.

 In the STRINGS and PIANO classes, BEGINNER means up to Level 2, JUNIOR means Level 3 through 5, INTERMEDIATE means Level 6 & 7, SENIOR means Level 8 & 9, and ADVANCED means Level 10 and Associate level, Royal Conservatory of Music (RCM), Canadian National Conservatory of Music (CNCM) or Conservatory Canada (CC) standard.

\*Competitors’ ***level of study in MUSIC*** (**not school grade**) must be submitted in the registration form.

Teachers are encouraged to select music that will provide a positive educational challenge. Where warranted, classes may be split by age of registrants, if numbers are high for a specific class.

**ELIGIBILITY**

5. All competitions shall be open to amateurs only, unless otherwise stated. When age limits are specified, competitors must be of the prescribed age on December 31, 2023.

6. All competitions, unless otherwise stated in class headings, shall be open to any competitor without regard to residence or domicile. Note, however, that out-of-province residents are not eligible for provincial competitions.

7. Solo competitors may enter as many classes as they wish and are permitted to enter one age group / one level higher and/or any open competition (where students may enter more than one level/grade higher than present level of study). Soloists may NOT enter any classes below the stated grade level in musical studies on the registration form, and only one grade level may be submitted each year.

8. In all graded classes, any student who has passed a Grade examination prior to January 1st must compete in the next grade level.

9. A competitor may not appear in the same class twice as a participant in duets or ensembles, except in non – competitive classes. (This does not apply to accompanists, as they are not considered competitors.)

10. Competitors in Choral Groups, Orchestras, Bands and Ensembles must be bona fide members of their respective organizations on January 1st of the current year and, where applicable, must be enrolled as students in the school represented.

11. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing or play with their group.

12. Previous winners of the Rose Bowl, Silver Tray, Silver Pitcher and Silver Strings trophies are eligible to compete each year.

**TEST PIECES, EDITIONS & TIME LIMITS**

13. A competitor may not perform the same test piece in more than one class, nor enter the same piece in consecutive years.

14. Test pieces must be performed in the original key, except in choral and vocal classes, where transpositions will be allowed.

15. Where a specified edition is indicated in the syllabus, competitors may not use any other edition.

16. Competitors or ensembles needing music stands must provide their own.

17. Time limits will be strictly observed. Adjudicators may stop performers who exceed the limit.

18. Except for stage bands, Repeats may be omitted but Da Capo must be observed.

19. If a specified festival competition piece becomes unavailable from a publisher, the class will be notified by e-mail regarding an alternative.

20. Competitors may not use an “Own Choice” selection which is specified/named in another class.

21. Any substitution for any class must be requested for approval of the committee at least ***3 weeks*** before the beginning of the Festival. ***No requests for changes in classes or music titles will be accepted after Friday, March 22, 2024. Any changes made without committee notification and approval during the week of the festival will result in disqualification in that class (no mark or seal will be given)***

22. Competitors must supply their own accompanist. The Festival will provide a list of accompanists willing to play for participants, on the web site – participants are responsible for negotiating and paying the fee for accompanists with the person doing the accompanying. ***We strongly suggest that all performers have accompanists arranged by February 28 at the latest.***

 \*Recorded accompaniment (a CD or MP3) may be used, as long as there is no vocal, choral or solo instrumental track on the accompaniment, and the recording is legally acceptable according to our copyright rule (see # 26). *All recorded accompaniment will be played on the equipment provided by the Festival, for Voice, Instrumental, and Choirs*.

**MEMORY, LANGUAGE & MUSIC**

It should be noted that ***except*** in Grades 6 - 10 Brass and Woodwinds, all competitors selected to represent our Festival at the Provincial Finals will be required to perform their selections at the Finals from memory, as required in the Provincial Syllabus.

23. In all solo classes, test pieces must be played or sung from memory. All competitors will receive an adjudication and mark; however, there will be an automatic 5-mark deduction for those using music. ***Exceptions*** are solo Brass and Woodwind classes where memory is not required for Grades 6-10 classes.

24. In instrumental duet and ensemble classes, competition pieces may be played using the music.

25. All voice and choral classes are to be performed by memory.

26. Competitors must provide an original copy of the music, or a copy that has been legally allowed for performance purposes, for the Adjudicator, with appropriate authorization clearly shown on the music. ***Failure to submit an original, or a legal copy of the music to be performed, will result in disqualification***. Music must be submitted to the Secretary immediately before the class and retrieved at the end of the class. Sheet music should be in a binder, a duo-tang folder, or stapled, not loose. For lengthy selections it is helpful to have the bars numbered for easy reference in the adjudication.

***Photocopying without appropriate permission, or downloading music from the Internet without permission to use legally, is not allowed in the Quinte Rotary Music Festival.***

Music should be identified clearly with the owner’s name. In Handbell classes, original copies must be supplied for all ringers.

\*Proof of permission to use recorded accompaniment, must be provided, in writing, at the time of performing.

27. For Bands, Ensembles, and Orchestras, a condensed or full score must be provided to the adjudicator, and original copies must be supplied for all performers.

**DISQUALIFICATIONS**

28. Disqualification may result from exceeding specified time limits, submitting photocopied (without documented permission) music to the Adjudicator, inappropriate choice of music, unauthorized changes in class or music selections, or failure to adhere to the Rules outlined***. Also, any parent, student, or teacher approaching any adjudicator during the week of the festival may result in participants being disqualified from competing or performing in classes.***

**GROUPS**

29. A Class Choir shall be defined as a choir consisting of not less than 80% of pupils from any one class in a school.

30. Group competitors (all other than solo) must elect which age grouping to enter and they shall not be eligible to compete in any other age group in that section.

31. Where more than one grade is taught in one classroom the classroom choir must enter in the class represented by the majority of students in that classroom.

 32. The minimum number of voices required to compete in choral classes is thirteen.

**REGISTRATION FEES & DEADLINE**

33. **Registration with payment must be completed online by *Friday*, *February 23, 2024*, through the Festival website, www.quinterotarymusicfestival.com.** Following the submission of the online registration, applicants will be directed via email to review the online program available at www.quinterotarymusicfestival.com as to the time and place of their competition. A full programming schedule will be available online. If a conflict of scheduling occurs, it should be reported to the Committee ***immediately*** by e-mail. *Scheduling issues may be accommodated if the committee is informed* ***at the time of registration,*** *of the specific need.*

 ***No changes in scheduling can be made after March 22, 2024, unless there is a cancellation in the schedule, with which it is convenient to make a switch.***

34. The approximate length of time of performance must be stated for each entry. Ensembles, including duets and trios, require only one entry form. All participants’ names should be included on the form.

35. ***Entry fees cannot be refunded*** except under circumstances wherein the entry is rejected by the Committee. Competitors desiring to withdraw their entry will facilitate program procedure by notifying the Festival Committee of their decision as early as possible. Co-operation in this request will contribute to the success of the Festival. Entries withdrawn cannot be reinstated, except in special circumstances, and with committee approval.

**FEES**

36. The entry fee for solo/duet/trio/quartet categories is $**20.00, *except that participants entering more than 4 classes per registration form (to a maximum of 8 classes per form), pay a maximum of $80.00 per form.***

The entry fee for groups composed of five (5) or more individuals is **$30.00** per group*,* ***except that groups entering more than 3 classes per participant/household, per registration form, pay a maximum of $90.00 per registration form (to a maximum of 8 classes).***

The entry fee for a Master class is **$30.00**.

\*Competitors must inform the committee about the instrument they will be playing at the time of registration.

**PROGRAM PROCEDURE**

37. The Committee reserves the right, at its sole discretion, to withdraw any class from competition, or to add classes approved by the Committee to accommodate entries. The Committee reserves the right to subdivide any class into two or more competitions under circumstances where the number

or character of entries would justify division.

38. Competitors shall be designated by the announcer by name and class number, and will be seated together, in a “performers only” row in the venue. Parents and teachers are requested not to confer with participants once they are called forward and seated. Competitors must perform in the order indicated; however, the order may be altered at the discretion of the Committee or the Adjudicator. Each eligible competitor shall be awarded a mark and a seal for the performance, except those performing in non-competitive classes.

39. The Committee reserves the right to substitute or appoint additional Adjudicators. The Adjudicator will signify when he/she is ready for the performance to begin. The Adjudicator shall have the discretionary power to stop any performance at any time.

40. At the discretion of the Committee, two or more competitors who are tied for highest marks in their class may be selected by the Adjudicator to compete in a final competition to determine the winner.

41. The Committee endeavors to have the Festival schedule run on time. Competitors should arrive 10 minutes before the class time. A class will not be delayed to accommodate latecomers.

42. A chord may be given on the piano at the commencement of unaccompanied music.

43. In Beginner and Junior Classes of String, Brass, and Woodwind classes, competitors may receive help in tuning from a teacher or another person. The Adjudicator will not assist in the tuning of instruments.

**ADMISSION OF COMPETITORS AND PUBLIC**

44. The general admission of competitors and public to the hall or halls in which competitions are being held will be governed by circumstances and regulations made by the Festival Committee at the time of the Festival.

45. Competitors and members of the audience must mute all cell phones and pagers, and must not move about or indulge in conversation during the progress of any performance. Those moving about the hall at other times must do so quietly.

46. ***Absolutely no audio or video recording equipment is allowed during the competitions.*** Photographs may be taken only at the close of a session and with the Adjudicator’s approval. ***Competitors MAY BE ALLOWED to warm up or rehearse prior to their performance if there is a suitable location in the building.***

**MARKS, CERTIFICATES AND AWARDS**

47. The Adjudicator’s marks and decisions are final.

***Competitors, teachers/guardians, parents, accompanists, and the general public are prohibited from approaching or being in any contact with the adjudicator to discuss any performance, until after the Festival competitions are completed. Non – compliance with this rule may result in disqualification of the participant from the competitions.***

48. Certificates will be awarded in accordance with the following standing:

 **Gold** Certificate: 85-100%

 **Silver** Certificate: 80 - 84%

 **Red** Certificate: below 80%

***\*All participants who fall within the respective grade ranges described above will receive a gold, or silver, or red seal…marks within each range may vary, and will be used by the adjudicators and Festival Committee for awards dependent on marks. The top three marks may be announced during the competitions, at the adjudicators’ discretion.***

 Certificates will be presented to winners immediately following oral adjudication of each class. ***All entries receiving required marks in each category will receive the appropriate coloured seal for that mark range.*** Each competitor will receive the Adjudicator’s written report at the end of the class.

49. Certificates will be awarded to all competitors. In the case of group competitors, one certificate will be awarded to the group; group is defined as more than four members. The certificate will display the standard of excellence attained.

50. Awards are made by the Committee both to acknowledge superior musicianship and to encourage further development of the participants’ musical abilities. Awards will be made, as funds are available, at the discretion of the Committee and announced at the close of the Festival. In all cases, trophies, plaques and prizes are awarded after careful consideration by the Adjudicators. All awards are reviewed by the Committee, and their judgment is final.

51. Any matters to be contested shall be submitted ***in*** ***writing or by e-mail*** to the Chair of the committee, John Chisholm, within the week of the Festival Competitions. (johnc@directrealty.com) 613 969 8698

**PIANO AWARDS**

**VERA ANDERSON SCHOLARSHIP** - This $2,500.00 scholarship is given by Michael and Ann Anderson in honor of Michael's late mother, Vera Anderson, an accomplished pianist and advocate for music in the family and in the community. It will be awarded to the Piano competitor, resident in Ontario, who enters specified classes sufficient for the Silver Tray competition, who achieves the highest average of marks awarded in all classes entered for that competition, and who proceeds to post-secondary education in Music at a Canadian college or university, or who proceeds to an accredited school of music offering piano studies at the Associate level or beyond, within a year of completing high school. The award will be paid as follows: the winner may choose to draw $500 down immediately upon winning the scholarship, or leave it intact with the rest of the scholarship funds. The balance (or full amount, if the $500 is not drawn down) will be paid as follows: At a post – secondary institution of learning (college or university) one half of the scholarship amount will be paid upon successful completion of the first term of study and the remainder upon successful completion of the first year. At an alternate institution of study, the full amount may be paid up front, for tuition costs and music.

If not claimed within the calendar year in which it is won, the scholarship amount, except for an initial cash prize of $500.00, if elected by the winner, will be held in trust by the Quinte Rotary Music Festival Committee until the winner satisfies the eligibility requirements. If not claimed within the specified time, allocation of the amount will be made as directed by the donor.

**JIMMY CORRADI MEMORIAL TROPHY** - Jimmy Corradi was a popular pianist who played familiar contemporary music on a Sunday afternoon CJBQ radio program in the 50s and 60s. This award is given by the Quinte Rotary Music Festival to an outstanding piano student, on the recommendation of the Adjudicator. The winner will receive $100.00

**ONTARIO REGISTERED MUSIC TEACHERS’ ASSOCIATION AWARD (Belleville Branch)** - This award is made annually by the Belleville Branch of the Ontario Registered Music Teachers’ Association. A cash award of $100.00 is presented to the Adjudicator’s choice of a piano student in the Intermediate level of piano studies.

**ONTARIO REGISTERED MUSIC TEACHERS’ ASSOCIATION AWARD (Kingston Branch) –** This award is to be given to three deserving students in the Senior/Associate level of any discipline. The recipients will receive $50.00 each.

**THE CHARLES OMAR CHISHOLM MEMORIAL** **AWARD -** This award is presented by John Chisholm in memory of his father, a former Rotarian, to a beginner (Pre – Level 1 to Level 2) in piano studies, who performs well and shows good potential, as selected by the adjudicator. The winner will receive a prize of $100.00

**THE JUNE SUMMERS PIANO AWARD** -This award is given to a student in the Junior levels, displaying good performance skills during the festival. Presented by Michael Summers, in honour of his mother, a long- time piano teacher in the Quinte area, this is a cash award of $100.00

**VOICE AWARDS**

**ROBERT REID SCHOLARSHIP AWARD** - Vocal - Male and Female. Robert Reid was a fine vocal soloist and the leader of the Bridge Street United Church Choir for many years. This award is provided by Bridge Street United Church and is presented to the most promising vocal student to perform at the Festival. The recipient is chosen by the Voice Adjudicator. The winner will receive a cash award of $200.00. The winner may also be invited to sing in a worship service or other event at Bridge Street Church.

**DR. JIM and HELEN LOYNES MEMORIAL AWARD** - Dr. Jim Loynes was a well-known local physician and an active Rotarian. This memorial award is provided by the family of Helen and Jim Loynes, in their memory, and given to a promising vocal student, age 16 and under, on the recommendation of the Adjudicator. The winner will receive a cash award of $100.00.

**THE JANET ELLENBERGER MEMORIAL AWARD -** The double trio, Praise Friends, is pleased to celebrate the musical talents of its member, Janet Ellenberger, with the presentation of this award. In her lifetime Janet performed as a soloist and in duets, ensembles and choirs throughout the Quinte and Hastings areas. In addition to a winning smile, the gift Janet brought to the world of music was her great joy in singing. This award is presented to the young person (age 6 – 10) in any vocal category who demonstrates enthusiasm for song by the joy shown in her/his performance. The recipient will be chosen by the adjudicator. The winner will receive a cash award of $75.00

**ROBERT J. McKNIGHT MEMORIAL AWARD** - Bob McKnight was a Rotarian, Past President and Secretary of the Rotary Club of Belleville, and very actively involved with the Quinte Rotary Music Festival. He had also participated as a performer in local musical shows, as a soloist and a chorus member, and was a member of two local choirs. To commemorate his love of music, this memorial award is provided by his widow, Judy McKnight. The award is given to a promising student, performing in the Musical Theatre Hits and/or Contemporary Popular classes, and Disney classes, as chosen by the Voice Adjudicator. The winner will receive a cash award of $100.00.

**DR. RICHARD TIE MEMORIAL AWARD -** Dr. Richard Tie, a retired optometrist, was a member of the Belleville Rotary Club, and also served on the Music Festival Committee. This cash award of $100.00 will be given to a promising student for “Best Vocal Performance” of any style or genre, as selected by the Voice Adjudicator.

**THE SMITH AWARD -** sponsored by Yvonne Frances Smith to be presented to a promising student, ***over the age of 16***, performing in opera or advanced music.  A cash award of $100 and a plaque will be presented to the winner.

THE SHELBY SEU AWARD – this award is presented to a Vocal student, male or female, *aged 12 - 14,* who gets the highest average marks over the week of the Festival, in solo Voice categories. This award is presented in honor of Shelby Seu, who participated in the Quinte Rotary Music Festival for 13 years, from 1995 - 2007, by her mother, Margaret Seu, a QRMF Committee member. The winner will receive a cash award of $150.00.

**THE BROOKER AWARD (FOR ADULT - over 28 years - VOICE) –** This award is presented by Rotarian Judy McKnight in memory of her parents, Clarence and Mary Brooker, who sang all through their adult lives, as soloists, in duets together, and in choirs. Their love of music in general, and singing especially, was passed on to the next generation, who continue to enjoy vocal music and other forms of musical expression.

The award is presented to an adult Voice student (over 28 years of age) participating *in at least two classes,* who gives an outstanding performance during the week of the Festival. A cash award of $150.00 will be presented.

 **CHOIR AWARDS**

**ALI KOUDSI AWARD** - Ali Koudsi is a long-serving Rotarian who provides an annual cash award of $100.00 to the Primary School Choir obtaining the highest marks in the competition.

**ALPHA DELTA KAPPA LAMBDA CHAPTER TROPHY** - This award is provided annually by the Alpha Delta Kappa Lambda Chapter to the school choir (other than primary) obtaining the highest marks in the competition. The winner will receive a cash award of $100.00

**BELLEVILLE CHORAL SOCIETY AWARD** - ***Two*** cash awards are provided annually by the Belleville Choral Society, each for $125.00. The awards are made to choral groups in the competition, as recommended by the Adjudicator. Preference will be given, but not restricted to, school choirs.

**A CAPELLA QUINTE AWARD** - A Cappella Quinte, a local male barbershop chorus, is offering an award of $200.00 to a secondary school that enters the best 3 or 4-part harmony group (any mix of voices, male and female; all male; all female:) Musical Arrangements and coaching are available from A Cappella Quinte. (Contact Jack Evans - 613-967-3970).

**STRINGS AWARDS**

**QUINTE SYMPHONY AWARD** - This is an award provided annually by the Quinte Symphony Orchestra. The award is presented to the participant who has achieved the highest mark in orchestral strings, namely violin, viola, cello, or double bass. The winner will receive a cash award of $100.00

**THE WHEELER AWARD –** This award is provided by Ken and Jo-Anne Wheeler, both past presidents of the Rotary Club of Belleville. Having had long time involvement with the music festival, they are uniquely aware of the role the festival plays in furthering the development of musical skills among our youth. They are proud to support these efforts. The winner, a participant in any string class, as selected by the adjudicator, will receive a cash award of $200.00

**Bands and Instrumental awards**

**JAZZ AWARDS**

**THE STAN WIGGINS MEMORIAL AWARD** - Stan Wiggins was an accomplished trumpet player and long-time leader of the Commodores Orchestra. This award is provided by his family, to honor and recognize his passionate interest in music during his lifetime. The award is to be presented to the Jazz ensemble that, in the opinion of the Adjudicator, gave an outstanding performance in the Jazz competition. The winner will receive a cash award of $100.00

**THE JAZZ NOTE TROPHY** - This award is to be presented to the school band that, in the opinion of the Adjudicator, gave an outstanding performance in the Jazz competition. The winner will receive a cash award of $250.00

**CONCERT BAND AWARDS**

**THE KEN WORMALD MEMORIAL AWARD –** this award is presented by the Rotary Club of Belleville, in memory of one of the founders of the Music Festival, and long-time Rotarian, Ken Wormald. The award is for the Secondary Concert Band (Grade 9-12) which achieves the highest standing during the week of the Festival. The winner will receive a cash award of $200.00

**THE BELLEVILLE CONCERT BAND AWARD -** This award is presented to an Elementary School Concert Band (Grades 5-8) which achieves the highest mark during the week of the Festival. The winner will receive a $100.00 cash award.

**WOODWINDS/BRASS/PERCUSSION AWARDS**

**THE ORD AWARD** – This award is provided by Robert Ord, long time Rotarian and Past President of the Rotary Club of Belleville, and his wife, Tommy Ord. The award is given to the student, ***14 years and under,*** attaining the highest mark in solo brass, woodwinds, or percussion. The award is made on the recommendation of the Adjudicator and the winner will receive a cash award of $200.00.

**THE Mc COY AWARD** - This award is provided by long time Rotarian and Past Treasurer of the Rotary Club of Belleville, Ray McCoy. The award is given to a student, ***aged 15 to 19 years*** presenting the most outstanding performance in solo woodwind, brass or percussion class. The winner will receive a cash award of $200.00

**Queen’s University DAN School of Drama and Music Award - for participants who wish to study at a university level.**

 This award is to be granted at the discretion of adjudicators to High School students in the following categories: Voice, Piano, Composition, Strings, and Woodwind/Brass/Percussion. We welcome the distribution of two awards per category.

The award includes a free one-time, supplementary coaching from a DAN School faculty member of their choice, either in person or over Zoom.

**JOE DEMEZA PRIZE**

 **(HIGHEST MARK IN TROPHY COMPETITION ENTRIES)**

 This award wasestablished in 1999 to honor the late Dr. Joseph Demeza. Dr. Demeza was the Superintendent of the School for the Deaf (now Sir James Whitney School) and a former President of the Belleville Rotary Club. As such, he was a key member of the Club’s involvement with Schools for the Deaf in the Caribbean. This award was established by the Quinte Rotary Music Festival to honor his dedication and years of service to the Quinte Rotary Music Festival since its beginning in l969.

The award is presented to the competitor who has entered the Silver Trophy Compulsory classes, and *achieves the single highest mark in any one of those classes*, during the week of the Festival. The winner will receive a cash award of $150.00. In the case of a tie, the average marks in the compulsory classes will be used.

**ROTARY AWARDS**

**VOICE-** an award of $1000 will be given to the Voice student, ***in Senior, Advanced, or Associate levels*** ***(Level 9 and higher, up to 28 years of age)*** who has entered *at least three competitive classes* and has *the highest average marks* in the Festival over the week. The adjudicator’s decision is final. Students may win this award two years in a row, but will not be eligible to win it in the third consecutive year.

**INSTRUMENTAL - WOODWINDS, BRASS, PERCUSSION AND STRINGS –** an award of $1000 will be given to the instrumental student, ***in Senior, Advanced, or Associate levels (Level 9 and higher,***

***up to 28 years of age)***, who has entered *at least three competitive classes* and has the *highest average marks* in the Festival over the week. The adjudicator’s decision is final. Students may win this award two years in a row, but will not be eligible to win it in the third consecutive year.

**SILVER TROPHY COMPETITION AWARDS**

**Friday, April 12 2024, 7:00 p.m.**

To be eligible for the Silver Competition Awards, participants will be under the age of 29 years at the time of the Festival, and will have performed in the appropriate (compulsory) classes during the festival (see below). They will have achieved an average of the highest marks *(85% and over – gold standard.)* ***in their top three compulsory classes.***

*Up to 5 competitors will be selected by the adjudicators to participate in the Friday evening competitions, and will be judged by a panel of the week’s adjudicators.*

Winners will be invited to perform at the Concert of Stars, and will perform the piece in which they achieved the highest standing in compulsory classes for the Silver Trophies. If a competitor has achieved identical standing or marks in two or more classes, the adjudicator shall specify which piece is to be performed. The winner will receive a cash award of $500.00.

Awards are provided by the Quinte Rotary Music Festival and will be announced at the **Concert of Stars on Wednesday, May 1, 2024**. Each of the above trophies may or may not be awarded in any given year, at the direction of the adjudicators. Each competition is open to past winners of the trophy.

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| --- | --- | --- |
|  | **Two or more of the following classes are compulsory:** |  |
| **SILVER ROSE BOWL** **Voice:**Open to competitors who have competed in *at least* ***three*** *classes.*  | ***\*At least 2 or 3 classes from this list are required***4100, 4101, 41034110 to 4115 41174118(b),4119 (b and c)4120, 4121(a) and (b)4125 to 41304209 - 4211 | ***One of the following*** ***classes may be entered (if only*** ***two are*** ***selected from the list on the left)*:**4504, 45054510, 45114524, 45254530, 45314614(a), 4614(b) – 2 pieces required4617(a), 4617(b) – 2 pieces required4621(a), 4622 – 2 pieces required4623 – 2 pieces required |
| **SILVER TRAY****Piano:** Open to competitors who have competed in *at least* ***three*** *classes.* | **\*3 classes from this list required**3014 3041, 30423062, 3063, 30643076, 30773089, 30903109 to 31113206, 32073254 to 32573264, 3265, 32663307, 33083453, 3454 |  |
| **SILVER PITCHER****Woodwinds & Brass:**Open to competitors who have competed in *at least* ***two*** | ***\*1 class from this list required***6210 – 2 contrasting pieces6214 – 2 contrasting pieces6218 – 2 contrasting pieces6300 – 2 contrasting pieces | **\*1 class from this list required**6250 – technical study6254 – technical study6320 – technical study |
| **SILVER STRINGS****Strings/Guitar:**Open to competitors who have competed in *at least* ***two*** *classes*. | ***\*2 classes from this list required***5001 to 5007 - *one piece*5101 to 5104 - *2 contrasting pieces required*5111, 5112 - *2 contrasting pieces required*5113, 5114 - *2 contrasting pieces required*5118 - *2 contrasting pieces required*5305 to 5307 - *2 contrasting pieces required*5310 to 5313 - *2 contrasting pieces required*5317, 5318 - *2 contrasting pieces required*5323 - 2 *contrasting pieces required*5411, 5412 - *2* *contrasting* *pieces* *required*5414, 5415 - *2 contrasting* *pieces required*5417, 5418 *- 2 contrasting pieces required* |  |

**GENERAL**

**CASH AWARDS** - The Festival Committee distributes additional cash awards to competitors selected by the Adjudicators. The amount distributed varies each year, depending on the response received by the Committee from its donors. \* Non – competitive classes may be recommended for the Concert of Stars.

**PROVINCIAL FESTIVAL –** The QRMF committee will support each participant recommended by the adjudicators with $75.00 toward expenses for entering the Provincial Competitions, which will be held in June, 2024.

**ACKNOWLEDGEMENTS -** The Committee is indebted to music teachers of the Quinte area for their valuable assistance in the preparation of the Syllabus.

**CHOIRS**

**CHURCH AND SECULAR CHOIRS**

**CLASS**

1001 Church Choir - S.A.T.B. (Sacred)

 (a) Own choice

 (b) Two contrasting selections

1002 Church Choir (Sacred) Two Part

 (a) Own Choice

 (b) Two contrasting selections

1003 Junior Church Choir

 16 years and under

 (a) Own choice (unison) of two contrasting selections

1004 Children’s Choir

 14 years and under

 Participants’ choice of two contrasting selections

1005 Youth Choir

 14 years to 20 years

Participants’ choice of two contrasting selections, only one of which may be a unison selection.

1006 Barbershop Quartet - Male

 (a) Warm-up selection - 3minute limit

 (b) Participants’ choice - 5 minutes

1007 Barbershop Quartet - Female

 (a) Warm-up selection - 3minute limit

 (b) Participants’ choice - 5 minutes

1008 Barbershop Chorus - Male

 (a) Warm-up selection - 3minute limit

 (b) Participants’ choice - 5 minutes

1009 Sweet Adeline Chorus - Female

 (a) Warm-up selection - 3minute limit

 (b) Participants’ choice - 5 minutes

1010 Senior Citizens’ Choir

 Participants’ choice of two contrasting songs

 Accompaniment optional. Time limit of 10 minutes.

1011 Community Choir

 Participants’ choice of two contrasting songs

 Accompaniment optional. Time limit of 10 minutes.

1012 Gospel Choirs

 Any combination of voices. Time limit 10 minutes.

 Participants’ choice - two contrasting works

1013 Community Ensemble

 (8-16 performers; no age limit)

 Any combination of voices. Time limit – 10 minutes

 Participants’ choice - two contrasting works

1014 Small Ensembles

 (5-12 performers, no age limit)

 Any combination of voices. Time limit – 10 minutes

 Participants’ choice - two contrasting works

**SCHOOL AND GRADE CHOIRS**

**(\*The adjudicator may be taken to the schools)**

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**CORE FRENCH OR FRENCH IMMERSION CHOIRS**

**(See Rule #4 for Definitions of levels)**

**CLASS**

1201 Junior - Participants’ Choice

1202 Intermediate - Participants’ Choice

1203 Senior - Participants’ Choice

**SCHOOL CHOIRS**

**CLASS**

1300 Primary - (Grade 1-3)

Participants’ Choice – 2 contrasting pieces

1301 Junior - (Grade 4-6)

Participants’ Choice – 2 contrasting pieces

1302 Junior/Intermediate - (Grade 4-8)

Participants’ Choice – 2 contrasting pieces

1303 Intermediate - (Grade 7-8)

Participants’ Choice – 2 contrasting pieces

1304 Senior - (Grade 9-12)

Participants’ Choice – 2 contrasting pieces

**SCHOOL CHOIRS - MUSICAL/MUSIC THEATRE**

**CLASS**

1401 Elementary (Cross Grade Grouping)

 Participants’ choice of TWO contrasting selections from a musical or music theatre production.

1402 Secondary (Cross Grade Grouping)

 Participants’ choice of TWO contrasting selections from a musical or music theatre production.

**NON-COMPETITIVE CHOIRS**

No marks or seals will be given for these classes - for adjudication/comments and mini - workshop only - own choice of 2 selections; each choir will have a minimum of a quarter-hour with the adjudicator.

# CLASS

1501 Primary (K to 3) Level choir

1502 Junior (Grades 4 to 6) level choir

1503 Intermediate (Grades 7 - 8) level choir

1504 Senior (Grades 9 - 12) level choir

1505 Adult choir

1506 Mixed age grouping choir

**Master Class**

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform two pieces of music with the total time of no longer than 15 minutes. An adjudication and a lesson of no longer than 30 minutes per participant will be offered. The competitors will provide original copies of the music to the adjudicator or the secretary at Choral Venue *by Monday afternoon* of Festival week.

**Class**

1507 – Secondary school / adult choirs (2,3,4, or more part harmony)

1508 – Elementary school age choirs

**PIANO**

RCM = Royal Conservatory of Music

CC = Conservatory Canada

CNCM – Canadian National Conservatory of Music

**JAZZ PIANO SOLOS**

Any 1 or 2 jazz selections from RCM, CC, or CNCM syllabus

**(See Rule #4 for Definitions of levels)**

**CLASS**

3010 Beginner - Level 2

3011 Level 3 - 5

3012 Level 6 - 7

3013 Level 8

3014 Level 9, 10 and Associate

**IMPROVISATIONAL JAZZ PIANO**

(2-6 Participants)

\*Participants must provide a written melody line to the adjudicator – 5 - minute time limit

CLASS

3015 Level 1-2

3016 Level 3-5

3017 Level 6-7

3018 Level 8-9

3019 Level 10, Associate

 **PIANO TRIOS**

**(See Rule #4 for Definitions of levels)**

\*Note: Piano Trio Music Need Not Be Memorized

Titles will change for 2019

**CLASS**

3020 Beginner – Any trio from Contest Winners for Here, Book 1, (or Own Choice, similar level) – ALF

3021 Junior – Any trio from Grand Trios for Piano, Book 4 (or Own Choice, similar level) – ALF

3022 Intermediate - Any trio from Grand Trios for Piano, Book 5 (or Own Choice, similar level) – ALF

3023Senior **-** Any trio at Level 7 or higher (Own Choice)

**PIANO QUARTETS**

**(See Rule #4 for Definitions of levels)**

3024 Beginner - Participants’ Choice

3025 Junior - Participants’ Choice

3026 Intermediate - Participants’ Choice

3027 Senior - Participants’ Choice

**PIANO CONCERTI**

Solo Must Be Memorized.

**(See Rule #4 for Definitions of levels)**

Secondo may be played by an amateur or professional pianist and will not be adjudicated.

The accompanying piano may be a digital piano.

**CLASS**

3040 Intermediate Concerto – First or Last Movement

3041 Senior Concerto – First or Last Movement

3042 Advanced Open Concerto – First or Last Movement

**PIANO SOLOS**

(Selections from CNCM, CC, or RCM syllabus)

3052 Pre-Level 1 - Any 1 or 2 selections

3053 Level 1 – 1 selection

3054 Level 2 - 1 selection

3056 Level 3 - 1 selection

3057 Level 4 - 1 selection

3058 Level 5 - 1 selection

3059 Level 6 - 1 selection

3060 Level 7 - 1 selection

3061 Level 8 - 1 selection

3062 Level 9 - 1 selection

3063 Level 10 - 1 selection

3064 Associate Level - 1 selection

**CANADIAN SHOWCASE**

(Selections from RCM, CC, or CNCM syllabus)

**CLASS**

3070 1 or 2 Pre-Level 1 selections by Canadian Composers

3071 1 Level 1-2 selection by Canadian Composers

3072 1 Level 3-4 selection by Canadian Composers

3073 1 Level 5-6 selection by Canadian Composers

3074 1 Level 7 selection by Canadian Composers

3075 1 Level 8 selection by Canadian Composers

3076 1 Level 9 selection by Canadian Composers

3077 1 Level 10 or Associate Level selection by Canadian Composers

**CONTEMPORARY CLASSES**

(Contemporary Selections from RCM, CC, or CNCM)

3080 Pre- Level 1 - any 1 or 2 pieces

3081 Level 1 - 1 piece

3082 Level 2 - 1 piece

3083 Level 3 - 1 piece

3084 Level 4 - 1 piece

3085 Level 5 - 1 piece

3086 Level 6 - 1 piece

3087 Level 7 - 1 piece

3088 Level 8 - 1 piece

3089 Level 9 **-** 1 piece

3090 Level 10/Associate - 1 piece

**ADULT CONTEMPORARY CLASSES**

**Own Choice**

(Non – competitive **-** Over 28 Years of Age)

(Select Contemporary pieces from RCM, CC, OR CNCM Library)

3091 Beginner level (Pre- Level 1 - Level 2)

3092 Junior level (Level 3 -5)

3093 Intermediate Level 6 -7)

3094 Senior level (Level 8-9)

3095 Advanced (Level 10 /Associate level)

**GRADED PIANO SOLOS**

Selections from RCM, CNCM or CC Syllabus

**CLASS**

3101 Level 1 Piano

 Any List B

3102 Level 2 Piano

 Any List B

3103 Level 3 Piano

 Any List C

3104 Level 4 Piano

 Any List C

3105 Level 5 Piano

 Any List C

3106 Level 6 Piano

 Any List C

3107 Level 7 Piano

 Any List C

3108 Level 8 Piano

 Any List C

3109 Level 9 Piano

 Any List C

3110 Grade 10 or Associate Level Piano

 Any List C

3111 Associate Level Piano

 Any Concert Étude

3112 Open Piano class – Any level (cannot be below the stated grade of study but can be more than one level

above)

**PIANO DUETS**

**Own Choice**

\*Note: Duet Music Need Not Be Memorized.

**CLASS**

3150 Beginner to Level 2

3151 Level 3-5

3152 Level 6-7

3153 Level 8-9

3154Level 10 or Associate level

**PARENT AND STUDENT DUET**

**Own Choice**

\*Note: Duet Music Need Not Be Memorized.

**CLASS**

3155 Pre- Level 1

3156 Level 1-2

3157 Level 3 -5

3158 Level 6 -7

3159 Level 8 and above

**TEACHER/STUDENT DUETS**

**Own Choice**

(Non – competitive)

3160 Pre - Level 1

3161 Level 1-2

3162 Level 3-5

3163 Level 6-7

3164 Level 8- Associate level

**NON – COMPETITIVE OPEN DUETS/TRIOS**

 (Any Age, Grade Level)

3165 Own Choice

**BAROQUE CLASSES**

(Selections from CC, CNCM, or RCM syllabus)

\*Note: Selection *may not include* the works of J.S. Bach

**CLASS**

3201 Piano Solo

 Any List A, Level 1 or 2

3202 Piano Solo

 Any List A, Level 3 or 4

3203 Piano Solo

 Any List A, Level 5 or 6

3204 Piano Solo

 Any List A, Level 7

3205 Piano Solo

 Any List A, Level 8

3206 Piano Solo

 Any List A, Level 9

3207 Piano Solo

 Any List A, Level 10/Associate

**CHOPIN CLASSES**

**Competitor’s Choice**

3212 – Level 6

3213 – Level 7

3214 – Level 8

3215 – Level 9

3216 – Level 10

3217 – Associate Level

3218 – Open (any level, any age)

**BACH CLASSES**

**Competitor’s Choice**

**CLASS**

3249J.S. Bach Piano Solo – Open, non – competitive (any level)

3250 J.S. Bach Piano Solo - Level 1-2

3251 J.S. Bach Piano Solo - Level 3-4

3252 J.S. Bach Piano Solo - Level 5-6

3253 J.S. Bach Piano Solo - Two Part Inventions - One Selection.

3254 J.S. Bach Piano Solo - Three Part Inventions/Sinfonias - One Selection.

3255 J.S. Bach Piano Solo - OPEN - Partitas - any three movements.

3256 J.S. Bach Piano Solo - OPEN - Prelude & Fugue - One complete, from “Well-Tempered Clavier”,

 Vol. 1 or 2.

3257 J.S. Bach - Advanced (Level 10 or Associate level). Toccata /Fantasy/Italian Concerto

**MOZART AND BEETHOVEN SONATAS AND SONATINAS**

**1st or last movement**

**(\*Must be memorized)**

**Competitor’s Choice**

3258 – Level 3

3259 – Level 4

3260 – Level 5

3261 – Level 6

3262 – Level 7

3263 – Level 8

3264 – Level 9

3265 – Level 10

3266 – Associate Level

 3267 - Open, non – competitive (any level)

**SONATA AND SONATINA**

**1st or last movement**

(Composers other than Mozart and Beethoven)

(RCM, CNCM, or CC Syllabus, List B)

**\*Must be memorized**

**CLASS**

3300 Piano Solo - Open (any level, any age, up to 28 years) - Competitor’s Choice

3301 Piano Solo - Level 3 - Competitor’s Choice

3302 Piano Solo - Level 4 - Competitor’s Choice

3303 Piano Solo - Level 5 - Competitor’s Choice

3304 Piano Solo - Level 6 - Competitor’s Choice

3305 Piano Solo - Level 7 - Competitor’s Choice

3306 Piano Solo - Level 8 - Competitor’s Choice

3307 Piano Solo - Level 9 - Competitor’s Choice

3308 Piano Solo - Level 10 or Associate Level - First or Final Movement of any Sonata listed in the current syllabi

**MASTER CLASS - PIANO**

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of up to 30 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator or the secretary at the piano venue *by Monday afternoon* of Festival week. *Silver Tray competitors may not play pieces entered in Trophy classes for a Master class.*

**\***Candidates may play one or two pieces, not to exceed 10 minutes in length. Selection(s) must be prepared BY MEMORY for the class presentation. A lesson of up to 30 minutes will be allotted for each entry

Class 3309 Level 1-2

Class 3310 Level 3-5

Class 3311 Level 6-7

Class 3312 Level 8-9

Class 3313 Level 10, Associate level

**CONCERT GROUPS**

Two or more pieces, contrasting in style and period, not to exceed the time limit.

Selections from the RCM, CNCM, or CC syllabus

**CLASS**

3450 Concert Group - Junior - 6 minutes or less

 Level 4 or 5

3451 Concert Group - Intermediate - 8 minutes or less

 Level 6 or 7

3452 Concert Group - Senior - 10 minutes or less

 Level 8

3453 Concert Group -Senior – 15 minutes or less

 Level 9

3454 Concert Group - Advanced - 15 minutes or less

 Level 10 or Associate Level

**CONSERVATORY EXAM PREPARATION**

\*Note: These classes are non-competitive and are for adjudication only. Performers are requested to play one piece and one study.

**CLASS**

3521 Level 1

3522 Level 2

3523 Level 3

3524 Level 4

3525 Level 5

3526 Level 6

3527 Level 7

3528 Level 8

3529 Level 9

3530 Level 10

3531 Associate Level

**NON – COMPETITIVE ADULT CLASSES (21 years and over)**

**(See Rule #4 for Definitions of levels)**

(\* These classes are for adjudication only- no marks or seals will be assigned)

**CLASS**

3550 Piano Solo - Beginner - Participant’s Choice

3551 Piano Solo - Junior - Participant’s Choice

3552 Piano Solo - Intermediate - Participant’s Choice

3553 Piano Solo - Senior - Participant’s Choice

3554 Piano Solo - Advanced/Associate level - Participant’s Choice

3555 Piano Solo - Professional (25 years and over) - Participant’s Choice

**NON-COMPETITIVE CLASSES (under 21 years)**

**(See Rule #4 for Definitions of levels)**

**Participant’s Choice**

(\*These classes are for adjudication only – no marks or seals will be assigned)

3556 Piano Solo - Beginner

3557 Piano Solo - Junior

3558 Piano Solo - Intermediate

3559 Piano Solo - Senior

3560 Piano Solo - Advanced/Associate level

**DISNEY PIECES/SHOWTUNES**

(Music from Disney movies ***or*** contemporary stage and movie musicals)

Competitor’s choice

**CLASS**

3620 Pre - level 1

3621 Level 1

3622 Level 2

3623 Level 3

3624 Level 4

3625 Level 5

3626 Level 6

3627 Level 7

3628 Level 8

3629 Level 9

3630 Level 10/Associate Level

**SIGHT READING**

In Classes 3701 to 3711, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (\*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately two minutes to study the test piece.

**CLASS**

3701 Piano Sight Reading - Level 1

3702 Piano Sight Reading - Level 2

3703 Piano Sight Reading - Level 3

3704 Piano Sight Reading - Level 4

3705 Piano Sight Reading - Level 5

3706 Piano Sight Reading - Level 6

3707 Piano Sight Reading - Level 7

3708 Piano Sight Reading - Level 8

3709 Piano Sight Reading - Level 9

3710 Piano Sight Reading - Level 10

3711 Piano Sight Reading - Associate Level

3712 – Piano Sight Reading (\*Non – competitive – any level)

**AGE LEVEL ACHIEVEMENT CLASSES**

These classes are designed for students who demonstrate exceptional ability, above that which would normally be expected for their age level. Participants will perform one solo piece (own choice) from classical piano pieces from the 17th to 19th centuries and may enter only one of these classes.

 **CLASS**

3801 - 7 years and under

3802 - 8 years

3803 - 9 years

3804 - 10 years

**VOICE**

**Small Vocal Ensembles**

**(Any age)**

**CLASS**

4001 Female Triple Trio (3 - part harmony)

4002 Female Double Trio (3 - part harmony)

4003 Female Trio (3 - part harmony)

4004 Female vocal ensemble (up to 12 voices)

4005 Male Triple trio (3 - part harmony)

4006 Male Sextet (3 - part harmony)

4007 Male Trio (3 - part harmony)

4008 Male ensemble (up to 12 voices)

4009 Mixed Ensemble (up to 12 voices)

**VOCAL SOLO**

**Italian Songs**

 **CLASS**

4100 (a)17th and 18th Century Italian Songs - Female Voices - 18-20 years

 Own choice

4100 (b) 17th and 18th Century Italian Songs - Male voices - 18-20 years

 Own choice

4101 (a) 17th and 18th Century Italian Songs - Female Voices - 16-17 years

 Own choice

4101 (b) 17th and 18th Century Italian Songs - Male voices - 16-17 years

 Own choice

4102(a) 17th and 18th Century Italian Songs- Female Voices - 15 years and under

 Own choice - Italian language

4102 (b) 17th and 18th Century Italian Songs - Male voices - 15 years and under

 Own choice

4103 (a)17th and 18th Century Italian Songs - Female Voices - 21-28 years

 Own choice

4103 (b) 17th and 18th Century Italian Songs - Male voices - 21 - 28 years

 Own choice

4104 (a)17th and 18th Century Italian Songs - Female Voices - 29 years and over

 Own choice - Non - competitive

4104 (b) 17th and 18th Century Italian Songs - Male voices - 29 years and over

 Own choice - Non - competitive

**ORATORIO**

(\*Teachers are cautioned to ensure

that the younger student’s voice

is mature enough for these classes)

**CLASS**

4105 (a) Oratorio Solo **-** Female voices **-** 21-28 years

 Any aria (and preceding recitative) from a sacred work.

 Original Language.

4105 (b) Oratorio Solo **-** Male voices **-** 21-28 years

 Any aria (and preceding recitative) from a sacred work.

 Original Language.

4106 (a) Oratorio Solo **-** Female voices **-** 17 -20 years

 Any aria (and preceding recitative) from a sacred work.

 Original Language.

4106 (b) Oratorio Solo **-** Male voices **-** 17 -20 years

 Any aria (and preceding recitative) from a sacred work.

 Original Language.

4107(a) Oratorio Solo **-** Female voices **-** 14-16 years

 Any aria (and preceding recitative) from a sacred work.

 Original Language.

4107(b) Oratorio Solo **-** Male voices **-** 14-16 years

 Any aria (and preceding recitative) from a sacred work.

 Original Language.

4108 (a) Oratorio Solo - Female voices - 29 years and over

 Any aria (and preceding recitative) from a sacred work.

 Original Language

4108 (b) Oratorio Solo - Male voices - 29 years and over

 Any aria (and preceding recitative) from a sacred work

 Original language.

4109 Oratorio Solo (\*Non - Competitive) Male or Female

 Any aria (and preceding recitative) from a sacred work.

 Original Language

**OPERA**

(\*Teachers are cautioned to ensure

that the younger student’s voice

is mature enough for these classes)

**CLASS**

4110 Opera Solo - Female voices – 21-28 years

 Any aria (and preceding recitative) from an operatic work. Original language.

 4110 (a) - Baroque

 4110 (b) - Classical

 4110 (c) - Grand Opera (Romantic)

 4110 (d) - Contemporary

4111 Opera Solo - Female voices - 17-20 years

 Any aria (and preceding recitative) from an operatic work. Original language.

 4111 (a) - Baroque

 4111 (b) - Classical

 4111 (c) - Grand Opera (Romantic)

 4111 (d) - Contemporary

4112 Opera Solo - Female voices - 14-16 years

 Any aria (and preceding recitative) from an operatic work. Original language.

 4112 (a) - Baroque

 4112 (b) - Classical

 4112 (c) - Grand Opera (Romantic)

 4112 (d) - Contemporary

4113 Opera Solo - Male voices – 21-28 years

 Any aria (and preceding recitative) from an operatic work. Original language.

 4113 (a) - Baroque

 4113 (b) - Classical

 4113 (c) - Grand Opera (Romantic)

 4113 (d) - Contemporary

4114 Opera Solo - Male voices - 17-20 years

 Any aria (and preceding recitative) from an operatic work. Original Language.

 4114 (a) -Baroque

 4114 (b) - Classical

 4114 (c) - Grand Opera (Romantic)

 4114 (d) – Contemporary

4115 Opera Solo - Male voices - 14-16 years

 Any aria (and preceding recitative) from an operatic work. Original language.

4115 (a) -Baroque

 4115 (b) - Classical

 4115 (c) - Grand Opera (Romantic)

 4115 (d) – Contemporary

4116 Opera Solo – Male or Female (29 years and over)

(\*This is ***a*** *Non – competitive* class, for adjudication only)

 Any aria (and preceding recitative) from an operatic work. Original language.

 4116 (a) - Baroque

 4116 (b) - Classical

 4116 (c) - Grand Opera (Romantic)

 4116 (d) - Contemporary

**CONCERT RECITAL SONGS**

**CLASS**

4117 (a) Concert Recital Song - Female voices - Open

\*Own choice **– *one or two* selections** by a Canadian, English, or American 20th-century composer. Original English text., Not from Opera or Oratorio. Maximum 15 minutes

4117 (b) Concert Recital Song - Male voices - Open

\*Own choice **- *one or two* selections** by a Canadian, English, or American 20th-century composer. Original English text. Not from Opera or Oratorio. Maximum 15 minutes

**FRENCH ART SONGS**

**CLASS**

4118 (a) French Art Song - Female voices - 13 - 15 years.

 Own choice. Any song by a French composer. Original French text.

4118 (b) French Art Song – Female Voices - 16 - 19 years

Own Choice. Any song by a French composer. Original French text

 4119 (a) French Art Song – Male Voices - 13 - 15 years

Own Choice. Any song by a French composer. Original French text.

4119 (b) French Art Song - Male voices - 16 - 19 years.

 Own choice. Any song by a French composer. Original French text.

 4119 (c) French Art Song - Adult (20 - 28years) - Male or Female Voices

 Own Choice. Any song by a French composer. Original French text

**LIEDER**

**CLASS**

4120 (a) Lieder - Female voices - 17-20 years.

 \*Own choice - ***one or two selections***. German composer. Original German text.

 Maximum 15 minutes

4120 (b) Lieder - Female voices - 21-28 years.

 \*Own choice - ***one or two selections***. German composer. Original German text.

 Maximum 15 minutes

4121(a) Lieder - Male voices - 17 - 20 years.

 \*Own choice - ***one or two selections***. German composer. Original German text.

 Maximum 15 minutes

4121(b) Lieder - Male voices - 21 - 28 years.

 \*Own choice - ***one or two selections***. German composer. Original German text.

 Maximum 15 minutes

4121 (c) Lieder – Male or Female Voices (29 years and over)

 \*Own choice - ***one or two selections***. German composer. Original German text.

 Maximum 15 minutes. (\*This is ***a Non – competitive*** class, for adjudication only)

**GILBERT & SULLIVAN**

**CLASS**

4122 (a) Gilbert and Sullivan - Female voices - 14-17 years.

 Own choice from any work.

4122 (b) Gilbert and Sullivan - Female voices - 18 -20 years

 Own choice from any work.

4122 (c) Gilbert and Sullivan - Female voices 21 - 28 years

 Own choice from any work.

4123 (a) Gilbert and Sullivan - Male voices - 14-17 years.

 Own choice from any work.

4123 (b) Gilbert and Sullivan - Male voices - 18 -20 years

 Own choice from any work.

4123 (c) Gilbert and Sullivan - Male voices 21 - 28 years

 Own choice from any work.

4124 Gilbert and Sullivan - Male or Female voices (29 years and over)

 Own choice from any work.

 (\*This is a Non – competitive class, for adjudication only)

**OPERETTA**

**Own choice.**

(\*Teachers are cautioned to ensure

 that the younger student’s voice

is mature enough for these classes)

**CLASS**

4125 Operetta - Female voices - 14 - 17 years

4126 Operetta - Female voices - 18 - 20 years

4127 Operetta - Female voices - 21 - 28 years

4128 Operetta - Male voices - 14 - 17 years

4129 Operetta - Male voices - 18 - 20 years

4130 Operetta - Male voices - 21 -28 years

4131 Operetta - Adult - Open - 29 years and over

 (\*This is a Non – competitive class, for adjudication only)

**OPERA /OPERETTA and ORATORIO**

**DUETS, TRIOS/QUARTETS,**

**ENSEMBLES (UP TO 12 PARTICIPANTS)**

**Participants’ choice**

**See Rule #4 for level definitions**

 (Classes may be comprised of any combination of male /female voices)

**CLASS**

4132 Opera Duet

 4132 (a) Senior /Advanced

 4132 (b) Intermediate

 4132 (c) Non-competitive (21 Years and over)

4133 Opera Trio/Quartet

 4133 (a) Senior /Advanced

 4133 (b) Intermediate

 4133 (c) Non-competitive (21 years and over)

4134 Opera Small Ensemble (5-12 people)

 4134 (a) Senior /Advanced

 4134 (b) Intermediate

 4134 (c) Non-competitive (21 years and over)

4135 Operetta Duet (including Gilbert and Sullivan)

 4135 (a) Senior /Advanced

 4135 (b) Intermediate

 4135 (c) Non-competitive (21 years and over)

4136 Operetta Trio/Quartet (including Gilbert and Sullivan)

 4136 (a) Senior/Advanced

 4136 (b) Intermediate

 4136 (c) Non-competitive (21 years and over)

4137 Operetta Small Ensemble (5-12 people)

 4137 (a) Junior/ Intermediate

 4137 (b) Senior/Advanced

 4137 (c) Non-competitive (21 years and over)

4138 Oratorio duet

 4138 (a) Senior/Advanced

 4138 (b) Intermediate

 4138 (c) Non-competitive (21 years and over)

4139 Oratorio trio/quartet

 4139 (a) Senior/Advanced

 4139 (b) Intermediate

 4139 (c) Non-competitive (21 years and over)

4140 Oratorio Small Ensemble (5-12 people)

 4140 (a) Senior/Advanced

 4140 (b) Intermediate

 4140 (c) Non-competitive (21 years and over)

**JUNIOR DIVISION**

(Selection from RCM, CNCM, or CC Syllabus)

\*NOTE: Classes include both boys and girls

**CLASS**

4150 English Recital Song - 7 years and under

4151 English Recital Song - 8 years and under

4152 English Recital Song - 10 years and under

4153 English Recital Song - 12 years and under

4154 English Recital Song - 14 years and under

4160 Sacred Solo - Not Hymn - 7 years and under

4161 Sacred Solo - Not Hymn - 8 years and under

4162 Sacred Solo - Not Hymn - 10 years and under

4163 Sacred Solo - Not Hymn - 12 years and under

4164 Sacred Solo - Not Hymn - 14 years and under

4170 Foreign Language - originally for Theatre or Concert stage - 12 years and under

4171 Foreign Language - originally for Theatre or Concert stage - 14 years and under

**GRADED SOLOS**

**CLASS**

4200 Beginner’s Singing (Pre-Level 1)

 **Two** selections - “Introductory Songbook”, Frederick Harris Music Co. Ltd.

4201 Level 1 Singing

 **Two** selections - RCM, CNCM, or CC syllabus

4202 Level 2 Singing

 **Two** selections - RCM, CNCM, or CC syllabus

4203 Level 3 Singing

 **Two** selections - RCM, CNCM, or CC syllabus

4204 Level 4 Singing

 **Two** selections - RCM, CNCM, or CC syllabus

4205 Level 5 Singing

 **Two** selections - RCM, CNCM, or CC syllabus

4206 Level 6 Singing

 **Two** selections - RCM, CNCM, or CC syllabus

4207 Level 7 Singing

 **Two** selections - RCM, CNCM, or CC syllabus

4208 Level 8 Singing

 **Two** selections - RCM, CNCM, or CC syllabus

4209 Level 9 Singing

**Two** selections - List “B” – RCM, CNCM, or CC syllabus

4210 Level 10 Singing

 **Two** selections - List “C” – RCM, CNCM, or CC syllabus

4211 Associate Level Singing

 **Two** selections - List “C” – RCM, CNCM, or CC syllabus

**DUETS, TRIOS, AND QUARTETS**

**Participants’ Choice**

**CLASS**

4300 Open Duets, trios, quartets (any age, any genre, any combination of voices) –

 Non – Competitive

4301 Female Duet - 15 years and under

4302 Female Duet - 16 -17 years

4303 Female Duet - 18 - 20 years

4304 Boys' Duet - Unchanged voices

4305 Male duet (14 - 19 years - changed voices)

4306 Mixed Duet (any age or gender combination)

4307 Ladies' Duet (over 20 years) - Open

4308 Men’s Duet (over 20 years) - Open

4309 Female Trio - 15 years and under

4310 Female Trio - 16-17 years

4311 Female Trio - 18 - 20 years

4312 Female Trio (over 20 years)

4313 Male trio (over 20 years)

4314 Sweet Adeline Quartet

4315 Male Barbershop Quartet

4316 Mixed Quartet (any age or gender combination)

4317 Female Quartet, non-Barbershop - Open

4318 Male Quartet, non-Barbershop - Open

**DUETS, TRIOS, & QUARTETS - JUNIOR**

\*NOTE: Any combination of boys and girls

**Participants’ Choice**

**CLASS**

4319 Duet 8 years and under

4320 Duet 10 years and under

4321 Duet 12 years and under

4322 Duet 14 years and under

4323 Trio 8 years and under

4324 Trio 10 years and under

4325 Trio 12 years and under

4326 Trio 14 years and under

4327 Quartet 8 years and under

4328 Quartet 10 years and under

4329 Quartet 12 years and under

4330 Quartet 14 years and under

**VOCAL JAZZ ENSEMBLES**

**(See Rule #4 for Definitions of levels)**

NOTES:

1. Recommended instrumentation: 4 to 16 vocalists, piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Use of a solo instrument (trumpet, trombone, saxophone) is optional.

2. Repertoire: Participants’ choice of TWO selections (e.g. medium swing and a ballad).

Where appropriate, solos should be partially or fully improvised.

3. Time limit: 10 minutes.

**CLASS**

4331 Vocal Jazz Ensemble - 15 years and under

4332 Vocal Jazz Ensemble - 16 - 17 years

4333 Vocal Jazz Ensemble - 18 - 20 years

4334 Vocal Jazz Ensemble - Age 21 and over.

**SIGHT SINGING**

NOTE: In Classes 4401 to 4406 a test piece will be presented by the Adjudicator to competitors

 at the time scheduled in the Programme for the class to perform. (\*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute for study of the test piece. These classes are UNACCOMPANIED.

**CLASS**

4401 Sight Singing - Level 1-2

4402 Sight Singing - Level 3-4

4403 Sight Singing - Level 5-6

4404 Sight Singing - Level 7-8

4405 Sight Singing - Level 9-10

4406 Sight Singing - Associate Level

4407 Sight Singing - Non - competitive (Intermediate)

4408 Sight Singing - Non - competitive (Senior/Advanced)

**CONTEMPORARY MUSIC THEATRE HITS *(POST 1965)***

**(See Rule #4 for Definitions of levels)**

Participants’ choice, ***from stage productions only***. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content. Selections that are primarily patter (spoken) will not be allowed.

**CLASS**

4501 Female Beginner

4502 Female Junior

4503 Female Intermediate

4504 Female Senior

4505 Female Advanced

4506 Female Adult Open (age 29 and over) Non competitive

4507 Male Beginner

4508 Male Junior

4509 Male Intermediate

4510 Male Senior

4511 Male Advanced

4512 Male Adult Open (age 29 and over) Non - competitive

4513 Open (Non - competitive, any age) -Male or Female

**TRADITIONAL MUSICAL THEATRE *(PRE 1966)***

**(See Rule #4 for Definitions of levels)**

Participants’ choice, from ***stage productions only***, of music from the works of Jerome Kern, Cole Porter, Richard Rodgers, George Gershwin, Leonard Bernstein (and any other stage musical composer, pre-1966).

**CLASS**

4520 Open (Non - competitive, any age) - Male or Female

4521 Female Beginner

4522 Female Junior

4523 Female Intermediate

4524 Female Senior

4525 Female Advanced and Associate level

4526 Female Adult Open (age 29 and over) - Non - competitive

4527 Male Beginner

4528 Male Junior

4529 Male Intermediate

4530 Male Senior

4531 Male Advanced and Associate level

4532 Male Adult Open (ages 29 and over) - Non - competitive

**CONTEMPORARY POPULAR**

**(See Rule #4 for Definitions of levels)**

Participants’ choice. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content ***(\*Lyrics that describe sexual abuse, drug or alcohol abuse, sexual exploitation, racism, or that contain coarse language, are not deemed suitable for this Festival).***  Selections that are primarily patter (spoken) will not be allowed.

**CLASS**

4540 Open (Non - competitive, any age) - Male or Female

4541 Female Beginner

4542 Female Junior

4543 Female Intermediate

4544 Female Senior

4545 Female Advanced and Associate level

4546 Female Adult Open (age 29 and over) Non – competitive

4547 Male Beginner

4548 Male Junior

4549 Male Intermediate

4550 Male Senior

4551 Male Advanced and Associate level

4552 Male Adult Open (age 29 and over) Non - competitive

**DISNEY /MOVIE THEMES**

(Any song from any movie)

**(See Rule #4 for Definitions of levels)**

**CLASS**

4553 Male or female - Beginner

4554 Male or female - Junior

4555 Male or female - Intermediate

4556 Male or female - Senior

4557 Male or female - Advanced/Associate

4558 Male or Female (over 28 years) Non - competitive

4559 Open - Male or female (any age) Non - competitive

**TRADITIONAL FOLK SONGS**

(Participant’s choice)

**(See Rule #4 for Definitions of levels)**

Selections from “Traditional” Folk music collections

**CLASS**

4601 Folk Song Solo - Open - one selection

4602 Folk Song Solo - Female - Junior - one selection

4603 Folk Song Solo - Female - Intermediate - ***one selection***

4604(a) Folk Song Solo - Female - Senior - ***one selection***

4604(b) Folk Song Solo - Female - Advanced/Associate - ***one selection***

4605 Folk Song Solo - Male - Junior - ***one selection***

4606 Folk Song Solo - Male - Intermediate - ***one selection***

4607(a) Folk Song Solo - Male - Senior - ***one selection***

4607(b) Folk Song Solo - Male - Advanced/Associate - ***one selection***

4608 \*Folk Song Group - Open - ***one selection***

4609 \*Folk Song Group - 20 years and under - ***one selection***

 (\*Up to 8 in a group)

**SONGS BY CANADIAN COMPOSERS**

Participant’s choice

**(See Rule #4 for Definitions of levels)**

**CLASS**

4610 Modern Folk-style Song Solo - Male: 29 years and over - ***one selection***

4611 Modern Folk-style Song Solo - Female: 29 years and over - ***one selection***

4612 (a) Modern Folk-style Song Solo - Female: Beginner - ***one selection***

4612 (b) Modern Folk-style Song Solo - Female: Junior - ***one selection***

4612 (c) Modern Folk-style Song Solo - Female: Intermediate - ***one selection***

4612 (d) Modern Folk-style Song Solo - Female: Advanced/Associate -***one selection***

 4613 (a) Modern Folk-style Song Solo - Male: Beginner – ***one selection***

4613 (b) Modern Folk-style Song Solo - Male: Junior - ***one selection***

4613 (c) Modern Folk Song Solo – Male: Intermediate – ***one selection***

 4613 (d) Modern Folk-style Song Solo - Male: Advanced/Associate – ***one selection***

 4614 Group (\*Up to 8 in a group) - Open - ***two selections*** - Any combination of voices (over 20 years)

 4615 Group (\*Up to 8 in a group) - Open - ***two selections*** - Any combination of voices (20 years and under)

**ETHNIC FOLK SONGS**

***To be sung in original language – Participant’s Choice***

**(See Rule #4 for Definitions of levels)**

**CLASS**

4620 Ethnic Folk Song - GROUP (no more than 8) - ***one selection***

4621 Ethnic Folk Song - Solo - 29 years and over – ***one selection***

4622 Ethnic folk Song - Solo - Advanced/Associate - ***one selection***

4623 Ethnic Folk Song - Solo - Senior – ***one selection***

4624 Ethnic Folk Song - Solo - Intermediate - ***one selection***

4625 Ethnic Folk Song - Solo - Junior – ***one selection***

4626 Ethnic Folk Song - Solo - Beginner - ***one selection***

**GOSPEL MUSIC**

**(See Rule #4 for Definitions of levels)**

***“Old- fashioned” or Contemporary; one selection***

Participants’ Choice

**CLASS**

4630 Solo - Beginner

4631 Solo - Junior

4632 Solo - Intermediate

4633 Solo - Senior

4634 Solo - Advanced/Associate

4635 Solo - Open (Non - competitive - any level)

4636 Duet - Beginner

4637 Duet - Junior

4638 Duet - Intermediate

4639 Duet - Senior

4640 Duet - Advanced/Associate

4641 Duet - Open (Non – competitive any level)

4642 Trio - Beginner

4643 Trio - Junior

4644 Trio - Intermediate

4645 Trio - Senior

4646 Trio - Advanced/Associate

4647 Trio - Open (Non - competitive any level)

4648 Quartet - Beginner

4649 Quartet - Junior

4650 Quartet - Intermediate

4651 Quartet - Senior

4652 Quartet - Advanced/Associate

4653 Quartet - Open (Non – competitive, any level)

4654 Ensembles – any age (5 to 12 people)

 **CONSERVATORY EXAM PREPARATION**

These classes are non-competitive and are for adjudication only. Performers are requested to sing one piece and one study.

**CLASS**

4701 Level 1

4702 Level 2

4703 Level 3

4704 Level 4

4705 Level 5

4706 Level 6

4707 Level 7

4708 Level 8

4709 Level 9

4710 Level 10

4711 Associate Level

**CONCERT GROUPS**

Selections from the RCM, CNCM, or CC syllabus

**(See Rule #4 for Definitions of levels)**

Three pieces, contrasting in style and period, performed in at least two languages, not to exceed 20 minutes in all. Participant’s choice, except that Music Theatre and Contemporary Popular selections are not allowed.

**CLASS**

4801 Concert Group - Intermediate

4802 Concert Group - Senior

4803 Concert Group -Advanced/Associate

4804 Concert Group - Age 29 and over, Non - competitive

**NON-COMPETITIVE OPEN CLASSES**

**Participant’s Choice**

**(See Rule #4 for Definitions of levels)**

These classes are non-competitive and are for adjudication only. No marks or seals will be awarded. Participant’s choice.

**CLASS**

4941 Female Beginner Solo

4942 Female Junior Solo

4943 Female Intermediate Solo

4944 Female Senior Solo

4945 Female Advanced/Associate Solo

4946 Male Beginner Solo

4947 Male Junior Solo

4948 Male Intermediate Solo

4949 Male Senior Solo

4950 Male Advanced/Associate level Solo

**OPEN VOICE, WITH SELF- ACCOMPANIMENT**

 **Participants’ Choice**

**(\*Note – *all participants, including the accompanist(s), must sing* in at least 50% of the selected piece this class; one or more of the participants may provide the accompaniment)**

**CLASS**

4960  Vocal solo, with self- accompaniment (any instrument)

4961 Vocal duets, with self- accompaniment (one or more instruments)

4962  Vocal trio or quartet, with self-accompaniment (one or more instruments)

4963  Family Groupings, with self-accompaniment (two or more instruments); maximum 4 participants

4964 Family Groupings, with self-accompaniment (two or more instruments); 5 or more participants

4965  Mixed group (5-12 people, with three or more instruments)

**Open Vocal Solo**

**CLASS**

4970 Open vocal solo (Any age, any level, any genre) – Participant’s choice (Non-competitive)

4971 Open Vocal Duet, Trio, Quartet, small ensemble (any age, any genre) - Participant’s choice (Non-competitive)

**Master Classes - Voice**

NOTE: These classes are for adjudication only; no awards will be given but marks will be assigned. In each class the competitor is to perform, from memory, one or two pieces, with the total time of performance being no longer than ten (10) minutes. A lesson of up to 30 minutes will be allotted for each entry. The competitor will provide a copy of the music to the adjudicator or to the secretary at the Voice venue *by Monday afternoon* of the Festival week. *Rose Bowl Competitors may not sing pieces entered in Trophy classes for a Master class.*

**CLASS**

8000 Vocal Solo - Beginner - Female

 Competitor’s choice

8001 Vocal Solo - Beginner- Male

 Competitor’s choice

8002 Vocal Solo - Junior - Female

 Competitor’s choice

8003 Vocal Solo - Junior - Male

 Competitor’s choice

8004 Vocal Solo - Intermediate - Female

 Competitor’s choice

8005 Vocal Solo - Intermediate - Male

 Competitor’s choice

8006 Vocal Solo - Senior/Advanced/Associate - Female

 Competitor’s choice

8007 Vocal Solo - Senior/Advanced/Associate - Male

 Competitor’s choice

**STRINGS**

**(Selections from CNCM, CC, or RCM Syllabus)**

**See Rule #4 for Definitions of levels**

 **GRADED STRING SOLOS**

NOTE: In this section, String solo refers to Violin, Viola, Cello, Double Bass, or Harp.

***\*Sonatas MUST BE MEMORIZED***

**CLASS**

5001 Concerto Advanced Open

 Participant’s choice - First OR Last movement

5002 Sonata Advanced Open

 Participant’s choice - TWO contrasting movements

5003 J.S. Bach Advanced Open

 Participant’s choice - One movement

5004 Concert Piece Advanced Open

 Participant’s choice

5005 Concerto - Senior

 Participant’s choice - First OR Last movement

5006 Sonata - Senior

 Participant’s choice - First movement

5007 Concert Piece - Senior

 Participant’s choice

5008 Concerto - Intermediate

 Participant’s choice - First OR Last movement

5009 Sonata - Intermediate

 Participant’s choice - Any ONE movement

5010 Concert Piece - Intermediate

 Participant’s choice

5011 Baroque - Junior

 Participant’s choice

5012 Concert Piece - Junior

 Participant’s choice

5013 Baroque - Beginner

 Participant’s choice

5014 Concert Piece - Beginner

 Participant’s choice

**STRING SOLOS BY AGE**

Selection from the RCM, CNCM, or CC syllabus

NOTE: In this section, String solo refers to Violin, Viola, Cello, Double Bass, or Harp.

**Participant’s choice**

\*TWO contrasting pieces are required for Silver trophy eligibility

**CLASS**

5100 Solo - Adult (21 years and older) -non - competitive

5101 Solo - 19 - 20 years

5102 Solo - 18 years and under

5103 Solo - 16 years and under

5104 Solo - 14 years and under

5105 Solo - 12 years and under

5106 Solo - 10 years and under

5107 Solo - 8 years and under

5108 Solo - 6 years and under

5109 Solo – Open

**HARP CLASSES BY GRADE**

Selections from the RCM, CNCM, or CC syllabus

**CLASS**

5111 Harp Solo - Level 4-5 (2 contrasting pieces)

5112 Harp Solo - Level 6-7 (2 Contrasting pieces)

5113 Harp Solo - Level 8-9 (2 Contrasting pieces)

5114 Harp Solo - Level 10, Associate level (2 Contrasting pieces)

**OTHER PLUCKED INSTRUMENTS**

**Participant’s choice**

***(banjo, autoharp, mandolin, lute, ukulele, sitar, and other Asian instruments, etc.)***

**(See Rule #4 for Definitions of levels)**

**CLASS**

5115 Beginner solo

5116 Junior solo

5117 Intermediate solo

5118 Senior/Advanced/Associate level solo

**STRING ENSEMBLES**

Any combination of string instruments (bowed or plucked), with or without piano accompaniment.

**(See Rule #4 for Definitions of levels)**

**STRING DUETS**

**Participants’ choice**

**CLASS**

5201 Beginner Duet

5202 Junior Duet

5203 Intermediate Duet

5204 Senior Duet

5205 Advanced Duet

**STRING TRIOS**

**Participants’ choice**

**CLASS**

5206 Beginner Trio

5207 Junior Trio

5208 Intermediate Trio

5209 Senior Trio

5210 Advanced Trio

**STRING CHAMBER GROUPS**

Minimum of 3, maximum of 6 performers.

 **Participants’ choice.**

**CLASS**

5211 Beginner

5212 Junior

5213 Intermediate

5214 Senior

5215 Advanced

5216 Family - (3 or more family members)

**LARGER STRING ENSEMBLES**

Minimum of 7, maximum of 20 performers.

**CLASS**

5217 Beginner

5218 Junior

5220 Intermediate

5221 Senior

5222 Advanced

5223 Open

 **GUITAR**

**(See Rule #4 for Definitions of levels)**

**SPANISH GUITAR**

**Participant’s choice**

**CLASS**

5301 Spanish Guitar Solo - Pre - beginner

5302 Spanish Guitar Solo - Beginner

5303 Spanish Guitar Solo - Junior

5304 Spanish Guitar Solo - Intermediate

5305 Spanish Guitar Solo - Senior

5306 Spanish Guitar Solo - Advanced/Associate Level

5307 Spanish Guitar Solo - Open (21 - 28 years)

**CLASSICAL ACOUSTIC GUITAR**

**Participant’s choice.**

**CLASS**

5308 Classical Guitar Solo - Level I - RCM, CNCM, or CC list

5309 Classical Guitar Solo - Level II - RCM, CNCM, or CC list

5310 Classical Guitar Solo - Level III - RCM, CNCM, or CC list

5311 Classical Guitar Solo - 16 years and under

5312 Classical Guitar Solo - 18 years and under

5313 Classical Guitar Solo - Open (21 - 28 years)

**JAZZ GUITAR**

**Participant’s choice.**

**CLASS**

5314 Jazz Guitar Solo - Beginner

5315 Jazz Guitar Solo - Junior

5316 Jazz Guitar Solo - Intermediate

5317 Jazz Guitar Solo - Senior

5318 Jazz Guitar Solo - Advanced/Associate Level

5319 Jazz Guitar Solo - Open (21 - 28 years)

**FINGER STYLE GUITAR**

Participant’s choice.

**CLASS**

5320 Finger Style Guitar Solo - Beginner

5321 Finger Style Guitar Solo - Junior

5322 Finger Style Guitar Solo - Intermediate

5323 Finger Style Guitar Solo - Senior

5324 Finger Style Guitar Solo - Open (21 -28 years)

**ACOUSTIC COUNTRY GUITAR**

**Participant’s choice.**

No amplifiers.

**CLASS**

5410 Country - Beginner

5411 Country - Junior

5412 Country – Intermediate/Advanced

**ACOUSTIC ROCK GUITAR**

**Participant’s choice.**

 No amplifiers.

**CLASS**

5413 Rock Guitar - Beginner

5414 Rock Guitar - Junior

5415 Rock Guitar - Intermediate/Advanced

**ACOUSTIC POP GUITAR**

**Participant’s choice.**

 No amplifiers.

**CLASS**

5416 Pop Guitar - Beginner

5417 Pop Guitar - Junior

5418 Pop Guitar - Country - Intermediate/Advanced

**ELECTRIC GUITAR**

**Participant’s choice**

(with amplifiers; NB - Participants should bring their own amps)

**CLASS**

5420 – Beginner

5421 – Junior

5422 – Intermediate

5423 – Senior/Advanced

**STRINGS SIGHT READING**

In Classes 5501 to 5505, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (\*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece.

**CLASS**

5501 Beginner Sight Reading (Up to Level 2)

5502 Junior Sight Reading (Level 3-5)

5503 Intermediate Sight Reading (Level 6-7)

5504 Senior Sight Reading (Level 8 -9)

5505 Advanced Sight Reading (Level 10 and Associate Level)

5506 Open Sight Reading (any level - Non - competitive)

**Master Classes – Strings**

**(See Rule #4 for Definitions of levels)**

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of no longer than 30 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator or the secretary at the Strings Venue by *Monday afternoon* of Festival week.

*Competitors for the Silver Pitcher may not play pieces entered in Trophy classes for a Master class.*

**CLASS**

5510 Advanced/Senior - Bowed Instruments

5511 Intermediate - Bowed Instruments

5512 Advanced/Senior- Plucked Instruments

5513 Intermediate - Plucked Instruments

**BANDS**

For Concert Band classes, those taking part will play ***two selections***, one from the Syllabus list and one contrasting piece that will be competitor’s choice. ***A short warm-up piece*** may also be played.

 ***Total time of 30 minutes will be allowed for each band, in Levels B, C, and D, and for Non – competitive bands, for adjudication and workshopping.***

 ***Level A Bands will be given 30 - 45 minutes for adjudication and workshopping***.

 It will be divided as follows:

 1. Set-up (tuning) 5 minutes

 2. Warm-up Piece (Optional) 3 to 5 minutes

 3. Performance (2 pieces) 10 to 15 minutes’ total

 4. Adjudication / Workshop Remainder of time

**MUSIC IS AVAILABLE AT:**

 a) Harknett Music Services, Toronto • Phone: (1-800-387-9615)

 2653 John Street., Unit 15, Markham, ON L3R 2W6

 b) St. John’s Music, Toronto • Phone: (1-800-387-8575)

 c) Long and McQuade Music (Belleville and Toronto)

**SCHOOL CONCERT BANDS**

**Depending on the number of bands registered, and scheduling flexibility, we will try to take the band adjudicator to the schools, to save on bussing costs, and make it easier for schools to participate and experience the benefit of adjudication and workshopping with our guest adjudicator.**

**GOLD AWARD: (85 - 100% mark)** – Outstanding - This standard represents excellence in all facets of the performance. It is very accurate and secure with excellent sound, balance and blend; excellent intonation; very good attention to articulation, dynamics, tempo; and an excellent approach to style and interpretation***. All entries receiving a mark of 85% or higher will receive a gold seal.*** The adjudicator’s comment sheet will include the actual mark awarded.

**SILVER AWARD: (80-84%)** – Very Good - This standard represents a very high level of performance. There may be some minor issues with notes and rhythms but the ensemble has achieved a very good band/choir sound and much success with balance, blend and intonation. There may be attention given to dynamics, tempo, articulation and style but certainly with room for improvement. ***All entries receiving a mark between 80 and 84% will receive a silver seal***. The adjudicator’s comment sheet will include the actual mark awarded.

**RED AWARD: (Below 80%)** – Satisfactory – This standard represents an average performance where there may be significant issues with notes and rhythms; and weaknesses with other facets are more pronounced. There may be more attention needed to dynamics, style or expression. ***All entries receiving a mark below 80% will receive a bronze seal***. The adjudicator’s comment sheet will include the actual mark awarded.

\*Marks will be announced after adjudication is completed, and will be noted on the adjudication sheet which each band receives.

In each of classes 6000 – 6004, a brief warm – up piece is allowed prior to the two required festival competition pieces.

**CLASS**

6000 Non - Competitive (any level) - Own Choice

6001 Level A - Grade 4 - Two selections - Own Choice

6002 Level B - Grade 3, 3.5 - Two selections - Own Choice

6003 Level C - Grade 2, 2 .5 - Two selections - Own Choice

6004 Level D - Below Grade 2 - Two selections - Own Choice

\*Potential Band selections are listed in “Musicfest”, Concert Band Syllabus (<http://www.musicfest.ca/conert-band-syllabus/>), and music is available from Harknett Musical Services Ltd. Recordings are available at [www.harknettmusic.com](http://www.harknettmusic.com/)

**BRASS/CONCERT BANDS**

**CLASS**

6005 Brass Bands - Elementary School

 a) Warm-up

 b) Participant’s choice

 c) Participant’s choice

6006 Brass Bands - Secondary School

 a) Warm-up

 b) Participant’s Choice

 c) Participant’s Choice

6007 Brass Bands - Community/Adult

 a) Warm-up

 b) Participant’s Choice

 c) Participant’s Choice

6008 Community/Adult Concert Band

 a) Warm-up

 b) Participant’s Choice

 c) Participant’s Choice

6009 Non - competitive Brass or Concert Band (for adjudication only)

 a) Warm-up

 b) Participant’s Choice

 c) Participant’s Choice

**SCHOOL JAZZ BANDS**

Jazz Bands must have 21 or more members and must *not* include a vocalist. The following instrumentation is suggested:

 • 4-5 trumpets

 • 4-5 trombones

 • up to 7 saxophones

 • 1 keyboard, 1 guitar, 1 bass, up to 2 percussion instruments

 IMPROVISATION IS STRONGLY ENCOURAGED IN THIS CLASS.

20 - 30 minutes will be allowed for each entry.

NOTE: Those taking part in this class will play two selections of competitor’s choice. A short warm up piece may also be played.

**CLASS**

6100 Beginning Jazz Band

 Participant’s choice - 2 selections at Grade 1-2 level

6101 Intermediate Jazz Band

Participant’s Choice - 2 selections at Grade 3 level

6102 Advanced Jazz Band

 Participant’s choice - 2 selections at Grade 4 level or higher

6103 Non - competitive Jazz Band - any level (for adjudication only)

 Participant’s choice - 2 selections

**JAZZ ENSEMBLES**

NOTE: No fewer than 9 and no more than 24 performers.

1. Recommended instrumentation: 4-5 trumpets, 4-5 trombones, 5 saxophones (2 alto, 2 tenor, 1 baritone), piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Vocalist is optional.

2. Repertoire: Own choice of TWO contrasting selections (e.g. medium swing and a ballad). Only one piece may feature a vocalist. Pieces should allow for partially or fully improvised solos.

3. Time limit: 20 – 30 minutes will be allowed for each entry.

**CLASS**

6104 Jazz Ensemble - Open

6105 Jazz Ensemble - Age 20 years & under

6106 Jazz Ensemble - Age 17 years & under

6107 Jazz Ensemble - Age 14 years & under

6108 Jazz Ensemble - any level - Non - competitive (for adjudication only)

 **JAZZ COMBOS**

NOTES:

1. Maximum nine instruments: No minimum. Combos will normally consist of any combination of vocalist, trumpet, saxophone, trombone, piano and/or guitar, bass and drums; however, less usual instruments (violin, flute, clarinet) may be used if desired. Bass players are encouraged to perform on double bass.

2. Repertoire: Own choice of TWO contrasting selections within the modern acoustic jazz tradition (swing, bee-bop, hard bop, cool, post-bop, Latin, mainstream, avant-garde, etc.). Compositions may be “standards” or “originals”. Solos must be improvised.

3.Time limit: 20-30 minutes will be allowed for each entry.

**CLASS**

6109 Jazz Combo – Open

6110 Jazz Combo - Age 20 years and under

6111 Jazz Combo - Age 17 years and under

6112 Jazz Combo - Age 14 years and under

6113 Jazz Combo - Non - competitive - any level (for adjudication only)

**TRADITIONAL JAZZ COMBOS**

NOTES: Maximum of 9 performers.

1. Instrumentation: Any combination of trumpet or cornet, clarinet, saxophone, trombone, guitar or banjo, double bass or tuba, piano, drums. Vocalist is optional.

2. Repertoire: Own choice of TWO contrasting selections within the traditional acoustic jazz traditional (early blues, “trad” style, Chicago style, New Orleans style, Dixieland, etc.). Compositions may be “standards” or “originals”. Solos must be improvised.

3. Time limit: 20 minutes

**CLASS**

6114 Traditional Jazz Combo - Open

6115 Traditional Jazz Combo - Age 20 years and under

6116 Traditional Jazz Combo - Age 17 years and under

6117 Traditional Jazz Combo - Age 14 years and under

6118 Traditional Jazz Combo - any level - Non - competitive (for adjudication only)

**IMPROVISATIONAL JAZZ**

(2-6 Participants)

\*Participants must provide a written melody line to the adjudicator – 5 - minute time limit

CLASS

6120 Age 14 years and under

6121 Age 15-18 years

6122 Age 19-25 years

6123 Age 26 years and over

**WOODWINDS**

**(Selections from RCM, CC, or CNCM Syllabus)**

**(See Rule #4 for Definitions of levels)**

**WOODWIND SOLOS**

**Participant’s choice**

**CLASS**

6210 Senior Solo - Flute OR Clarinet

6211 Intermediate Solo - Flute OR Clarinet

6212 Junior Solo - Flute OR Clarinet

6213 Beginner Solo - Flute OR Clarinet

6214 Senior Solo - Eb Alto OR Bb Tenor Saxophone

6215 Intermediate Solo - Eb Alto OR Bb Tenor Saxophone

6216 Junior Solo - Eb Alto OR Bb Tenor Saxophone

6217 Beginner Solo - Eb Alto OR Bb Tenor Saxophone

6218 Senior Solo - Oboe OR Bassoon

6219 Intermediate Solo - Oboe OR Bassoon

6220 Junior Solo - Oboe OR Bassoon

6221 Beginner Solo - Oboe OR Bassoon

**WOODWIND ENSEMBLES**

Any combination of woodwind instruments may be used.

**Participants’ choice**

**CLASS**

6232 Senior/Advanced Duet

6233 Junior - Intermediate Duet

6234 Beginner Duet

6235 Senior/Advanced Trio

6236 Junior - Intermediate Trio

6237 Beginner Trio

6238 Senior/Advanced Quartet

6239 Junior - Intermediate Quartet

6240 Beginner Quartet

6241 Mixed Wind Quintet (open)

**LARGER WOODWIND ENSEMBLES**

Any combination of woodwind instruments may be used.

NOTE: A minimum of 6 and a maximum of 15 performers.

**Participants’ choice**

**CLASS**

6245 Senior Ensemble

6246 Junior - Intermediate Ensemble

6247 Beginner Ensemble

6248 Open Ensemble

6249 Non - Competitive Ensemble - Open (for adjudication only)

**WOODWIND TECHNICAL STUDIES**

**(See Rule #4 for Definitions of levels)**

**Participant’s choice**

**CLASS**

6250 Senior Solo - Flute OR Clarinet

6251 Intermediate Solo - Flute OR Clarinet

6252 Junior Solo - Flute OR Clarinet

6253 Beginner Solo - Flute OR Clarinet

6254 Senior Solo - Eb Alto OR Bb Tenor Saxophone

6255 Intermediate Solo - Eb Alto OR Bb Tenor Saxophone

6256 Junior Solo - Eb Alto OR Bb Tenor Saxophone

6257 Beginner Solo - Eb Alto OR Bb Tenor Saxophone

6258 Senior Solo - Oboe OR Bassoon

6259 Intermediate Solo - Oboe OR Bassoon

6260 Junior Solo - Oboe OR Bassoon

6261 Beginner Solo - Oboe OR Bassoon

**WOODWIND SIGHT READING**

**(See Rule #4 for Definitions of levels)**

In Classes 6262 to 6265 a test piece chosen by the adjudicator will be presented to competitors at the time scheduled in the Programme for the class to perform. (\*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece*.*

\*Competitors must inform the committee about the instrument they will be playing at the time of registration.

**CLASS**

6262 Woodwind Sight Reading - Senior

6263 Woodwind Sight Reading - Intermediate

6264 Woodwind Sight Reading - Junior

6265 Woodwind Sight Reading - Beginner

6266 Woodwind Sight reading – Open, Non - competitive (for adjudication only)

**BRASS**

**(See Rule #4 for Definitions of levels)**

NOTE: Brass refers to Trumpet, Cornet, French Horn, Flugelhorn, Trombone, Baritone/Euphonium or Tuba.

**BRASS SOLOS**

**Participant’s choice**

**CLASS**

6300 Brass Solo - Senior

6301 Brass Solo - Intermediate

6302 Brass Solo - Junior

6303 Brass Solo - Beginner

6304 Brass Solo - Open - Non - competitive (for adjudication only)

**BRASS TECHNICAL STUDIES**

**Participant’s choice**

**CLASS**

6320 Brass Solo - Senior

6321 Brass Solo - Intermediate

6322 Brass Solo - Junior

6323 Brass Solo - Beginner

 **BRASS SIGHT READING**

In Classes 6324 to 6327 a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (\*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece

\*Competitors must inform the committee about the instrument they will be playing at the time of registration.

**CLASS**

6324 Brass Sight Reading - Senior

6325 Brass Sight Reading - Intermediate

6326 Brass Sight Reading - Junior

6327 Brass Sight Reading - Beginner

6328 Brass Sight reading – Open, Non - competitive (for adjudication only)

**BRASS ENSEMBLES**

**(See Rule #4 for Definitions of levels)**

**Participants’ choice**

Any combination of brass instruments may be used.

**CLASS**

6330 Brass Duet - Senior

6331 Brass Duet - Junior - Intermediate

6332 Brass Duet - Beginner

6333 Brass Trio - Senior

6334 Brass Trio - Junior - Intermediate

6335 Brass Trio - Beginner

6336 Brass Quartet - Senior

6337 Brass Quartet - Junior - Intermediate

6338 Brass Quartet - Beginner

6339 Brass Quintet - Open

**LARGER BRASS ENSEMBLES**

**Participants’ choice**

Any combination of brass instruments may be used.

NOTE: A minimum of 6 and a maximum of 15 performers.

**CLASS**

6340 Senior Ensemble

6341 Junior - Intermediate Ensemble

6342 Beginner Ensemble

6343 Open Ensemble

**MIXED ENSEMBLES**

**(See Rule #4 for Definitions of levels)**

**Participants’ choice**

(Any combination of instruments)

NOTE: A minimum of 6 and a maximum of 15 performers.

**CLASS**

6344 Senior/Advanced

6345 Intermediate

6346 Junior

6347 Beginner

6348 Open - any level, Competitive

6349 Open - any level, Non - Competitive

**MIXED INSTRUMENTAL**

**Open**

(Any Combination of Instruments)

**CLASS**

6350 Mixed Instrumental Duet

6351 Mixed Instrumental Trio

6352 Mixed Instrumental Quartet

6353 Mixed Instrumental Quintet

**PERCUSSION**

 **Participant’s Choice**

**CLASS**

6400 Snare Drum Solo - Senior

6401 Snare Drum Solo - Intermediate

6402 Snare Drum Solo - Junior

6403 Snare Drum Solo - Beginner

6404 Bass Drum Solo - Open

6405 Percussion Solo - Any malleted instrument - Open

6406 Percussion Ensemble - Any malleted instruments -Open

**RHYTHM AND RECORDER BANDS**

**(See Rule #4 for Definitions of levels)**

**(Not more than 30 performers)**

**CLASS**

6500 Primary Rhythm Band

 (a) Participants’ choice

 (b) Participants’ choice

6501 Junior Rhythm and/or Recorder and/or Guitar and/or Orff

 (a) Participant’s choice

 (b) Participant’s choice

6502 Intermediate Rhythm and/or Recorder and/or Guitar

 (a) Participant’s choice

 (b) Participant’s choice

6503 Descant (Soprano) Recorder Class

 (a) Participant’s choice

 (b) Participant’s choice

6504 Concert Recorder Class

 (a) Choice of any one of twelve (12) fugues by Baroque Masters - Berandolo BMI

 (b) Participant’s choice

**RECORDER SOLO CLASSES**

**Participant’s Choice**

6505 Recorder Solo - Beginner

6506 Recorder Solo - Intermediate

6507 Recorder Solo - Senior

6508 Recorder Solo - Advanced

**Conservatory Preparation Classes – Instrumental**

6601 Level 1

6602 Level 2

6603 Level 3

6604 Level 4

6605 Level 5

6606 Level 6

6607 Level 7

6608 Level 8

6609 Level 9

6610 Level 10 or Associate level

**HANDBELLS**

 Participants may play one warm – up piece as well as the festival piece.

\*Levels for choirs and ensembles must be in accordance with the AGEHR system for

grading handbell music, and be clearly shown on the music used in competition.

\*\*Malmark Bells available; C4 up to G8

**HANDBELL CHOIRS**

**(7 or more players)**

**Participants’ Choice – one warm up piece and one adjudicated piece**

**CLASS**

7001 Children/Youth (up to age 18)

 Level 1 - 2

7002 Children/Youth (up to age 18)

 Level 3 - 4

 (\*participants in this class may not enter class 7001)

7003 Adult Choir (may include some members under age 18, but must be primarily composed of adults).

 Level 1 - 2

7004 Adult Choir (may include some members under age 18, but must be primarily composed of adults).

 Level 3 - 4

 (\*participants in this class may not enter class 7003)

7005 Open

 Level 5

7006 Sight Reading - Open (Participants must indicate Level 1 - 2, 3 - 4, 5 when they register)

**HANDBELL SOLOS**

Must be memorized.

**CLASS**

7101 Children/Youth (up to 16 years)

 Level 1 - 2, Participant’s choice

7102 Children/Youth (up to 16 years)

 Level 3 - 4, Participant’s choice

 (\*participants in this class may not enter class 7101)

7103 Adult (over 16 years)

 Level 1 - 2, Participant’s choice

7104 Adult (over 16 years)

 Level 3 - 4, Participant’s choice

**HANDBELL DUETS**

**Participants’ choice**

Must be memorized.

**CLASS**

7201 Children/Youth (up to 16 years)

 Level 1 - 2

7202 Children/Youth (up to 16 years)

 Level 3 - 4

 (\*participants in this class may not enter class 7201)

7203 Adult (over 16 years)

 Level 1 - 2

7204 Adult (over 16 years)

 Level 3 - 4

 (\*participants in this class may not enter class 7203)

**HANDBELL TRIOS, QUARTETS, SMALL ENSEMBLES**

**Participants’ choice**

(up to 6 players)

**CLASS**

7301 Open

 Level 1 - 2

7302 Open

 Level 3 - 4

 (\*participants in this class may not enter class 7301)

7303 Open

 Level 5

7304 Sight Reading

 (Competitors must indicate Level 1 - 2, 3 - 4 or 5 when they register)

**MASTER CLASSES – INSTRUMENTAL**

**(See Rule #4 for Definitions of levels)**

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of up to 30 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator or to the secretary at the instrumental venue *by Monday afternoon* of Festival week.

**CLASS**

7510 Advanced/Senior - Brass, Woodwinds, Percussion, Handbells, Recorder

7511 Intermediate - Brass, Woodwinds, Percussion, Handbells, Recorder

**ORIGINAL COMPOSITION**

Original Composition for any solo instrument or voice with or without accompaniment to be submitted to the Committee at least one week before commencement of the Festival*. A photocopy is acceptable.* Works will be adjudicated on originality and competence in handling form, harmony, melody and rhythm. The entrant must produce the composition unaided and perform it during the Festival.

**CLASS**

9000 Piano - Age 14 years and under. Time limit 3 minutes

9001 Strings - Age 14 years and under. Time limit 3 minutes

9002 Voice - Age 14 years and under. Time limit 3 minutes

9003 Instrumental - Age 14 years and under. Time limit 3 minutes

9004 Piano - Age 15 to 18 years. Time limit 5 minutes

9005 Strings - Age 15 to 18 years. Time limit 5 minutes

9006 Voice - Age 15 to 18 years. Time limit 5 minutes

9007 Instrumental - Age 15 to 18 years. Time limit 5 minutes

9008 Piano - Age 19 years and over. Time limit 7 minutes

9009 Strings - Age 19 years and over. Time limit 7 minutes

9010 Voice - Age 19 years and over. Time limit 7 minutes

9011 Instrumental - Age 19 years and over. Time limit 7 minutes

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