

Greetings from Rotary!

Welcome to the **53nd** annual Quinte Rotary Music Festival, being held April 17-21, **2023**. We are very much looking forward to your participation and the continued success of this long-standing event.

A partnership between the Rotary Clubs of Belleville, Trenton and Quinte Sunrise makes it possible for this festival to move forward each year. We are proud of this opportunity to create a platform to showcase the musical talents of the youth in our community.

The passion, dedication and commitment of the participants are clearly evident in the excellence of their performance. It is most encouraging to see the active participation each year of the students and their families. It is a testimony to the importance of music in the lives of our young people. It is their interest and involvement that makes for the continued success of this festival.

We have developed a website that will allow participants to register and pay online. A “Hall of Fame” page will highlight the accomplishments of our young people and will be accessible worldwide for the benefit of the family outside the community. We encourage you to visit the site at www.quinterotarymusicfestival.com

Participants and music teachers are requested to note the changes in the rules and the deadline date (**Friday, February 24, 2023**) for registration this year.

We look forward to seeing you at this year’s festival.

Sincerely yours,

John Chisholm (Chair)
Quinte Rotary Music Festival, 2023

KEY DATES

- **Deadline to register: Friday, February 24th, 2023**
- **Festival Dates: April 17 - 21, 2023.**
- **Concert of Stars – Wednesday, May 17, 2023.**

****NO LATE ENTRIES ACCEPTED***

In order to have the festival program scheduled and printed on time, we cannot make any exceptions to the deadline dates

All inquiries regarding the Syllabus are to be directed to:
info@quinterotarymusicfestival.com

FESTIVAL EXECUTIVE COMMITTEE

Chair: John Chisholm
Treasurer: Dr. Linda Hack
Secretary: Heather Hall

Online registration and payment at
www.quinterotarymusicfestival.com

The Quinte Rotary Music Festival invites all music students and amateur musicians to enter the 2023 Music Festival.

We suggest that you do the following:

Checklist:

1. Read carefully the parts of the Syllabus which apply to you, as well as all of the rules – some have changed.

2. Consult your music teacher. Please ensure that you have an accompanist, if needed, confirmed by February 28. Some are listed on the web site. You will be responsible to negotiate fees with accompanists. This is not a festival responsibility.

3. If you have questions, visit www.quinterotarymusicfestival.com or email info@quinterotarymusicfestival.com

4. Complete the registration form carefully - at www.quinterotarymusicfestival.com

Please complete one registration form, per participant/household, for all classes entered.

(a) Note that the approximate length of time it takes you to play your piece or pieces must be entered on the form.

(b) If you are entering a duet or trio class, please ensure that the names of all participants are included on the registration form.

See Rule #36 for fee schedule

5. Please complete the online registration and payment by **Friday February 24th, 2023.**

6. Order the music early. ***Make sure you have a copy for the adjudicator*** (NOT a photocopy – refer to rule #26)
7. Arrive to perform ten minutes prior to your scheduled time.
8. Keep the evenings of **Friday, April 21, 2023**, and **Wednesday, May 17, 2023** open, as you may be asked to compete/ perform and/or receive an award on these dates.

We and the Adjudicators will be waiting to welcome you.

RULES AND REGULATIONS FOR CONTESTANTS

The object of the Quinte Rotary Music Festival is to provide the opportunity for amateur and student performers to participate in musical activities with their peers, and to enhance their musical training and development. The purpose of adjudication is to provide comment on the performance to encourage further development of the participants' musical abilities. Interpretation of the rules will be taken with these objects as the basis of discussion. It is the responsibility of the competitor to study and comply with the rules.

MANAGEMENT

1. The competitions shall be under the management of the Quinte Rotary Music Festival Committee, hereinafter called "the Committee".
2. All matters shall be referred to the Committee, whose decision shall be final and binding to all concerned.

DEFINITIONS

3. AMATEUR shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession of music, even if he or she from time to time accepts remuneration for musical services rendered."

In non- competitive and adult professional/master classes, adjudication is for music talent improvement, either professional or amateur, and is available to those otherwise precluded by the definition AMATEUR.

Participants in these classes are not eligible for awards/prizes, and will receive adjudication comments only. No mark will be awarded and no seal for standing will be awarded.

4. In the WOODWINDS, BRASS, PERCUSSION, RECORDER and HANDBELL classes, BEGINNER means Level 1, JUNIOR means Level 2, INTERMEDIATE means Level 3, and SENIOR means Level 4 or higher.

In the VOICE classes, BEGINNER means up to Level 2, JUNIOR means Levels 3-5, INTERMEDIATE means Levels 6-8, and SENIOR means Level 9. Advanced means Level 10 and Associate level. Royal Conservatory of Music (RCM), Canadian National Conservatory of Music (CNCM) or Conservatory Canada (CC) standard.

In the STRINGS and PIANO classes, BEGINNER means up to Level 2, JUNIOR means Level 3 through 5, INTERMEDIATE means Level 6 & 7, SENIOR means Level 8 & 9, and ADVANCED means Level 10 and Associate level, Royal Conservatory of Music (RCM), Canadian National Conservatory of Music (CNCM) or Conservatory Canada (CC) standard.

*Competitors' ***level of study in MUSIC (not school grade)*** must be submitted in the registration form.

Teachers are encouraged to select music that will provide a positive educational challenge. Where warranted, classes may be split by age of registrants, if numbers are high for a specific class.

ELIGIBILITY

5. All competitions shall be open to amateurs only, unless otherwise stated. When age limits are specified, competitors must be of the prescribed age on December 31, 2022.
6. All competitions, unless otherwise stated in class headings, shall be open to any competitor without regard to residence or domicile. Note, however, that out-of-province residents are not eligible for provincial competitions.
7. Solo competitors may enter as many classes as they wish and are permitted to enter one age group / one level higher and/or any open competition (where students may enter more than one level/grade higher than present level of study). Soloists may NOT enter any classes below the stated grade level in musical studies on the registration form, and only one grade level may be submitted each year.
8. In all graded classes, any student who has passed a Grade examination prior to January 1st must compete in the next grade level.
9. A competitor may not appear in the same class twice as a participant in duets or ensembles, except in non – competitive classes. (This does not apply to accompanists, as they are not considered competitors.)
10. Competitors in Choral Groups, Orchestras, Bands and Ensembles must be bona fide members of their respective organizations on January 1st of the current year and, where applicable, must be enrolled as students in the school represented.
11. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing or play with their group.
12. Previous winners of the Rose Bowl, Silver Tray, Silver Pitcher and Silver Strings trophies are eligible to compete each year.

TEST PIECES, EDITIONS & TIME LIMITS

13. A competitor may not perform the same test piece in more than one class, nor enter the same piece in consecutive years.
14. Test pieces must be performed in the original key, except in choral and vocal classes, where transpositions will be allowed.
15. Where a specified edition is indicated in the syllabus, competitors may not use any other edition.
16. Competitors or ensembles needing music stands must provide their own.
17. Time limits will be strictly observed. Adjudicators may stop performers who exceed the limit.
18. Except for stage bands, Repeats may be omitted but Da Capo must be observed.
19. If a specified festival competition piece becomes unavailable from a publisher, the class will be notified by e-mail regarding an alternative.

20. Competitors may not use an “Own Choice” selection which is specified/named in another class.

21. Any substitution for any class must be requested for approval of the committee at least **2 weeks** before the beginning of the Festival. ***No requests for changes in classes or music titles will be accepted after Friday, March 24 2023. Any changes made without committee notification and approval during the week of the festival will result in disqualification in that class (no mark or seal will be given)***

22. Competitors must supply their own accompanist. The Festival will provide a list of accompanists willing to play for participants, on the web site – participants are responsible for negotiating and paying the fee for accompanists with the person doing the accompanying. ***We strongly suggest that all performers have accompanists arranged by February 28 at the latest.***

*Recorded accompaniment (a CD or MP3) may be used, as long as there is no vocal, choral or solo instrumental track on the accompaniment, and the recording is legally acceptable according to our copyright rule (see # 26). *All recorded accompaniment will be played on the equipment provided by the Festival, for Voice, Instrumental, and Choirs.*

MEMORY, LANGUAGE & MUSIC

It should be noted that ***except*** in Grades 6 - 10 Brass and Woodwinds, all competitors selected to represent our Festival at the Provincial Finals will be required to perform their selections at the Finals from memory, as required in the Provincial Syllabus.

23. In all solo classes, test pieces must be played or sung from memory. All competitors will receive an adjudication and mark; however, there will be an automatic 5-mark deduction for those using music. ***Exceptions*** are solo Brass and Woodwind classes where memory is not required for Grades 6-10 classes.

24. In instrumental duet and ensemble classes, competition pieces may be played using the music.

25. All voice and choral classes are to be performed by memory.

26. Competitors must provide an original copy of the music, or a copy that has been legally allowed for performance purposes, for the Adjudicator, with appropriate authorization clearly shown on the music. ***Failure to submit an original, or a legal copy of the music to be performed, will result in disqualification.*** Music must be submitted to the Secretary immediately before the class and retrieved at the end of the class. Sheet music should be in a binder, a duo-tang folder, or stapled, not loose. For lengthy selections it is helpful to have the bars numbered for easy reference in the adjudication.

Photocopying without appropriate permission, or downloading music from the Internet without permission to use legally, is not allowed in the Quinte Rotary Music Festival.

Music should be identified clearly with the owner’s name. In Handbell classes, original copies must be supplied for all ringers.

*Proof of permission to use recorded accompaniment, must be provided, in writing, at the time of performing.

27. For Bands, Ensembles, and Orchestras, a condensed or full score must be provided to the adjudicator, and original copies must be supplied for all performers.

DISQUALIFICATIONS

28. Disqualification may result from exceeding specified time limits, submitting photocopied (without documented permission) music to the Adjudicator, inappropriate choice of music, unauthorized changes in class or music selections, or failure to adhere to the Rules outlined. ***Also, any parent, student, or teacher approaching any adjudicator during the week of the festival may result in participants being disqualified from competing or performing in classes.***

GROUPS

29. A Class Choir shall be defined as a choir consisting of not less than 80% of pupils from any one class in a school.

30. Group competitors (all other than solo) must elect which age grouping to enter and they shall not be eligible to compete in any other age group in that section.

31. Where more than one grade is taught in one classroom the classroom choir must enter in the class represented by the majority of students in that classroom.

32. The minimum number of voices required to compete in choral classes is thirteen.

REGISTRATION FEES & DEADLINE

33. **Registration with payment must be completed online by Friday, February 24th, 2023, through the Festival website, www.quinterotarymusicfestival.com.** Following the submission of the online registration, applicants will be directed via email to review the online program available at www.quinterotarymusicfestival.com as to the time and place of their competition. A full programming schedule will be available online. If a conflict of scheduling occurs, it should be reported to the Committee ***immediately*** by e-mail. ***Scheduling issues may be accommodated if the committee is informed at the time of registration, of the specific need.***

No changes in scheduling can be made after April 7, 2023, unless there is a cancellation in the schedule, with which it is convenient to make a switch.

34. The approximate length of time of performance must be stated for each entry. Ensembles, including duets and trios, require only one entry form. All participants' names should be included on the form.

35. ***Entry fees cannot be refunded*** except under circumstances wherein the entry is rejected by the Committee. Competitors desiring to withdraw their entry will facilitate program procedure by notifying the Festival Committee of their decision as early as possible. Co-operation in this request will contribute to the success of the Festival. Entries withdrawn cannot be reinstated, except in special circumstances, and with committee approval.

FEES

36. The entry fee for solo/duet/trio/quartet categories is **\$20.00**, **except that participants entering more than 4 classes per registration form (to a maximum of 8 classes per form), pay a maximum of \$80.00 per form.**

The entry fee for groups composed of five (5) or more individuals is **\$30.00** per group, *except that groups entering more than 3 classes per participant/household, per registration form, pay a maximum of \$90.00 per registration form (to a maximum of 8 classes).*

The entry fee for a Master class is **\$30.00**.

*Competitors must inform the committee about the instrument they will be playing at the time of registration.

PROGRAM PROCEDURE

37. The Committee reserves the right, at its sole discretion, to withdraw any class from competition, or to add classes approved by the Committee to accommodate entries. The Committee reserves the right to subdivide any class into two or more competitions under circumstances where the number or character of entries would justify division.

38. Competitors shall be designated by the announcer by name and class number, and will be seated together, in a “performers only” row in the venue. Parents and teachers are requested not to confer with participants once they are called forward and seated. Competitors must perform in the order indicated; however, the order may be altered at the discretion of the Committee or the Adjudicator. Each eligible competitor shall be awarded a mark and a seal for the performance, except those performing in non-competitive classes.

39. The Committee reserves the right to substitute or appoint additional Adjudicators. The Adjudicator will signify when he/she is ready for the performance to begin. The Adjudicator shall have the discretionary power to stop any performance at any time.

40. At the discretion of the Committee, two or more competitors who are tied for highest marks in their class may be selected by the Adjudicator to compete in a final competition to determine the winner.

41. The Committee endeavors to have the Festival schedule run on time. Competitors should arrive 10 minutes before the class time. A class will not be delayed to accommodate latecomers.

42. A chord may be given on the piano at the commencement of unaccompanied music.

43. In Beginner and Junior Classes of String, Brass, and Woodwind classes, competitors may receive help in tuning from a teacher or another person. The Adjudicator will not assist in the tuning of instruments.

ADMISSION OF COMPETITORS AND PUBLIC

44. The general admission of competitors and public to the hall or halls in which competitions are being held will be governed by circumstances and regulations made by the Festival Committee at the time of the Festival.

45. Competitors and members of the audience must mute all cell phones and pagers, and must not move about or indulge in conversation during the progress of any performance. Those moving about the hall at other times must do so quietly.

46. ***Absolutely no audio or video recording equipment is allowed during the competitions.*** Photographs may be taken only at the close of a session and with the Adjudicator’s approval. ***Competitors MAY BE ALLOWED to warm up or rehearse prior to their performance if there is a suitable location in the building.***

MARKS, CERTIFICATES AND AWARDS

47. The Adjudicator's marks and decisions are final.

Competitors, teachers/guardians, parents, accompanists, and the general public are prohibited from approaching or being in any contact with the adjudicator to discuss any performance, until after the Festival competitions are completed. Non – compliance with this rule may result in disqualification of the participant from the competitions.

48. Certificates will be awarded in accordance with the following standing:

Gold Certificate: 85-100%

Silver Certificate: 80 - 84%

Red Certificate: below 80%

**All participants who fall within the respective grade ranges described above will receive a gold, or silver, or red seal...marks within each range may vary, and will be used by the adjudicators and Festival Committee for awards dependent on marks. The top three marks may be announced during the competitions, at the adjudicators' discretion.*

Certificates will be presented to winners immediately following oral adjudication of each class. *All entries receiving required marks in each category will receive the appropriate coloured seal for that mark range.* Each competitor will receive the Adjudicator's written report at the end of the class.

49. Certificates will be awarded to all competitors. In the case of group competitors, one certificate will be awarded to the group; group is defined as more than four members. The certificate will display the standard of excellence attained.

50. Awards are made by the Committee both to acknowledge superior musicianship and to encourage further development of the participants' musical abilities. Awards will be made, as funds are available, at the discretion of the Committee and announced at the close of the Festival. In all cases, trophies, plaques and prizes are awarded after careful consideration by the Adjudicators. All awards are reviewed by the Committee, and their judgment is final.

51. Any matters to be contested shall be submitted *in writing or by e-mail* to the Chair of the committee, John Chisholm, within the week of the Festival Competitions. (johnc@directrealty.com) 613 969 8698

PIANO AWARDS

VERA ANDERSON SCHOLARSHIP - This \$2,500.00 scholarship is given by Michael and Ann Anderson in honor of Michael's late mother, Vera Anderson, an accomplished pianist and advocate for music in the family and in the community. It will be awarded to the Piano competitor, resident in Ontario, who enters specified classes sufficient for the Silver Tray competition, who achieves the highest average of marks awarded in all classes entered for that competition, and who proceeds to post-secondary education in Music at a Canadian college or university, or who proceeds to an accredited school of music offering piano studies at the Associate level or beyond, within a year of completing high school. The award will be paid as follows: the winner may choose to draw \$500 down immediately upon winning the scholarship, or leave it intact with the rest of the scholarship funds. The balance (or full amount, if the \$500 is not drawn down) will be paid as follows: At a

post – secondary institution of learning (college or university) one half of the scholarship amount will be paid upon successful completion of the first term of study and the remainder upon successful completion of the first year. At an alternate institution of study, the full amount may be paid up front, for tuition costs and music.

If not claimed within the calendar year in which it is won, the scholarship amount, except for an initial cash prize of \$500.00, if elected by the winner, will be held in trust by the Quinte Rotary Music Festival Committee until the winner satisfies the eligibility requirements. If not claimed within the specified time, allocation of the amount will be made as directed by the donor.

JIMMY CORRADI MEMORIAL TROPHY - Jimmy Corradi was a popular pianist who played familiar contemporary music on a Sunday afternoon CJBQ radio program in the 50s and 60s. This award is given by the Quinte Rotary Music Festival to an outstanding piano student, on the recommendation of the Adjudicator. The winner will receive \$100.00

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION AWARD (Belleville Branch) - This award is made annually by the Belleville Branch of the Ontario Registered Music Teachers' Association. A cash award of \$100.00 is presented to the Adjudicator's choice of a piano student in the Intermediate level of piano studies.

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION AWARD (Kingston Branch) – This award is to be given to three deserving students in the Senior/Associate level of any discipline. The recipients will receive \$50.00 each.

THE CHARLES OMAR CHISHOLM MEMORIAL AWARD - This award is presented by John Chisholm in memory of his father, a former Rotarian, to a beginner (Pre – Level 1 to Level 2) in piano studies, who performs well and shows good potential, as selected by the adjudicator. The winner will receive a prize of \$100.00

THE DAVE AND LEONE STEWART AWARD – This award is presented to a junior piano student who achieves the highest mark during the week of the festival, by Dave and Leone Stewart. Dave is a long-time member of the Belleville Rotary Club. The winner will receive a \$100 cash award.

AGE ACHIEVEMENT AWARDS (Age 7 and under, Age 8, Age 9, Age 10) – These four age achievement awards are for younger children who have worked hard and dedicated their time and energy to perform a piece of music beyond the level that would be expected of their age. Learning music is not an instant gratification hobby. It requires discipline, time and daily effort to be successful. To be selected for this award, the students will have gained constant progress in musical development, in repertoire and performance. The student should have entered one of classes 3801 to 3804. The anonymous donor would like to honour the winner in each age group with this recognition award. The winners, who are performing at a higher level than would be expected for their age group, in 17th – 19th centuries' classical piano music, will each receive a trophy and a cash award of \$50.00

VOICE AWARDS

ROBERT REID SCHOLARSHIP AWARD - Vocal - Male and Female. Robert Reid was a fine vocal soloist and the leader of the Bridge Street United Church Choir for many years. This award is provided by Bridge Street United Church and is presented to the most promising vocal student to perform at the Festival. The recipient is chosen by the Voice Adjudicator. The winner will receive a cash award of \$200.00. The winner may also be invited to sing in a worship service or other event at Bridge Street Church.

DR. JIM and HELEN LOYNES MEMORIAL AWARD - Dr. Jim Loynes was a well-known local physician and an active Rotarian. This memorial award is provided by the family of Helen and Jim Loynes, in their memory, and given to a promising vocal student, age 16 and under, on the recommendation of the Adjudicator. The winner will receive a cash award of \$100.00.

ROBERT J. McKNIGHT MEMORIAL AWARD - Bob McKnight was a Rotarian, Past President and Secretary of the Rotary Club of Belleville, and very actively involved with the Quinte Rotary Music Festival. He had also participated as a performer in local musical shows, as a soloist and a chorus member, and was a member of two local choirs. To commemorate his love of music, this memorial award is provided by his widow, Judy McKnight. The award is given to a promising student, performing in the Musical Theatre Hits and/or Contemporary Popular classes, and Disney classes, as chosen by the Voice Adjudicator. The winner will receive a cash award of \$100.00.

DR. RICHARD TIE MEMORIAL AWARD - Dr. Richard Tie, a retired optometrist, was a member of the Belleville Rotary Club, and also served on the Music Festival Committee. This cash award of \$100.00 will be given to a promising student for “Best Vocal Performance” of any style or genre, as selected by the Voice Adjudicator.

THE SMITH AWARD - sponsored by Yvonne Frances Smith to be presented to a promising student, *over the age of 16*, performing in opera or advanced music. A cash award of \$100 and a plaque will be presented to the winner.

THE SHELBY SEU AWARD – this award is presented to a Vocal student, male or female, *aged 12 - 14*, who gets the highest average marks over the week of the Festival, in solo Voice categories. This award is presented in honor of Shelby Seu, who participated in the Quinte Rotary Music Festival for 13 years, from 1995 - 2007, by her mother, Margaret Seu, a QRMF Committee member. The winner will receive a cash award of \$150.00.

THE BROOKER AWARD (FOR ADULT - over 28 years - VOICE) – This award is presented by Rotarian Judy McKnight in memory of her parents, Clarence and Mary Brooker, who sang all through their adult lives, as soloists, in duets together, and in choirs. Their love of music in general, and singing especially, was passed on to the next generation, who continue to enjoy vocal music and other forms of musical expression.

The award is presented to an adult Voice student (over 28 years of age) participating *in at least two classes*, who gives an outstanding performance during the week of the Festival. A cash award of \$150.00 will be presented.

THE VAUGHAN FAMILY AWARD - this award is presented to a male singer, between 10 and 15 years of age, who has entered at least two classes and has performed well during the festival week. A cash award of \$100 will be presented to the winner.

THE WILLIAM KELLY MEMORIAL AWARD - this award is given in memory of William Kelly, by his nephew and nieces, Laura Kelly, Lisa Kelly, Donna Kelly, and Alan Kelly.

in memory of a dear uncle who loved opera and classical music over his lifetime, and attended many live performances of the same. The award is presented to a vocal student 16 years or under, performing opera or classical music, as selected by the adjudicator. The winner will receive \$100.00

CHOIR AWARDS

ALI KOUDSI AWARD - Ali Koudsi is a long-serving Rotarian who provides an annual cash award of \$100.00 to the Primary School Choir obtaining the highest marks in the competition.

ALPHA DELTA KAPPA LAMBDA CHAPTER TROPHY - This award is provided annually by the Alpha Delta Kappa Lambda Chapter to the school choir (other than primary) obtaining the highest marks in the competition. The winner will receive a cash award of \$100.00

BELLEVILLE CHORAL SOCIETY AWARD - *Two* cash awards are provided annually by the Belleville Choral Society, each for \$125.00. The awards are made to choral groups in the competition, as recommended by the Adjudicator. Preference will be given, but not restricted to, school choirs.

A CAPELLA QUINTE AWARD - A Cappella Quinte, a local male barbershop chorus, is offering an award of \$200.00 to a secondary school that enters the best 3 or 4-part harmony group (any mix of voices, male and female; all male; all female;) Musical Arrangements and coaching are available from A Cappella Quinte. (Contact Jack Evans - 613-967-3970).

STRINGS AWARDS

QUINTE SYMPHONY AWARD - This is an award provided annually by the Quinte Symphony Orchestra. The award is presented to the participant who has achieved the highest mark in orchestral strings, namely violin, viola, cello, or double bass. The winner will receive a cash award of \$100.00

THE WHEELER AWARD – This award is provided by Ken and Jo-Anne Wheeler, both past presidents of the Rotary Club of Belleville. Having had long time involvement with the music festival, they are uniquely aware of the role the festival plays in furthering the development of musical skills among our youth. They are proud to support these efforts. The winner, a participant in any string class, as selected by the adjudicator, will receive a cash award of \$200.00

JAZZ AWARDS

THE STAN WIGGINS MEMORIAL AWARD - Stan Wiggins was an accomplished trumpet player and long-time leader of the Commodores Orchestra. This award is provided by his family, to honor and recognize his passionate interest in music during his lifetime. The award is to be presented to the Jazz ensemble that, in the opinion of the Adjudicator, gave an outstanding performance in the Jazz competition. The winner will receive a cash award of \$100.00

THE JAZZ NOTE TROPHY - This award is to be presented to the school band that, in the opinion of the Adjudicator, gave an outstanding performance in the Jazz competition. The winner will receive a cash award of \$250.00

CONCERT BAND AWARDS

THE KEN WORMALD MEMORIAL AWARD – this award is presented by the Rotary Club of Belleville, in memory of one of the founders of the Music Festival, and long-time Rotarian, Ken Wormald. The award is for the Secondary Concert Band (Grade 9-12) which achieves the highest standing during the week of the Festival. The winner will receive a cash award of \$200.00

THE BELLEVILLE CONCERT BAND AWARD - This award is presented to an Elementary School Concert Band (Grades 5-8) which achieves the highest mark during the week of the Festival. The winner will receive a \$100.00 cash award.

WOODWINDS/BRASS/PERCUSSION AWARDS

THE ORD AWARD – This award is provided by Robert Ord, long time Rotarian and Past President of the Rotary Club of Belleville, and his wife, Tommy Ord. The award is given to the student, *14 years and under*, attaining the highest mark in solo brass, woodwinds, or percussion. The award is made on the recommendation of the Adjudicator and the winner will receive a cash award of \$200.00.

THE Mc COY AWARD - This award is provided by long time Rotarian and Past Treasurer of the Rotary Club of Belleville, Ray McCoy. The award is given to a student, *aged 15 to 19 years* presenting the most outstanding performance in solo woodwind, brass or percussion class. The winner will receive a cash award of \$200.00

JOE DEMEZA PRIZE

(HIGHEST MARK IN TROPHY COMPETITION ENTRIES)

This award was established in 1999 to honor the late Dr. Joseph Demeza. Dr. Demeza was the Superintendent of the School for the Deaf (now Sir James Whitney School) and a former President of the Belleville Rotary Club. As such, he was a key member of the Club's involvement with Schools for the Deaf in the Caribbean. This award was established by the Quinte Rotary Music Festival to honor his dedication and years of service to the Quinte Rotary Music Festival since its beginning in 1969.

The award is presented to the competitor who has entered the Silver Trophy Compulsory classes, and *achieves the single highest mark in any one of those classes*, during the week of the Festival. The winner will receive a cash award of \$150.00. In the case of a tie, the average marks in the compulsory classes will be used.

ROTARY AWARDS

VOICE- an award of \$1000 will be given to the Voice student, *in Senior, Advanced, or Associate levels (Level 9 and higher, up to 28 years of age)* who has entered *at least three competitive classes* and has *the highest average marks* in the Festival over the week. The adjudicator's decision is final. Students may win this award two years in a row, but will not be eligible to win it in the third consecutive year.

INSTRUMENTAL - WOODWINDS, BRASS, PERCUSSION AND STRINGS — an award of \$1000 will be given to the instrumental student, *in Senior, Advanced, or Associate levels (Level 9 and higher, up to 28 years of age)*, who has entered *at least three competitive classes* and has the *highest average marks* in the Festival over the week. The adjudicator's decision is final. Students may win this award two years in a row, but will not be eligible to win it in the third consecutive year.

SILVER TROPHY COMPETITION AWARDS

Friday, April 21 2023, 7:00 p.m.

To be eligible for the Silver Competition Awards, participants will be under the age of 29 years at the time of the Festival, and will have performed in the appropriate (compulsory) classes during the festival (see below). They will have achieved an average of the highest marks (*85% and over – gold standard.*) **in their top three compulsory classes, along with a sight -reading class.**

Up to 5 competitors will be selected by the adjudicators to participate in the Friday evening competitions, and will be judged by a panel of the week's adjudicators.

Winners will be invited to perform at the Concert of Stars, and will perform the piece in which they achieved the highest standing in compulsory classes for the Silver Trophies. If a competitor has achieved identical standing or marks in two or more classes, the adjudicator shall specify which piece is to be performed. The winner will receive a cash award of \$500.00.

Awards are provided by the Quinte Rotary Music Festival and will be announced at the **Concert of Stars on Wednesday, May 17, 2023**. Each of the above trophies may or may not be awarded in any given year, at the direction of the adjudicators. Each competition is open to past winners of the trophy.

| Two or more of the following classes are compulsory: | | |
|---|--|---|
| <p style="text-align: center;">SILVER ROSE BOWL</p> <p>Voice:</p> <p>Open to competitors who have competed in <u>at least three</u> classes.</p> <p>*Competitors are also required to enter a Sight Singing Class, 4405, or 4406</p> | <p>*At least 2 or 3 classes from this list are required</p> <p>4100, 4101, 4103 4110 to 4115 4117 4118(b),4119 (b and c) 4120, 4121(a) and (b) 4125 to 4130 4209 - 4211</p> | <p>One of the following classes may be entered (if only two are selected from the list on the left):</p> <p>4504, 4505 4510, 4511 4524, 4525 4530, 4531 4614(a), 4614(b) – 2 pieces required 4617(a), 4617(b) – 2 pieces required 4621(a), 4622 – 2 pieces required 4623 – 2 pieces required</p> |
| <p style="text-align: center;">SILVER TRAY</p> <p>Piano:</p> <p>Open to competitors who have competed in <u>at least three</u> classes.</p> <p>*Competitors are also required to enter a Sight Reading Class, 3709, 3710, or 3711</p> | <p>*3 classes from this list required</p> <p>3014 3041, 3042 3062, 3063, 3064 3076, 3077 3089, 3090 3109 to 3111 3206, 3207 3254 to 3257 3264, 3265, 3266 3307, 3308 3453, 3454</p> | |

| | | |
|---|--|--|
| <p style="text-align: center;">SILVER PITCHER</p> <p>Woodwinds & Brass:</p> <p>Open to competitors who have competed in <u>at least two classes</u>.</p> <p>*Competitors are also required to enter a Sight Reading class: 6262, 6263 or 6324, 6325</p> | <p style="text-align: center;">*1 class from this list required</p> <p>6210 – 2 contrasting pieces 6214 – 2 contrasting pieces 6218 – 2 contrasting pieces 6300 – 2 contrasting pieces</p> | <p style="text-align: center;">*1 class from this list required</p> <p>6250 – technical study 6254 – technical study 6320 – technical study</p> |
| <p style="text-align: center;">SILVER STRINGS</p> <p>Strings/Guitar:</p> <p>Open to competitors who have competed in <u>at least two classes</u>.</p> <p>*Competitors are also required to enter a Sight Reading Class, 5504, or 5505</p> | <p style="text-align: center;">*2 classes from this list required</p> <p>5001 to 5007 - <i>one piece</i> 5101 to 5104 - <i>2 contrasting pieces required</i> 5111, 5112 - <i>2 contrasting pieces required</i> 5113, 5114 - <i>2 contrasting pieces required</i> 5118 - <i>2 contrasting pieces required</i> 5305 to 5307 - <i>2 contrasting pieces required</i> 5310 to 5313 - <i>2 contrasting pieces required</i> 5317, 5318 - <i>2 contrasting pieces required</i> 5323 - <i>2 contrasting pieces required</i> 5411, 5412 - <i>2 contrasting pieces required</i> 5414, 5415 - <i>2 contrasting pieces required</i> 5417, 5418 - <i>2 contrasting pieces required</i></p> | |

GENERAL

CASH AWARDS - The Festival Committee distributes additional cash awards to competitors selected by the Adjudicators. The amount distributed varies each year, depending on the response received by the Committee from its donors. * Non – competitive classes may be recommended for the Concert of Stars.

PROVINCIAL FESTIVAL – The QRMF committee has decided not to participate in recommendations for the Provincial competitions this year, due to a change in the provincial procedures, fees and rules.

ACKNOWLEDGEMENTS - The Committee is indebted to music teachers of the Quinte area for their valuable assistance in the preparation of the Syllabus.

CHOIRS

CHURCH AND SECULAR CHOIRS

CLASS

- 1001 Church Choir - S.A.T.B. (Sacred)
- (a) Own choice
 - (b) Two contrasting selections

- 1002 Church Choir (Sacred) Two Part
 (a) Own Choice
 (b) Two contrasting selections
- 1003 Junior Church Choir
 16 years and under
 (a) Own choice (unison) of two contrasting selections
- 1004 Children's Choir
 14 years and under
 Participants' choice of two contrasting selections
- 1005 Youth Choir
 14 years to 20 years
 Participants' choice of two contrasting selections, only one of which may be a unison selection.
- 1006 Barbershop Quartet - Male
 (a) Warm-up selection - 3minute limit
 (b) Participants' choice - 5 minutes
- 1007 Barbershop Quartet - Female
 (a) Warm-up selection - 3minute limit
 (b) Participants' choice - 5 minutes
- 1008 Barbershop Chorus - Male
 (a) Warm-up selection - 3minute limit
 (b) Participants' choice - 5 minutes
- 1009 Sweet Adeline Chorus - Female
 (a) Warm-up selection - 3minute limit
 (b) Participants' choice - 5 minutes
- 1010 Senior Citizens' Choir
 Participants' choice of two contrasting songs
 Accompaniment optional. Time limit of 10 minutes.
- 1011 Community Choir
 Participants' choice of two contrasting songs
 Accompaniment optional. Time limit of 10 minutes.
- 1012 Gospel Choirs
 Any combination of voices. Time limit 10 minutes.
 Participants' choice - two contrasting works
- 1013 Community Ensemble
 (8-16 performers; no age limit)
 Any combination of voices. Time limit – 10 minutes
 Participants' choice - two contrasting works
- 1014 Small Ensembles
 (5-12 performers, no age limit)
 Any combination of voices. Time limit – 10 minutes
 Participants' choice - two contrasting works

SCHOOL AND GRADE CHOIRS
 (*The adjudicator may be taken to the schools)

PUBLISHERS AND SOURCES

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CORE FRENCH OR FRENCH IMMERSION CHOIRS
(See Rule #4 for Definitions of levels)

CLASS

- 1201 Junior - Participants' Choice
- 1202 Intermediate - Participants' Choice
- 1203 Senior - Participants' Choice

SCHOOL CHOIRS

CLASS

- 1300 Primary - (Grade 1-3)
Participants' Choice – 2 contrasting pieces
- 1301 Junior - (Grade 4-6)
Participants' Choice – 2 contrasting pieces
- 1302 Junior/Intermediate - (Grade 4-8)
Participants' Choice – 2 contrasting pieces
- 1303 Intermediate - (Grade 7-8)
Participants' Choice – 2 contrasting pieces
- 1304 Senior - (Grade 9-12)
Participants' Choice – 2 contrasting pieces

SCHOOL CHOIRS - MUSICAL/MUSIC THEATRE

CLASS

- 1401 Elementary (Cross Grade Grouping)
Participants' choice of TWO contrasting selections from a musical or music theatre production.
- 1402 Secondary (Cross Grade Grouping)
Participants' choice of TWO contrasting selections from a musical or music theatre production.

NON-COMPETITIVE CHOIRS

No marks or seals will be given for these classes - for adjudication/comments and mini - workshop only - own choice of 2 selections; each choir will have a minimum of a quarter-hour with the adjudicator.

CLASS

- 1501 Primary (K to 3) Level choir
- 1502 Junior (Grades 4 to 6) level choir
- 1503 Intermediate (Grades 7 - 8) level choir
- 1504 Senior (Grades 9 - 12) level choir
- 1505 Adult choir
- 1506 Mixed age grouping choir

Master Class

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform two pieces of music with the total time of no longer than 15 minutes. An adjudication and a lesson of no longer than 30 minutes per participant will be offered. The competitors will provide original copies of the music to the adjudicator or the secretary at Choral Venue *by Monday afternoon* of Festival week.

Class

1507 – Secondary school / adult choirs (2,3,4, or more part harmony)

1508 – Elementary school age choirs

PIANO

RCM = Royal Conservatory of Music

CC = Conservatory Canada

CNCM – Canadian National Conservatory of Music

JAZZ PIANO SOLOS

Any 1 or 2 jazz selections from RCM, CC, or CNCM syllabus

(See Rule #4 for Definitions of levels)

CLASS

3010 Beginner - Level 2

3011 Level 3 - 5

3012 Level 6 - 7

3013 Level 8

3014 Level 9, 10 and Associate

IMPROVISATIONAL JAZZ PIANO

(2-6 Participants)

*Participants must provide a written melody line to the adjudicator – 5 - minute time limit

CLASS

3015 Level 1-2

3016 Level 3-5

3017 Level 6-7

3018 Level 8-9

3019 Level 10, Associate

PIANO TRIOS

(See Rule #4 for Definitions of levels)

*Note: Piano Trio Music Need Not Be Memorized

Titles will change for 2019

CLASS

3020 Beginner – Any trio from Contest Winners for Here, Book 1, (or Own Choice, similar level) – ALF

3021 Junior – Any trio from Grand Trios for Piano, Book 4 (or Own Choice, similar level) – ALF

3022 Intermediate - Any trio from Grand Trios for Piano, Book 5 (or Own Choice, similar level) – ALF

3023 Senior - Any trio at Level 7 or higher (Own Choice)

PIANO QUARTETS

(See Rule #4 for Definitions of levels)

3024 Beginner - Participants' Choice

- 3025 Junior - Participants' Choice
- 3026 Intermediate - Participants' Choice
- 3027 Senior - Participants' Choice

PIANO CONCERTI

Solo Must Be Memorized.

(See Rule #4 for Definitions of levels)

Secondo may be played by an amateur or professional pianist and will not be adjudicated.

The accompanying piano may be a digital piano.

CLASS

- 3040 Intermediate Concerto – First or Last Movement
- 3041 Senior Concerto – First or Last Movement
- 3042 Advanced Open Concerto – First or Last Movement

PIANO SOLOS

(Selections from CNCM, CC, or RCM syllabus)

- 3052 Pre-Level 1 - Any 1 or 2 selections
- 3053 Level 1 – 1 selection
- 3054 Level 2 - 1 selection
- 3056 Level 3 - 1 selection
- 3057 Level 4 - 1 selection
- 3058 Level 5 - 1 selection
- 3059 Level 6 - 1 selection
- 3060 Level 7 - 1 selection
- 3061 Level 8 - 1 selection
- 3062 Level 9 - 1 selection
- 3063 Level 10 - 1 selection
- 3064 Associate Level - 1 selection

CANADIAN SHOWCASE

(Selections from RCM, CC, or CNCM syllabus)

CLASS

- 3070 1 or 2 Pre-Level 1 selections by Canadian Composers
- 3071 1 Level 1-2 selection by Canadian Composers
- 3072 1 Level 3-4 selection by Canadian Composers
- 3073 1 Level 5-6 selection by Canadian Composers

- 3074 1 Level 7 selection by Canadian Composers
- 3075 1 Level 8 selection by Canadian Composers
- 3076 1 Level 9 selection by Canadian Composers
- 3077 1 Level 10 or Associate Level selection by Canadian Composers

CONTEMPORARY CLASSES

(Contemporary Selections from RCM, CC, or CNCM)

- 3080 Pre- Level 1 - any 1 or 2 pieces
- 3081 Level 1 - 1 piece
- 3082 Level 2 - 1 piece
- 3083 Level 3 - 1 piece
- 3084 Level 4 - 1 piece
- 3085 Level 5 - 1 piece
- 3086 Level 6 - 1 piece
- 3087 Level 7 - 1 piece
- 3088 Level 8 - 1 piece
- 3089 Level 9 - 1 piece
- 3090 Level 10/Associate - 1 piece

ADULT CONTEMPORARY CLASSES

Own Choice

(Non – competitive - Over 28 Years of Age)

(Select Contemporary pieces from RCM, CC, OR CNCM Library)

- 3091 Beginner level (Pre- Level 1 - Level 2)
- 3092 Junior level (Level 3 -5)
- 3093 Intermediate Level 6 -7)
- 3094 Senior level (Level 8-9)
- 3095 Advanced (Level 10 /Associate level)

GRADED PIANO SOLOS

Selections from RCM, CNCM or CC Syllabus

CLASS

- 3101 Level 1 Piano
Any List B
- 3102 Level 2 Piano
Any List B
- 3103 Level 3 Piano
Any List C

- 3104 Level 4 Piano
Any List C
- 3105 Level 5 Piano
Any List C
- 3106 Level 6 Piano
Any List C
- 3107 Level 7 Piano
Any List C
- 3108 Level 8 Piano
Any List C
- 3109 Level 9 Piano
Any List C
- 3110 Grade 10 or Associate Level Piano
Any List C
- 3111 Associate Level Piano
Any Concert Étude
- 3112 Open Piano class – Any level (cannot be below the stated grade of study but can be more than one level above)

**PIANO DUETS
Own Choice**

*Note: Duet Music Need Not Be Memorized.

CLASS

- 3150 Beginner to Level 2
- 3151 Level 3-5
- 3152 Level 6-7
- 3153 Level 8-9
- 3154 Level 10 or Associate level

**PARENT AND STUDENT DUET
Own Choice**

*Note: Duet Music Need Not Be Memorized.

CLASS

- 3155 Pre- Level 1
- 3156 Level 1-2
- 3157 Level 3 -5
- 3158 Level 6 -7
- 3159 Level 8 and above

**TEACHER/STUDENT DUETS
Own Choice
(Non – competitive)**

- 3160 Pre - Level 1
- 3161 Level 1-2
- 3162 Level 3-5
- 3163 Level 6-7

3164 Level 8- Associate level

NON – COMPETITIVE OPEN DUETS/TRIOS
(Any Age, Grade Level)

3165 Own Choice

BAROQUE CLASSES
(Selections from CC, CNCM, or RCM syllabus)
*Note: Selection *may not include* the works of J.S. Bach

CLASS

- 3201 Piano Solo
Any List A, Level 1 or 2
- 3202 Piano Solo
Any List A, Level 3 or 4
- 3203 Piano Solo
Any List A, Level 5 or 6
- 3204 Piano Solo
Any List A, Level 7
- 3205 Piano Solo
Any List A, Level 8
- 3206 Piano Solo
Any List A, Level 9
- 3207 Piano Solo
Any List A, Level 10/Associate

CHOPIN CLASSES
Competitor's Choice

- 3212 – Level 6
- 3213 – Level 7
- 3214 – Level 8
- 3215 – Level 9
- 3216 – Level 10
- 3217 – Associate Level
- 3218 – Open (any level, any age)

BACH CLASSES
Competitor's Choice

CLASS

- 3249 J.S. Bach Piano Solo – Open, non – competitive (any level)
- 3250 J.S. Bach Piano Solo - Level 1-2
- 3251 J.S. Bach Piano Solo - Level 3-4
- 3252 J.S. Bach Piano Solo - Level 5-6
- 3253 J.S. Bach Piano Solo - Two Part Inventions - One Selection.

- 3254 J.S. Bach Piano Solo - Three Part Inventions/Sinfonias - One Selection.
- 3255 J.S. Bach Piano Solo - OPEN - Partitas - any three movements.
- 3256 J.S. Bach Piano Solo - OPEN - Prelude & Fugue - One complete, from “Well-Tempered Clavier”, Vol. 1 or 2.
- 3257 J.S. Bach - Advanced (Level 10 or Associate level). Toccata /Fantasy/Italian Concerto

MOZART AND BEETHOVEN SONATAS AND SONATINAS

1st or last movement
(*Must be memorized)
Competitor’s Choice

- 3258 – Level 3
- 3259 – Level 4
- 3260 – Level 5
- 3261 – Level 6
- 3262 – Level 7
- 3263 – Level 8
- 3264 – Level 9
- 3265 – Level 10
- 3266 – Associate Level
- 3267 - Open, non – competitive (any level)

SONATA AND SONATINA

1st or last movement
 (Composers other than Mozart and Beethoven)
 (RCM, CNCM, or CC Syllabus, List B)
***Must be memorized**

CLASS

- 3300 Piano Solo - Open (any level, any age, up to 28 years) - Competitor’s Choice
- 3301 Piano Solo - Level 3 - Competitor’s Choice
- 3302 Piano Solo - Level 4 - Competitor’s Choice
- 3303 Piano Solo - Level 5 - Competitor’s Choice
- 3304 Piano Solo - Level 6 - Competitor’s Choice
- 3305 Piano Solo - Level 7 - Competitor’s Choice
- 3306 Piano Solo - Level 8 - Competitor’s Choice
- 3307 Piano Solo - Level 9 - Competitor’s Choice
- 3308 Piano Solo - Level 10 or Associate Level - First or Final Movement of any Sonata listed in the current syllabi

MASTER CLASS - PIANO

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of up to 30 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator or the secretary at the piano venue *by Monday afternoon* of Festival week. *Silver Tray competitors may not play pieces entered in Trophy classes for a Master class.*

*Candidates may play one or two pieces, not to exceed 10 minutes in length. Selection(s) must be prepared BY MEMORY for the class presentation. A lesson of up to 30 minutes will be allotted for each entry

- Class 3309 Level 1-2
- Class 3310 Level 3-5
- Class 3311 Level 6-7
- Class 3312 Level 8-9
- Class 3313 Level 10, Associate level

CONCERT GROUPS

Two or more pieces, contrasting in style and period, not to exceed the time limit.
Selections from the RCM, CNCM, or CC syllabus

CLASS

- 3450 Concert Group - Junior - 6 minutes or less
Level 4 or 5
- 3451 Concert Group - Intermediate - 8 minutes or less
Level 6 or 7
- 3452 Concert Group - Senior - 10 minutes or less
Level 8
- 3453 Concert Group -Senior – 15 minutes or less
Level 9
- 3454 Concert Group - Advanced - 15 minutes or less
Level 10 or Associate Level

CONSERVATORY EXAM PREPARATION

*Note: These classes are non-competitive and are for adjudication only. Performers are requested to play one piece and one study.

CLASS

- 3521 Level 1
- 3522 Level 2
- 3523 Level 3
- 3524 Level 4
- 3525 Level 5

- 3526 Level 6
- 3527 Level 7
- 3528 Level 8
- 3529 Level 9
- 3530 Level 10
- 3531 Associate Level

NON – COMPETITIVE ADULT CLASSES (21 years and over)
(See Rule #4 for Definitions of levels)

(* These classes are for adjudication only- no marks or seals will be assigned)

CLASS

- 3550 Piano Solo - Beginner - Participant's Choice
- 3551 Piano Solo - Junior - Participant's Choice
- 3552 Piano Solo - Intermediate - Participant's Choice
- 3553 Piano Solo - Senior - Participant's Choice
- 3554 Piano Solo - Advanced/Associate level - Participant's Choice
- 3555 Piano Solo - Professional (25 years and over) - Participant's Choice

NON-COMPETITIVE CLASSES (under 21 years)
(See Rule #4 for Definitions of levels)

Participant's Choice

(*These classes are for adjudication only – no marks or seals will be assigned)

- 3556 Piano Solo - Beginner
- 3557 Piano Solo - Junior
- 3558 Piano Solo - Intermediate
- 3559 Piano Solo - Senior
- 3560 Piano Solo - Advanced/Associate level

DISNEY PIECES/SHOWTUNES

(Music from Disney movies *or* contemporary stage and movie musicals)
Competitor's choice

CLASS

- 3620 Pre - level 1
- 3621 Level 1
- 3622 Level 2
- 3623 Level 3
- 3624 Level 4

- 3625 Level 5
- 3626 Level 6
- 3627 Level 7
- 3628 Level 8
- 3629 Level 9
- 3630 Level 10/Associate Level

SIGHT READING

In Classes 3701 to 3711, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately two minutes to study the test piece. *Competitors who wish to be eligible for the Silver Trophy (Silver Tray) Competition must enter the appropriate level in a Sight Reading Class.*

CLASS

- 3701 Piano Sight Reading - Level 1
- 3702 Piano Sight Reading - Level 2
- 3703 Piano Sight Reading - Level 3
- 3704 Piano Sight Reading - Level 4
- 3705 Piano Sight Reading - Level 5
- 3706 Piano Sight Reading - Level 6
- 3707 Piano Sight Reading - Level 7
- 3708 Piano Sight Reading - Level 8
- 3709 Piano Sight Reading - Level 9
- 3710 Piano Sight Reading - Level 10
- 3711 Piano Sight Reading - Associate Level
- 3712 – Piano Sight Reading (*Non – competitive – any level)

AGE LEVEL ACHIEVEMENT CLASSES

These classes are designed for students who demonstrate exceptional ability, above that which would normally be expected for their age level. Participants will perform one solo piece (own choice) from classical piano pieces from the 17th to 19th centuries and may enter only one of these classes.

CLASS

- 3801 - 7 years and under
- 3802 - 8 years
- 3803 - 9 years

3804 - 10 years

VOICE
Small Vocal Ensembles
(Any age)

CLASS

- 4001 Female Triple Trio (3 - part harmony)
- 4002 Female Double Trio (3 - part harmony)
- 4003 Female Trio (3 - part harmony)
- 4004 Female vocal ensemble (up to 12 voices)

- 4005 Male Triple trio (3 - part harmony)
- 4006 Male Sextet (3 - part harmony)
- 4007 Male Trio (3 - part harmony)
- 4008 Male ensemble (up to 12 voices)

- 4009 Mixed Ensemble (up to 12 voices)

VOCAL SOLO

Italian Songs

CLASS

- 4100 (a) 17th and 18th Century Italian Songs - Female Voices - 18-20 years
Own choice
- 4100 (b) 17th and 18th Century Italian Songs - Male voices - 18-20 years
Own choice

- 4101 (a) 17th and 18th Century Italian Songs - Female Voices - 16-17 years
Own choice
- 4101 (b) 17th and 18th Century Italian Songs - Male voices - 16-17 years
Own choice

- 4102(a) 17th and 18th Century Italian Songs - Female Voices - 15 years and under
Own choice - Italian language
- 4102 (b) 17th and 18th Century Italian Songs - Male voices - 15 years and under
Own choice

- 4103 (a) 17th and 18th Century Italian Songs - Female Voices - 21-28 years
Own choice
- 4103 (b) 17th and 18th Century Italian Songs - Male voices - 21 - 28 years
Own choice

- 4104 (a) 17th and 18th Century Italian Songs - Female Voices - 29 years and over
Own choice - Non - competitive
- 4104 (b) 17th and 18th Century Italian Songs - Male voices - 29 years and over
Own choice - Non - competitive

ORATORIO

(*Teachers are cautioned to ensure that the younger student's voice is mature enough for these classes)

CLASS

- 4105 (a) Oratorio Solo - Female voices - 21-28 years
Any aria (and preceding recitative) from a sacred work.
Original Language.
- 4105 (b) Oratorio Solo - Male voices - 21-28 years
Any aria (and preceding recitative) from a sacred work.
Original Language.
- 4106 (a) Oratorio Solo - Female voices - 17 -20 years
Any aria (and preceding recitative) from a sacred work.
Original Language.
- 4106 (b) Oratorio Solo - Male voices - 17 -20 years
Any aria (and preceding recitative) from a sacred work.
Original Language.
- 4107(a) Oratorio Solo - Female voices - 14-16 years
Any aria (and preceding recitative) from a sacred work.
Original Language.
- 4107(b) Oratorio Solo - Male voices - 14-16 years
Any aria (and preceding recitative) from a sacred work.
Original Language.
- 4108 (a) Oratorio Solo - Female voices - 29 years and over
Any aria (and preceding recitative) from a sacred work.
Original Language
- 4108 (b) Oratorio Solo - Male voices - 29 years and over
Any aria (and preceding recitative) from a sacred work
Original language.
- 4109 Oratorio Solo (*Non - Competitive) Male or Female
Any aria (and preceding recitative) from a sacred work.
Original Language

OPERA

(*Teachers are cautioned to ensure

that the younger student's voice
is mature enough for these classes)

CLASS

- 4110 Opera Solo - Female voices – 21-28 years
Any aria (and preceding recitative) from an operatic work. Original language.
4110 (a) - Baroque
4110 (b) - Classical
4110 (c) - Grand Opera (Romantic)
4110 (d) - Contemporary
- 4111 Opera Solo - Female voices - 17-20 years
Any aria (and preceding recitative) from an operatic work. Original language.
4111 (a) - Baroque
4111 (b) - Classical
4111 (c) - Grand Opera (Romantic)
4111 (d) - Contemporary
- 4112 Opera Solo - Female voices - 14-16 years
Any aria (and preceding recitative) from an operatic work. Original language.
4112 (a) - Baroque
4112 (b) - Classical
4112 (c) - Grand Opera (Romantic)
4112 (d) - Contemporary
- 4113 Opera Solo - Male voices – 21-28 years
Any aria (and preceding recitative) from an operatic work. Original language.
4113 (a) - Baroque
4113 (b) - Classical
4113 (c) - Grand Opera (Romantic)
4113 (d) - Contemporary
- 4114 Opera Solo - Male voices - 17-20 years
Any aria (and preceding recitative) from an operatic work. Original Language.
4114 (a) -Baroque
4114 (b) - Classical
4114 (c) - Grand Opera (Romantic)
4114 (d) – Contemporary
- 4115 Opera Solo - Male voices - 14-16 years
Any aria (and preceding recitative) from an operatic work. Original language.
4115 (a) -Baroque
4115 (b) - Classical
4115 (c) - Grand Opera (Romantic)
4115 (d) – Contemporary
- 4116 Opera Solo – Male or Female (29 years and over)
(*This is a *Non – competitive* class, for adjudication only)

Any aria (and preceding recitative) from an operatic work. Original language.

4116 (a) - Baroque

4116 (b) - Classical

4116 (c) - Grand Opera (Romantic)

4116 (d) - Contemporary

CONCERT RECITAL SONGS

CLASS

4117 (a) Concert Recital Song - Female voices - Open

*Own choice – **one or two selections** by a Canadian, English, or American 20th-century composer.

Original English text., Not from Opera or Oratorio. Maximum 15 minutes

4117 (b) Concert Recital Song - Male voices - Open

*Own choice - **one or two selections** by a Canadian, English, or American 20th-century composer.

Original English text. Not from Opera or Oratorio. Maximum 15 minutes

FRENCH ART SONGS

CLASS

4118 (a) French Art Song - Female voices - 13 - 15 years.

Own choice. Any song by a French composer. Original French text.

4118 (b) French Art Song – Female Voices - 16 - 19 years

Own Choice. Any song by a French composer. Original French text

4119 (a) French Art Song – Male Voices - 13 - 15 years

Own Choice. Any song by a French composer. Original French text.

4119 (b) French Art Song - Male voices - 16 - 19 years.

Own choice. Any song by a French composer. Original French text.

4119 (c) French Art Song - Adult (20 - 28years) - Male or Female Voices

Own Choice. Any song by a French composer. Original French text

LIEDER

CLASS

4120 (a) Lieder - Female voices - 17-20 years.

*Own choice - **one or two selections**. German composer. Original German text.

Maximum 15 minutes

4120 (b) Lieder - Female voices - 21-28 years.

*Own choice - **one or two selections**. German composer. Original German text.

Maximum 15 minutes

4121(a) Lieder - Male voices - 17 - 20 years.

*Own choice - ***one or two selections***. German composer. Original German text.
Maximum 15 minutes

4121(b) Lieder - Male voices - 21 - 28 years.

*Own choice - ***one or two selections***. German composer. Original German text.
Maximum 15 minutes

4121 (c) Lieder – Male or Female Voices (29 years and over)

*Own choice - ***one or two selections***. German composer. Original German text.
Maximum 15 minutes. (*This is a ***Non – competitive*** class, for adjudication only)

GILBERT & SULLIVAN

CLASS

4122 (a) Gilbert and Sullivan - Female voices - 14-17 years.

Own choice from any work.

4122 (b) Gilbert and Sullivan - Female voices - 18 -20 years

Own choice from any work.

4122 (c) Gilbert and Sullivan - Female voices 21 - 28 years

Own choice from any work.

4123 (a) Gilbert and Sullivan - Male voices - 14-17 years.

Own choice from any work.

4123 (b) Gilbert and Sullivan - Male voices - 18 -20 years

Own choice from any work.

4123 (c) Gilbert and Sullivan - Male voices 21 - 28 years

Own choice from any work.

4124 Gilbert and Sullivan - Male or Female voices (29 years and over)

Own choice from any work.

(*This is a Non – competitive class, for adjudication only)

OPERETTA

Own choice.

(*Teachers are cautioned to ensure
that the younger student's voice
is mature enough for these classes)

CLASS

4125 Operetta - Female voices - 14 - 17 years

- 4126 Operetta - Female voices - 18 - 20 years
- 4127 Operetta - Female voices - 21 - 28 years

- 4128 Operetta - Male voices - 14 - 17 years
- 4129 Operetta - Male voices - 18 - 20 years
- 4130 Operetta - Male voices - 21 -28 years

- 4131 Operetta - Adult - Open - 29 years and over
 (*This is a Non – competitive class, for adjudication only)

**OPERA /OPERETTA and ORATORIO
 DUETS, TRIOS/QUARTETS,
 ENSEMBLES (UP TO 12 PARTICIPANTS)
 Participants' choice
 See Rule #4 for level definitions**

(Classes may be comprised of any combination of male /female voices)

CLASS

- 4132 Opera Duet
 - 4132 (a) Senior /Advanced
 - 4132 (b) Intermediate
 - 4132 (c) Non-competitive (21 Years and over)

- 4133 Opera Trio/Quartet
 - 4133 (a) Senior /Advanced
 - 4133 (b) Intermediate
 - 4133 (c) Non-competitive (21 years and over)

- 4134 Opera Small Ensemble (5-12 people)
 - 4134 (a) Senior /Advanced
 - 4134 (b) Intermediate
 - 4134 (c) Non-competitive (21 years and over)

- 4135 Operetta Duet (including Gilbert and Sullivan)
 - 4135 (a) Senior /Advanced
 - 4135 (b) Intermediate
 - 4135 (c) Non-competitive (21 years and over)

- 4136 Operetta Trio/Quartet (including Gilbert and Sullivan)
 - 4136 (a) Senior/Advanced
 - 4136 (b) Intermediate
 - 4136 (c) Non-competitive (21 years and over)

- 4137 Operetta Small Ensemble (5-12 people)
 - 4137 (a) Junior/ Intermediate
 - 4137 (b) Senior/Advanced
 - 4137 (c) Non-competitive (21 years and over)

- 4138 Oratorio duet

- 4138 (a) Senior/Advanced
- 4138 (b) Intermediate
- 4138 (c) Non-competitive (21 years and over)
- 4139 Oratorio trio/quartet
 - 4139 (a) Senior/Advanced
 - 4139 (b) Intermediate
 - 4139 (c) Non-competitive (21 years and over)
- 4140 Oratorio Small Ensemble (5-12 people)
 - 4140 (a) Senior/Advanced
 - 4140 (b) Intermediate
 - 4140 (c) Non-competitive (21 years and over)

JUNIOR DIVISION

(Selection from RCM, CNCM, or CC Syllabus)

*NOTE: Classes include both boys and girls

CLASS

- 4150 English Recital Song - 7 years and under
- 4151 English Recital Song - 8 years and under
- 4152 English Recital Song - 10 years and under
- 4153 English Recital Song - 12 years and under
- 4154 English Recital Song - 14 years and under
- 4160 Sacred Solo - Not Hymn - 7 years and under
- 4161 Sacred Solo - Not Hymn - 8 years and under
- 4162 Sacred Solo - Not Hymn - 10 years and under
- 4163 Sacred Solo - Not Hymn - 12 years and under
- 4164 Sacred Solo - Not Hymn - 14 years and under
- 4170 Foreign Language - originally for Theatre or Concert stage - 12 years and under
- 4171 Foreign Language - originally for Theatre or Concert stage - 14 years and under

GRADED SOLOS

CLASS

- 4200 Beginner's Singing (Pre-Level 1)
 - Two** selections - "Introductory Songbook", Frederick Harris Music Co. Ltd.
- 4201 Level 1 Singing
 - Two** selections - RCM, CNCM, or CC syllabus
- 4202 Level 2 Singing
 - Two** selections - RCM, CNCM, or CC syllabus
- 4203 Level 3 Singing

Two selections - RCM, CNCM, or CC syllabus

- 4204 Level 4 Singing
Two selections - RCM, CNCM, or CC syllabus
- 4205 Level 5 Singing
Two selections - RCM, CNCM, or CC syllabus
- 4206 Level 6 Singing
Two selections - RCM, CNCM, or CC syllabus
- 4207 Level 7 Singing
Two selections - RCM, CNCM, or CC syllabus
- 4208 Level 8 Singing
Two selections - RCM, CNCM, or CC syllabus
- 4209 Level 9 Singing
Two selections - List “B” – RCM, CNCM, or CC syllabus
- 4210 Level 10 Singing
Two selections - List “C” – RCM, CNCM, or CC syllabus
- 4211 Associate Level Singing
Two selections - List “C” – RCM, CNCM, or CC syllabus

DUETS, TRIOS, AND QUARTETS Participants’ Choice

CLASS

- 4300 Open Duets, trios, quartets (any age, any genre, any combination of voices) –
Non – Competitive
- 4301 Female Duet - 15 years and under
- 4302 Female Duet - 16 -17 years
- 4303 Female Duet - 18 - 20 years
- 4304 Boys' Duet - Unchanged voices
- 4305 Male duet (14 - 19 years - changed voices)
- 4306 Mixed Duet (any age or gender combination)
- 4307 Ladies' Duet (over 20 years) - Open
- 4308 Men’s Duet (over 20 years) - Open
- 4309 Female Trio - 15 years and under
- 4310 Female Trio - 16-17 years
- 4311 Female Trio - 18 - 20 years
- 4312 Female Trio (over 20 years)
- 4313 Male trio (over 20 years)
- 4314 Sweet Adeline Quartet
- 4315 Male Barbershop Quartet
- 4316 Mixed Quartet (any age or gender combination)
- 4317 Female Quartet, non-Barbershop - Open
- 4318 Male Quartet, non-Barbershop - Open

DUETS, TRIOS, & QUARTETS - JUNIOR

*NOTE: Any combination of boys and girls

Participants’ Choice

CLASS

- 4319 Duet 8 years and under
- 4320 Duet 10 years and under
- 4321 Duet 12 years and under
- 4322 Duet 14 years and under

- 4323 Trio 8 years and under
- 4324 Trio 10 years and under
- 4325 Trio 12 years and under
- 4326 Trio 14 years and under

- 4327 Quartet 8 years and under
- 4328 Quartet 10 years and under
- 4329 Quartet 12 years and under
- 4330 Quartet 14 years and under

VOCAL JAZZ ENSEMBLES (See Rule #4 for Definitions of levels)

NOTES:

1. Recommended instrumentation: 4 to 16 vocalists, piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Use of a solo instrument (trumpet, trombone, saxophone) is optional.
2. Repertoire: Participants' choice of TWO selections (e.g. medium swing and a ballad). Where appropriate, solos should be partially or fully improvised.
3. Time limit: 10 minutes.

CLASS

- 4331 Vocal Jazz Ensemble - 15 years and under
- 4332 Vocal Jazz Ensemble - 16 - 17 years
- 4333 Vocal Jazz Ensemble - 18 - 20 years
- 4334 Vocal Jazz Ensemble - Age 21 and over.

SIGHT SINGING

NOTE: In Classes 4401 to 4406 a test piece will be presented by the Adjudicator to competitors at the time scheduled in the Programme for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute for study of the test piece. These classes are UNACCOMPANIED. ***Competitors who wish to be eligible for the Silver Trophy (Rose Bowl) Competition must enter the Sight Singing Class at the appropriate level.***

CLASS

- 4401 Sight Singing - Level 1-2
- 4402 Sight Singing - Level 3-4
- 4403 Sight Singing - Level 5-6
- 4404 Sight Singing - Level 7-8
- 4405 Sight Singing - Level 9-10
- 4406 Sight Singing - Associate Level

- 4407 Sight Singing - Non - competitive (Intermediate)
- 4408 Sight Singing - Non - competitive (Senior/Advanced)

CONTEMPORARY MUSIC THEATRE HITS (*POST 1965*) (See Rule #4 for Definitions of levels)

Participants' choice, *from stage productions only*. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content. Selections that are primarily patter (spoken) will not be allowed.

CLASS

- 4501 Female Beginner
- 4502 Female Junior
- 4503 Female Intermediate
- 4504 Female Senior
- 4505 Female Advanced
- 4506 Female Adult Open (age 29 and over) Non competitive
- 4507 Male Beginner
- 4508 Male Junior
- 4509 Male Intermediate
- 4510 Male Senior
- 4511 Male Advanced
- 4512 Male Adult Open (age 29 and over) Non - competitive
- 4513 Open (Non - competitive, any age) -Male or Female

TRADITIONAL MUSICAL THEATRE (*PRE 1966*) (See Rule #4 for Definitions of levels)

Participants' choice, from *stage productions only*, of music from the works of Jerome Kern, Cole Porter, Richard Rodgers, George Gershwin, Leonard Bernstein (and any other stage musical composer, pre-1966).

CLASS

- 4520 Open (Non - competitive, any age) - Male or Female

- 4521 Female Beginner
- 4522 Female Junior
- 4523 Female Intermediate
- 4524 Female Senior
- 4525 Female Advanced and Associate level

- 4526 Female Adult Open (age 29 and over) - Non - competitive

- 4527 Male Beginner
- 4528 Male Junior
- 4529 Male Intermediate
- 4530 Male Senior
- 4531 Male Advanced and Associate level

- 4532 Male Adult Open (ages 29 and over) - Non - competitive

CONTEMPORARY POPULAR
(See Rule #4 for Definitions of levels)

Participants' choice. The Festival Committee reserves the right to disallow any selections that are deemed inappropriate either in style or content (**Lyrics that describe sexual abuse, drug or alcohol abuse, sexual exploitation, racism, or that contain coarse language, are not deemed suitable for this Festival*). Selections that are primarily patter (spoken) will not be allowed.

CLASS

- 4540 Open (Non - competitive, any age) - Male or Female

- 4541 Female Beginner
- 4542 Female Junior
- 4543 Female Intermediate
- 4544 Female Senior
- 4545 Female Advanced and Associate level

- 4546 Female Adult Open (age 29 and over) Non – competitive

- 4547 Male Beginner
- 4548 Male Junior
- 4549 Male Intermediate
- 4550 Male Senior
- 4551 Male Advanced and Associate level

- 4552 Male Adult Open (age 29 and over) Non - competitive

DISNEY /MOVIE THEMES
 (Any song from any movie)

(See Rule #4 for Definitions of levels)

CLASS

- 4553 Male or female - Beginner
- 4554 Male or female - Junior
- 4555 Male or female - Intermediate
- 4556 Male or female - Senior
- 4557 Male or female - Advanced/Associate
- 4558 Male or Female (over 28 years) Non - competitive
- 4559 Open - Male or female (any age) Non - competitive

TRADITIONAL FOLK SONGS

(Participant's choice)

(See Rule #4 for Definitions of levels)

Selections from "Traditional" Folk music collections

CLASS

- 4601 Folk Song Solo - Open - one selection
- 4602 Folk Song Solo - Female - Junior - one selection
- 4603 Folk Song Solo - Female - Intermediate - *one selection*
- 4604(a) Folk Song Solo - Female - Senior - *one selection*
- 4604(b) Folk Song Solo - Female - Advanced/Associate - *one selection*

- 4605 Folk Song Solo - Male - Junior - *one selection*
- 4606 Folk Song Solo - Male - Intermediate - *one selection*
- 4607(a) Folk Song Solo - Male - Senior - *one selection*
- 4607(b) Folk Song Solo - Male - Advanced/Associate - *one selection*

- 4608 *Folk Song Group - Open - *one selection*
- 4609 *Folk Song Group - 20 years and under - *one selection*
(*Up to 8 in a group)

SONGS BY CANADIAN COMPOSERS

Participant's choice

(See Rule #4 for Definitions of levels)

CLASS

- 4610 Modern Folk-style Song Solo - Male: 29 years and over - *one selection*
- 4611 Modern Folk-style Song Solo - Female: 29 years and over - *one selection*

- 4612 (a) Modern Folk-style Song Solo - Female: Beginner - *one selection*
- 4612 (b) Modern Folk-style Song Solo - Female: Junior - *one selection*
- 4612 (c) Modern Folk-style Song Solo - Female: Intermediate - *one selection*
- 4612 (d) Modern Folk-style Song Solo - Female: Advanced/Associate - *one selection*

- 4613 (a) Modern Folk-style Song Solo - Male: Beginner – *one selection*
- 4613 (b) Modern Folk-style Song Solo - Male: Junior - *one selection*
- 4613 (c) Modern Folk Song Solo – Male: Intermediate – *one selection*
- 4613 (d) Modern Folk-style Song Solo - Male: Advanced/Associate – *one selection*

- 4614 Group (*Up to 8 in a group) - Open - *two selections* - Any combination of voices (over 20 years)
- 4615 Group (*Up to 8 in a group) - Open - *two selections* - Any combination of voices (20 years and under)

ETHNIC FOLK SONGS

To be sung in original language – Participant’s Choice
(See Rule #4 for Definitions of levels)

CLASS

- 4620 Ethnic Folk Song - GROUP (no more than 8) - *one selection*
- 4621 Ethnic Folk Song - Solo - 29 years and over – *one selection*

- 4622 Ethnic folk Song - Solo - Advanced/Associate - *one selection*
- 4623 Ethnic Folk Song - Solo - Senior – *one selection*
- 4624 Ethnic Folk Song - Solo - Intermediate - *one selection*
- 4625 Ethnic Folk Song - Solo - Junior – *one selection*
- 4626 Ethnic Folk Song - Solo - Beginner - *one selection*

GOSPEL MUSIC

(See Rule #4 for Definitions of levels)
“Old-fashioned” or Contemporary; one selection
 Participants’ Choice

CLASS

- 4630 Solo - Beginner
- 4631 Solo - Junior
- 4632 Solo - Intermediate
- 4633 Solo - Senior
- 4634 Solo - Advanced/Associate
- 4635 Solo - Open (Non - competitive - any level)

- 4636 Duet - Beginner
- 4637 Duet - Junior
- 4638 Duet - Intermediate
- 4639 Duet - Senior
- 4640 Duet - Advanced/Associate
- 4641 Duet - Open (Non – competitive any level)

- 4642 Trio - Beginner
- 4643 Trio - Junior
- 4644 Trio - Intermediate
- 4645 Trio - Senior
- 4646 Trio - Advanced/Associate
- 4647 Trio - Open (Non - competitive any level)

- 4648 Quartet - Beginner
- 4649 Quartet - Junior
- 4650 Quartet - Intermediate
- 4651 Quartet - Senior
- 4652 Quartet - Advanced/Associate
- 4653 Quartet - Open (Non – competitive, any level)

- 4654 Ensembles – any age (5 to 12 people)

CONSERVATORY EXAM PREPARATION

These classes are non-competitive and are for adjudication only. Performers are requested to sing one piece and one study.

CLASS

- 4701 Level 1
- 4702 Level 2
- 4703 Level 3
- 4704 Level 4
- 4705 Level 5
- 4706 Level 6
- 4707 Level 7
- 4708 Level 8
- 4709 Level 9
- 4710 Level 10
- 4711 Associate Level

CONCERT GROUPS

Selections from the RCM, CNCM, or CC syllabus
(See Rule #4 for Definitions of levels)

Three pieces, contrasting in style and period, performed in at least two languages, not to exceed 20 minutes in all. Participant's choice, except that Music Theatre and Contemporary Popular selections are not allowed.

CLASS

- 4801 Concert Group - Intermediate
- 4802 Concert Group - Senior

- 4803 Concert Group -Advanced/Associate
4804 Concert Group - Age 29 and over, Non - competitive

NON-COMPETITIVE OPEN CLASSES
Participant's Choice
(See Rule #4 for Definitions of levels)

These classes are non-competitive and are for adjudication only. No marks or seals will be awarded.
Participant's choice.

CLASS

- 4941 Female Beginner Solo
4942 Female Junior Solo
4943 Female Intermediate Solo
4944 Female Senior Solo
4945 Female Advanced/Associate Solo

4946 Male Beginner Solo
4947 Male Junior Solo
4948 Male Intermediate Solo
4949 Male Senior Solo
4950 Male Advanced/Associate level Solo

OPEN VOICE, WITH SELF- ACCOMPANIMENT
Participants' Choice

(*Note – all participants, including the accompanist(s), must sing in at least 50% of the selected piece this class; one or more of the participants may provide the accompaniment)

CLASS

- 4960 Vocal solo, with self- accompaniment (any instrument)
4961 Vocal duets, with self- accompaniment (one or more instruments)
4962 Vocal trio or quartet, with self-accompaniment (one or more instruments)
4963 Family Groupings, with self-accompaniment (two or more instruments); maximum 4 participants
4964 Family Groupings, with self-accompaniment (two or more instruments); 5 or more participants
4965 Mixed group (5-12 people, with three or more instruments)

Open Vocal Solo

CLASS

- 4970 Open vocal solo (Any age, any level, any genre) – Participant's choice (Non-competitive)
4971 Open Vocal Duet, Trio, Quartet, small ensemble (any age, any genre) - Participant's choice (Non-competitive)

Master Classes - Voice

NOTE: These classes are for adjudication only; no awards will be given but marks will be assigned. In each class the competitor is to perform, from memory, one or two pieces, with the total time of performance being no longer than ten (10) minutes. A lesson of up to 30 minutes will be allotted for each entry. The competitor will provide a copy of the music to the adjudicator or to the secretary at the Voice venue *by Monday afternoon* of the Festival week. *Rose Bowl Competitors may not sing pieces entered in Trophy classes for a Master class.*

CLASS

- 8000 Vocal Solo - Beginner - Female
Competitor's choice
- 8001 Vocal Solo - Beginner- Male
Competitor's choice
- 8002 Vocal Solo - Junior - Female
Competitor's choice
- 8003 Vocal Solo - Junior - Male
Competitor's choice
- 8004 Vocal Solo - Intermediate - Female
Competitor's choice
- 8005 Vocal Solo - Intermediate - Male
Competitor's choice
- 8006 Vocal Solo - Senior/Advanced/Associate - Female
Competitor's choice
- 8007 Vocal Solo - Senior/Advanced/Associate - Male
Competitor's choice

STRINGS

(Selections from CNCM, CC, or RCM Syllabus)

See Rule #4 for Definitions of levels

GRADED STRING SOLOS

NOTE: In this section, String solo refers to Violin, Viola, Cello, Double Bass, or Harp.

****Sonatas MUST BE MEMORIZED***

CLASS

- 5001 Concerto Advanced Open

- Participant's choice - First OR Last movement
- 5002 Sonata Advanced Open
Participant's choice - TWO contrasting movements
- 5003 J.S. Bach Advanced Open
Participant's choice - One movement
- 5004 Concert Piece Advanced Open
Participant's choice
- 5005 Concerto - Senior
Participant's choice - First OR Last movement
- 5006 Sonata - Senior
Participant's choice - First movement
- 5007 Concert Piece - Senior
Participant's choice
- 5008 Concerto - Intermediate
Participant's choice - First OR Last movement
- 5009 Sonata - Intermediate
Participant's choice - Any ONE movement
- 5010 Concert Piece - Intermediate
Participant's choice
- 5011 Baroque - Junior
Participant's choice
- 5012 Concert Piece - Junior
Participant's choice
- 5013 Baroque - Beginner
Participant's choice
- 5014 Concert Piece - Beginner
Participant's choice

STRING SOLOS BY AGE

Selection from the RCM, CNCM, or CC syllabus

NOTE: In this section, String solo refers to Violin, Viola, Cello, Double Bass, or Harp.

Participant's choice

*TWO contrasting pieces are required for Silver trophy eligibility

CLASS

- 5100 Solo - Adult (21 years and older) -non - competitive
- 5101 Solo - 19 - 20 years
- 5102 Solo - 18 years and under
- 5103 Solo - 16 years and under
- 5104 Solo - 14 years and under

- 5105 Solo - 12 years and under
- 5106 Solo - 10 years and under
- 5107 Solo - 8 years and under
- 5108 Solo - 6 years and under
- 5109 Solo – Open

HARP CLASSES BY GRADE

Selections from the RCM, CNCM, or CC syllabus

CLASS

- 5111 Harp Solo - Level 4-5 (2 contrasting pieces)
- 5112 Harp Solo - Level 6-7 (2 Contrasting pieces)
- 5113 Harp Solo - Level 8-9 (2 Contrasting pieces)
- 5114 Harp Solo - Level 10, Associate level (2 Contrasting pieces)

OTHER PLUCKED INSTRUMENTS

Participant's choice

(banjo, autoharp, mandolin, lute, ukulele, sitar, and other Asian instruments, etc.)

(See Rule #4 for Definitions of levels)

CLASS

- 5115 Beginner solo
- 5116 Junior solo
- 5117 Intermediate solo
- 5118 Senior/Advanced/Associate level solo

STRING ENSEMBLES

Any combination of string instruments (bowed or plucked), with or without piano accompaniment.

(See Rule #4 for Definitions of levels)

STRING DUETS

Participants' choice

CLASS

- 5201 Beginner Duet
- 5202 Junior Duet

- 5203 Intermediate Duet
- 5204 Senior Duet
- 5205 Advanced Duet

STRING TRIOS
Participants' choice

CLASS

- 5206 Beginner Trio
- 5207 Junior Trio
- 5208 Intermediate Trio
- 5209 Senior Trio
- 5210 Advanced Trio

STRING CHAMBER GROUPS
Minimum of 3, maximum of 6 performers.
Participants' choice.

CLASS

- 5211 Beginner
- 5212 Junior
- 5213 Intermediate
- 5214 Senior
- 5215 Advanced
- 5216 Family - (3 or more family members)

LARGER STRING ENSEMBLES
Minimum of 7, maximum of 20 performers.

CLASS

- 5217 Beginner
- 5218 Junior
- 5220 Intermediate
- 5221 Senior
- 5222 Advanced
- 5223 Open

GUITAR
(See Rule #4 for Definitions of levels)

SPANISH GUITAR
Participant's choice

CLASS

- 5301 Spanish Guitar Solo - Pre - beginner
- 5302 Spanish Guitar Solo - Beginner
- 5303 Spanish Guitar Solo - Junior
- 5304 Spanish Guitar Solo - Intermediate
- 5305 Spanish Guitar Solo - Senior

- 5306 Spanish Guitar Solo - Advanced/Associate Level
5307 Spanish Guitar Solo - Open (21 - 28 years)

CLASSICAL ACOUSTIC GUITAR

Participant's choice.

CLASS

- 5308 Classical Guitar Solo - Level I - RCM, CNCM, or CC list
5309 Classical Guitar Solo - Level II - RCM, CNCM, or CC list
5310 Classical Guitar Solo - Level III - RCM, CNCM, or CC list
5311 Classical Guitar Solo - 16 years and under
5312 Classical Guitar Solo - 18 years and under
5313 Classical Guitar Solo - Open (21 - 28 years)

JAZZ GUITAR

Participant's choice.

CLASS

- 5314 Jazz Guitar Solo - Beginner
5315 Jazz Guitar Solo - Junior
5316 Jazz Guitar Solo - Intermediate
5317 Jazz Guitar Solo - Senior
5318 Jazz Guitar Solo - Advanced/Associate Level
5319 Jazz Guitar Solo - Open (21 - 28 years)

FINGER STYLE GUITAR

Participant's choice.

CLASS

- 5320 Finger Style Guitar Solo - Beginner
5321 Finger Style Guitar Solo - Junior
5322 Finger Style Guitar Solo - Intermediate
5323 Finger Style Guitar Solo - Senior
5324 Finger Style Guitar Solo - Open (21 -28 years)

ACOUSTIC COUNTRY GUITAR

Participant's choice.

No amplifiers.

CLASS

- 5410 Country - Beginner
5411 Country - Junior
5412 Country – Intermediate/Advanced

ACOUSTIC ROCK GUITAR

Participant's choice.

No amplifiers.

CLASS

- 5413 Rock Guitar - Beginner
- 5414 Rock Guitar - Junior
- 5415 Rock Guitar - Intermediate/Advanced

ACOUSTIC POP GUITAR

Participant's choice.

No amplifiers.

CLASS

- 5416 Pop Guitar - Beginner
- 5417 Pop Guitar - Junior
- 5418 Pop Guitar - Country - Intermediate/Advanced

ELECTRIC GUITAR

Participant's choice

(with amplifiers; NB - Participants should bring their own amps)

CLASS

- 5420 – Beginner
- 5421 – Junior
- 5422 – Intermediate
- 5423 – Senior/Advanced

STRINGS SIGHT READING

In Classes 5501 to 5505, a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Trophy (Silver String) Competition must enter the appropriate level in a Sight Reading Class.*

CLASS

- 5501 Beginner Sight Reading (Up to Level 2)
- 5502 Junior Sight Reading (Level 3-5)
- 5503 Intermediate Sight Reading (Level 6-7)
- 5504 Senior Sight Reading (Level 8 -9)
- 5505 Advanced Sight Reading (Level 10 and Associate Level)
- 5506 Open Sight Reading (any level - Non - competitive)

Master Classes – Strings **(See Rule #4 for Definitions of levels)**

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of no longer than 30 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator or the secretary at the Strings Venue by *Monday afternoon* of Festival week.

Competitors for the Silver Pitcher may not play pieces entered in Trophy classes for a Master class.

CLASS

- 5510 Advanced/Senior - Bowed Instruments
- 5511 Intermediate - Bowed Instruments
- 5512 Advanced/Senior- Plucked Instruments
- 5513 Intermediate - Plucked Instruments

BANDS

For Concert Band classes, those taking part will play *two selections*, one from the Syllabus list and one contrasting piece that will be competitor's choice. *A short warm-up piece* may also be played.

Total time of 30 minutes will be allowed for each band, in Levels B, C, and D, and for Non – competitive bands, for adjudication and workshopping.

Level A Bands will be given 30 - 45 minutes for adjudication and workshopping.

It will be divided as follows:

1. Set-up (tuning) 5 minutes
2. Warm-up Piece (Optional) 3 to 5 minutes
3. Performance (2 pieces) 10 to 15 minutes' total
4. Adjudication / Workshop Remainder of time

MUSIC IS AVAILABLE AT:

- a) Harknett Music Services, Toronto • Phone: (1-800-387-9615)
2653 John Street., Unit 15, Markham, ON L3R 2W6
- b) St. John's Music, Toronto • Phone: (1-800-387-8575)
- c) Long and McQuade Music (Belleville and Toronto)

SCHOOL CONCERT BANDS

Depending on the number of bands registered, and scheduling flexibility, we will try to take the band adjudicator to the schools, to save on bussing costs, and make it easier for schools to participate and experience the benefit of adjudication and workshopping with our guest adjudicator.

GOLD AWARD: (85 - 100% mark) – Outstanding - This standard represents excellence in all facets of the performance. It is very accurate and secure with excellent sound, balance and blend; excellent intonation; very good attention to articulation, dynamics, tempo; and an excellent approach to style and interpretation. *All entries receiving a mark of 85% or higher will receive a gold seal.* The adjudicator's comment sheet will include the actual mark awarded.

SILVER AWARD: (80-84%) – Very Good - This standard represents a very high level of performance. There may be some minor issues with notes and rhythms but the ensemble has achieved a very good band/choir sound and much success with balance, blend and intonation. There may be attention given to dynamics, tempo, articulation and style but certainly with room for improvement. *All entries receiving a mark between 80 and 84% will receive a silver seal.* The adjudicator's comment sheet will include the actual mark awarded.

RED AWARD: (Below 80%) – Satisfactory – This standard represents an average performance where there may be significant issues with notes and rhythms; and weaknesses with other facets are more pronounced. There may be more attention needed to dynamics, style or expression. *All entries receiving a mark below 80% will receive a bronze seal.* The adjudicator’s comment sheet will include the actual mark awarded.

*Marks will be announced after adjudication is completed, and will be noted on the adjudication sheet which each band receives.

In each of classes 6000 – 6004, a brief warm – up piece is allowed prior to the two required festival competition pieces.

CLASS

- 6000 Non - Competitive (any level) - Own Choice
- 6001 Level A - Grade 4 - Two selections - Own Choice
- 6002 Level B - Grade 3, 3.5 - Two selections - Own Choice
- 6003 Level C - Grade 2, 2.5 - Two selections - Own Choice
- 6004 Level D - Below Grade 2 - Two selections - Own Choice

*Potential Band selections are listed in “Musicfest”, Concert Band Syllabus (<http://www.musicfest.ca/conert-band-syllabus/>), and music is available from Harknett Musical Services Ltd. Recordings are available at www.harknettmusic.com

BRASS/CONCERT BANDS

CLASS

- 6005 Brass Bands - Elementary School
 - a) Warm-up
 - b) Participant’s choice
 - c) Participant’s choice

- 6006 Brass Bands - Secondary School
 - a) Warm-up
 - b) Participant’s Choice
 - c) Participant’s Choice

- 6007 Brass Bands - Community/Adult
 - a) Warm-up
 - b) Participant’s Choice
 - c) Participant’s Choice

- 6008 Community/Adult Concert Band
 - a) Warm-up
 - b) Participant’s Choice
 - c) Participant’s Choice

- 6009 Non - competitive Brass or Concert Band (for adjudication only)

- a) Warm-up
- b) Participant's Choice
- c) Participant's Choice

SCHOOL JAZZ BANDS

Jazz Bands must have 21 or more members and must *not* include a vocalist. The following instrumentation is suggested:

- 4-5 trumpets
- 4-5 trombones
- up to 7 saxophones
- 1 keyboard, 1 guitar, 1 bass, up to 2 percussion instruments

IMPROVISATION IS STRONGLY ENCOURAGED IN THIS CLASS.
20 - 30 minutes will be allowed for each entry.

NOTE: Those taking part in this class will play two selections of competitor's choice. A short warm up piece may also be played.

CLASS

- 6100 Beginning Jazz Band
Participant's choice - 2 selections at Grade 1-2 level

- 6101 Intermediate Jazz Band
Participant's Choice - 2 selections at Grade 3 level

- 6102 Advanced Jazz Band
Participant's choice - 2 selections at Grade 4 level or higher

- 6103 Non - competitive Jazz Band - any level (for adjudication only)
Participant's choice - 2 selections

JAZZ ENSEMBLES

NOTE: No fewer than 9 and no more than 24 performers.

1. Recommended instrumentation: 4-5 trumpets, 4-5 trombones, 5 saxophones (2 alto, 2 tenor, 1 baritone), piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional). Vocalist is optional.
2. Repertoire: Own choice of TWO contrasting selections (e.g. medium swing and a ballad). Only one piece may feature a vocalist. Pieces should allow for partially or fully improvised solos.
3. Time limit: 20 – 30 minutes will be allowed for each entry.

CLASS

- 6104 Jazz Ensemble - Open
- 6105 Jazz Ensemble - Age 20 years & under
- 6106 Jazz Ensemble - Age 17 years & under
- 6107 Jazz Ensemble - Age 14 years & under
- 6108 Jazz Ensemble - any level - Non - competitive (for adjudication only)

JAZZ COMBOS

NOTES:

1. Maximum nine instruments: No minimum. Combos will normally consist of any combination of vocalist, trumpet, saxophone, trombone, piano and/or guitar, bass and drums; however, less usual instruments (violin, flute, clarinet) may be used if desired. Bass players are encouraged to perform on double bass.
2. Repertoire: Own choice of TWO contrasting selections within the modern acoustic jazz tradition (swing, bebop, hard bop, cool, post-bop, Latin, mainstream, avant-garde, etc.). Compositions may be “standards” or “originals”. Solos must be improvised.
3. Time limit: 20-30 minutes will be allowed for each entry.

CLASS

- 6109 Jazz Combo – Open
- 6110 Jazz Combo - Age 20 years and under
- 6111 Jazz Combo - Age 17 years and under
- 6112 Jazz Combo - Age 14 years and under
- 6113 Jazz Combo - Non - competitive - any level (for adjudication only)

TRADITIONAL JAZZ COMBOS

NOTES: Maximum of 9 performers.

1. Instrumentation: Any combination of trumpet or cornet, clarinet, saxophone, trombone, guitar or banjo, double bass or tuba, piano, drums. Vocalist is optional.
2. Repertoire: Own choice of TWO contrasting selections within the traditional acoustic jazz traditional (early blues, “trad” style, Chicago style, New Orleans style, Dixieland, etc.). Compositions may be “standards” or “originals”. Solos must be improvised.
3. Time limit: 20 minutes

CLASS

- 6114 Traditional Jazz Combo - Open
- 6115 Traditional Jazz Combo - Age 20 years and under
- 6116 Traditional Jazz Combo - Age 17 years and under
- 6117 Traditional Jazz Combo - Age 14 years and under
- 6118 Traditional Jazz Combo - any level - Non - competitive (for adjudication only)

IMPROVISATIONAL JAZZ

(2-6 Participants)

*Participants must provide a written melody line to the adjudicator – 5 - minute time limit

CLASS

- 6120 Age 14 years and under
- 6121 Age 15-18 years
- 6122 Age 19-25 years
- 6123 Age 26 years and over

WOODWINDS
(Selections from RCM, CC, or CNCM Syllabus)
(See Rule #4 for Definitions of levels)

WOODWIND SOLOS
Participant's choice

CLASS

- 6210 Senior Solo - Flute OR Clarinet
- 6211 Intermediate Solo - Flute OR Clarinet
- 6212 Junior Solo - Flute OR Clarinet
- 6213 Beginner Solo - Flute OR Clarinet
- 6214 Senior Solo - Eb Alto OR Bb Tenor Saxophone
- 6215 Intermediate Solo - Eb Alto OR Bb Tenor Saxophone
- 6216 Junior Solo - Eb Alto OR Bb Tenor Saxophone
- 6217 Beginner Solo - Eb Alto OR Bb Tenor Saxophone
- 6218 Senior Solo - Oboe OR Bassoon
- 6219 Intermediate Solo - Oboe OR Bassoon
- 6220 Junior Solo - Oboe OR Bassoon
- 6221 Beginner Solo - Oboe OR Bassoon

WOODWIND ENSEMBLES
Any combination of woodwind instruments may be used.
Participants' choice

CLASS

- 6232 Senior/Advanced Duet
- 6233 Junior - Intermediate Duet
- 6234 Beginner Duet

- 6235 Senior/Advanced Trio
- 6236 Junior - Intermediate Trio
- 6237 Beginner Trio

- 6238 Senior/Advanced Quartet
- 6239 Junior - Intermediate Quartet
- 6240 Beginner Quartet

- 6241 Mixed Wind Quintet (open)

LARGER WOODWIND ENSEMBLES
Any combination of woodwind instruments may be used.

NOTE: A minimum of 6 and a maximum of 15 performers.

Participants' choice

CLASS

- 6245 Senior Ensemble
- 6246 Junior - Intermediate Ensemble
- 6247 Beginner Ensemble
- 6248 Open Ensemble
- 6249 Non - Competitive Ensemble - Open (for adjudication only)

WOODWIND TECHNICAL STUDIES

(See Rule #4 for Definitions of levels)

Participant's choice

CLASS

- 6250 Senior Solo - Flute OR Clarinet
- 6251 Intermediate Solo - Flute OR Clarinet
- 6252 Junior Solo - Flute OR Clarinet
- 6253 Beginner Solo - Flute OR Clarinet
- 6254 Senior Solo - Eb Alto OR Bb Tenor Saxophone
- 6255 Intermediate Solo - Eb Alto OR Bb Tenor Saxophone
- 6256 Junior Solo - Eb Alto OR Bb Tenor Saxophone
- 6257 Beginner Solo - Eb Alto OR Bb Tenor Saxophone
- 6258 Senior Solo - Oboe OR Bassoon
- 6259 Intermediate Solo - Oboe OR Bassoon
- 6260 Junior Solo - Oboe OR Bassoon
- 6261 Beginner Solo - Oboe OR Bassoon

WOODWIND SIGHT READING

(See Rule #4 for Definitions of levels)

In Classes 6262 to 6265 a test piece chosen by the adjudicator will be presented to competitors at the time scheduled in the Programme for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Trophy (Silver Pitcher) Competition must enter the appropriate level in a Sight Reading Class.*

*Competitors must inform the committee about the instrument they will be playing at the time of registration.

CLASS

- 6262 Woodwind Sight Reading - Senior
- 6263 Woodwind Sight Reading - Intermediate
- 6264 Woodwind Sight Reading - Junior
- 6265 Woodwind Sight Reading - Beginner
- 6266 Woodwind Sight reading – Open, Non - competitive (for adjudication only)

BRASS

(See Rule #4 for Definitions of levels)

NOTE: Brass refers to Trumpet, Cornet, French Horn, Flugelhorn, Trombone, Baritone/Euphonium or Tuba.

BRASS SOLOS

Participant's choice

CLASS

- 6300 Brass Solo - Senior
- 6301 Brass Solo - Intermediate
- 6302 Brass Solo - Junior
- 6303 Brass Solo - Beginner
- 6304 Brass Solo - Open - Non - competitive (for adjudication only)

BRASS TECHNICAL STUDIES

Participant's choice

CLASS

- 6320 Brass Solo - Senior
- 6321 Brass Solo - Intermediate
- 6322 Brass Solo - Junior
- 6323 Brass Solo - Beginner

BRASS SIGHT READING

In Classes 6324 to 6327 a test piece chosen by the Adjudicator will be presented to competitors at the time scheduled in the Program for the class to perform. (*All competitors will be removed from the performance room and brought in, one at a time, to play.) Competitors will have approximately one minute to study the test piece. *Competitors who wish to be eligible for the Silver Trophy (Silver Pitcher) Competition must enter the appropriate level in a Sight Reading Class.*

*Competitors must inform the committee about the instrument they will be playing at the time of registration.

CLASS

- 6324 Brass Sight Reading - Senior
- 6325 Brass Sight Reading - Intermediate
- 6326 Brass Sight Reading - Junior
- 6327 Brass Sight Reading - Beginner
- 6328 Brass Sight reading – Open, Non - competitive (for adjudication only)

BRASS ENSEMBLES

(See Rule #4 for Definitions of levels)

Participants' choice

Any combination of brass instruments may be used.

CLASS

- 6330 Brass Duet - Senior
- 6331 Brass Duet - Junior - Intermediate
- 6332 Brass Duet - Beginner
- 6333 Brass Trio - Senior
- 6334 Brass Trio - Junior - Intermediate
- 6335 Brass Trio - Beginner

- 6336 Brass Quartet - Senior
- 6337 Brass Quartet - Junior - Intermediate
- 6338 Brass Quartet - Beginner
- 6339 Brass Quintet - Open

LARGER BRASS ENSEMBLES

Participants' choice

Any combination of brass instruments may be used.

NOTE: A minimum of 6 and a maximum of 15 performers.

CLASS

- 6340 Senior Ensemble
- 6341 Junior - Intermediate Ensemble
- 6342 Beginner Ensemble
- 6343 Open Ensemble

MIXED ENSEMBLES

(See Rule #4 for Definitions of levels)

Participants' choice

(Any combination of instruments)

NOTE: A minimum of 6 and a maximum of 15 performers.

CLASS

- 6344 Senior/Advanced
- 6345 Intermediate
- 6346 Junior
- 6347 Beginner
- 6348 Open - any level, Competitive
- 6349 Open - any level, Non - Competitive

MIXED INSTRUMENTAL

Open

(Any Combination of Instruments)

CLASS

- 6350 Mixed Instrumental Duet
- 6351 Mixed Instrumental Trio
- 6352 Mixed Instrumental Quartet
- 6353 Mixed Instrumental Quintet

PERCUSSION
Participant's Choice

CLASS

- 6400 Snare Drum Solo - Senior
- 6401 Snare Drum Solo - Intermediate
- 6402 Snare Drum Solo - Junior
- 6403 Snare Drum Solo - Beginner
- 6404 Bass Drum Solo - Open
- 6405 Percussion Solo - Any malleted instrument - Open
- 6406 Percussion Ensemble - Any malleted instruments -Open

RHYTHM AND RECORDER BANDS
(See Rule #4 for Definitions of levels)

(Not more than 30 performers)

CLASS

- 6500 Primary Rhythm Band
 - (a) Participants' choice
 - (b) Participants' choice
- 6501 Junior Rhythm and/or Recorder and/or Guitar and/or Orff
 - (a) Participant's choice
 - (b) Participant's choice
- 6502 Intermediate Rhythm and/or Recorder and/or Guitar
 - (a) Participant's choice
 - (b) Participant's choice
- 6503 Descant (Soprano) Recorder Class
 - (a) Participant's choice
 - (b) Participant's choice
- 6504 Concert Recorder Class
 - (a) Choice of any one of twelve (12) fugues by Baroque Masters - Berandolo BMI
 - (b) Participant's choice

RECORDER SOLO CLASSES
Participant's Choice

- 6505 Recorder Solo - Beginner
- 6506 Recorder Solo - Intermediate
- 6507 Recorder Solo - Senior
- 6508 Recorder Solo - Advanced

Conservatory Preparation Classes – Instrumental

- 6601 Level 1

- 6602 Level 2
- 6603 Level 3
- 6604 Level 4
- 6605 Level 5
- 6606 Level 6
- 6607 Level 7
- 6608 Level 8
- 6609 Level 9
- 6610 Level 10 or Associate level

HANDBELLS

Participants may play one warm – up piece as well as the festival piece.

*Levels for choirs and ensembles must be in accordance with the AGEHR system for grading handbell music, and be clearly shown on the music used in competition.

**Malmark Bells available; C4 up to G8

HANDBELL CHOIRS

(7 or more players)

Participants’ Choice – one warm up piece and one adjudicated piece

CLASS

- 7001 Children/Youth (up to age 18)
Level 1 - 2
- 7002 Children/Youth (up to age 18)
Level 3 - 4
(*participants in this class may not enter class 7001)
- 7003 Adult Choir (may include some members under age 18, but must be primarily composed of adults).
Level 1 - 2
- 7004 Adult Choir (may include some members under age 18, but must be primarily composed of adults).
Level 3 - 4
(*participants in this class may not enter class 7003)
- 7005 Open
Level 5
- 7006 Sight Reading - Open (Participants must indicate Level 1 - 2, 3 - 4, 5 when they register)

HANDBELL SOLOS

Must be memorized.

CLASS

- 7101 Children/Youth (up to 16 years)
Level 1 - 2, Participant’s choice
- 7102 Children/Youth (up to 16 years)
Level 3 - 4, Participant’s choice
(*participants in this class may not enter class 7101)
- 7103 Adult (over 16 years)
Level 1 - 2, Participant’s choice

7104 Adult (over 16 years)
Level 3 - 4, Participant's choice

HANDBELL DUETS
Participants' choice
Must be memorized.

CLASS

- 7201 Children/Youth (up to 16 years)
Level 1 - 2
- 7202 Children/Youth (up to 16 years)
Level 3 - 4
(*participants in this class may not enter class 7201)
- 7203 Adult (over 16 years)
Level 1 - 2
- 7204 Adult (over 16 years)
Level 3 - 4
(*participants in this class may not enter class 7203)

HANDBELL TRIOS, QUARTETS, SMALL ENSEMBLES
Participants' choice
(up to 6 players)

CLASS

- 7301 Open
Level 1 - 2
- 7302 Open
Level 3 - 4
(*participants in this class may not enter class 7301)
- 7303 Open
Level 5
- 7304 Sight Reading
(Competitors must indicate Level 1 - 2, 3 - 4 or 5 when they register)

MASTER CLASSES – INSTRUMENTAL
(See Rule #4 for Definitions of levels)

Note: These classes are non-competitive, and for adjudication only. NO awards will be given but marks will be assigned. In each class the competitor is to perform a piece of music with the total time of no longer than 10 minutes. An adjudication and a lesson of up to 30 minutes per participant will be offered. The competitor will provide an original copy of the music to the adjudicator or to the secretary at the instrumental venue *by Monday afternoon* of Festival week.

CLASS

- 7510 Advanced/Senior - Brass, Woodwinds, Percussion, Handbells, Recorder
- 7511 Intermediate - Brass, Woodwinds, Percussion, Handbells, Recorder

ORIGINAL COMPOSITION

Original Composition for any solo instrument or voice with or without accompaniment to be submitted to the Committee at least one week before commencement of the Festival. *A photocopy is acceptable.* Works will be adjudicated on originality and competence in handling form, harmony, melody and rhythm. The entrant must produce the composition unaided and perform it during the Festival.

CLASS

- 9000 Piano - Age 14 years and under. Time limit 3 minutes
- 9001 Strings - Age 14 years and under. Time limit 3 minutes
- 9002 Voice - Age 14 years and under. Time limit 3 minutes
- 9003 Instrumental - Age 14 years and under. Time limit 3 minutes

- 9004 Piano - Age 15 to 18 years. Time limit 5 minutes
- 9005 Strings - Age 15 to 18 years. Time limit 5 minutes
- 9006 Voice - Age 15 to 18 years. Time limit 5 minutes
- 9007 Instrumental - Age 15 to 18 years. Time limit 5 minutes

- 9008 Piano - Age 19 years and over. Time limit 7 minutes
- 9009 Strings - Age 19 years and over. Time limit 7 minutes
- 9010 Voice - Age 19 years and over. Time limit 7 minutes
- 9011 Instrumental - Age 19 years and over. Time limit 7 minutes