

The Quinte Rotary Music Festival Has Gone Virtual!

Thank you for joining us for the 2022 Virtual Quinte Rotary Music Festival! This means that all entries will be by recorded submission via Eye Distractions. Please take the time to read the Rules and Regulations in our Syllabus. By submitting an entry it means that you have read and understood the rules and regulations. We are very excited to be able to offer this opportunity to young musicians.

The Eye Distractions video can be either public or private indicating if the video can be shared with more than the adjudicator. It is the responsibility of every **Competitor and/or Parent/Guardian** to ensure that they have read and fully understood all parts of the QRMF Syllabus.

Please be advised that all social distancing measures for your local Health Unit must be adhered to at the time of your recording.

ACCOMPANIMENT

It is the competitor's responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video. Accepted accompaniment can include: Live, pre-recorded, back-tracks, etc.

REMINDERS

A separate Eye Distractions recording is required for each class that you enter. The competitor is required to introduce themselves and their selection in the video, either verbally or with a title card before each piece and must be limited to the following:

Your Name

Class #

The Grade/Level you have entered

The Composer and Complete Title of your selection

Video entries must be submitted by 9:00pm **on March 25, 2022**

Results will be announced to entrants via email; Prize Winners' names will be posted on our website (www.quinterotarymusicfestival.com) and on our Facebook page by the end of June.

1. You must follow the repertoire requirements as listed in the syllabus for your instrument and voice.
2. No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

3. Accompaniment may be live (as long as local health unit guidelines are observed) or by pre-recorded back-track.
4. For entries in any level, your video must be titled as follows:
Discipline 2022 – Class – Grade Level – your name - Title of Piece

For instance:

Brass 2022 – Grade 4 – Mary Smith - Title

Musical Theatre 2022 – senior level – Peter Smith - Title

Incorrectly labelled entries may not be adjudicated.

- All videos must be recorded in standard definition because of bandwidth limitations.
- The video must clearly show your face and your instrument. Piano videos should clearly show your hands. For singers, a full body view is preferred. A stationary camera position must be used throughout.
- The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- **You are required to introduce yourself and your selections in the video**, either verbally or with a title card before each piece and must be limited to the following:
Your Name
Class
The Grade/Level you have entered
The Composer and Complete Title of your selection
- For example:

My name is John Smith. I have entered Grade 4 Piano and I will be playing Sonatina in F Major, op. 168, no. 1, 1st movement by Anton Diabelli.

My name is Mary Smith. I have entered Junior Musical Theatre and I will be singing “My Favourite Things” from The Sound of Music. Music by Richard Rodgers, Lyrics by Oscar Hammerstein II.

- Video editing during a piece is not allowed under any circumstances. This will be automatic grounds for disqualification. Each piece should be filmed in one continuous take. The only editing allowed is the insertion of an introduction. **One Video per piece must be submitted.**
- Please only enter the Festival Competition if you are comfortable posting a public or unlisted video on Eye Distractions.

VIDEO AND AUDIO QUALITY

- While we do not expect professional quality video and audio, we urge you to do the best you can. Take acoustics and the placement of microphones or camera into account. Please test the recording set up before recording your video. When using a smartphone to make a recording, a better result

can be achieved by holding the phone horizontally rather than vertically.
Pianos used for accompaniment may be either acoustic or digital.

- Adjudication will be by a qualified adjudicator in each discipline and all decisions made will be final. Criteria for adjudicating will be for overall artistry but other things that will be considered are musicianship, musicality and expression, choice of repertoire, communication, presentation and proper attire. In Voice and Musical Theatre, voice quality, diction, characterization and acting will also be taken into consideration.

Note: If you are recommended by the adjudicator to further compete in the Ontario Music Festival, recordings made for the 2022 QRMF Festival may be submitted.

1. Competitors requiring an accompaniment must provide and pay for their own accompanist. Check our website for potential accompanists.
2. Pre-recorded back-tracks are acceptable for this competition – i.e. the ones provided by RCM for practice purposes or by local accompanists.
3. Each competitor will receive a written adjudication by email.

MASTERCLASSES

- Any students entering a Masterclass will be sent a Zoom link by the adjudicator.